

string quartet

♩ = 52-58

The musical score is for "The Song of the Lark" by Maurice Strakosky. It consists of four staves. The first staff is for the Soprano voice, marked with a soprano clef and a key signature of one sharp (F#). The second staff is for the Alto voice, marked with an alto clef and a key signature of one sharp. The third and fourth staves are for the Piano accompaniment, marked with bass and treble clefs respectively and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings (p, f). Performance instructions are provided for the vocal parts, including breath marks and phrasing slurs. The score is divided into measures by vertical bar lines.

21

II 1.95

3

IV -23.7

p

p

p

IV -57 (b2)

IV -23.7

p

I 1.95

p

p

II -21.7 (#)

mp

31

II 1.95

p

III 19.5

mp

ord.

II 1.95

III -24

p/mp

II -30

mp

III -24

mp

sul pont.

II -21.7 (#)

p

calm and balanced

3

42

II 1.95
III 19.5

II -13.7
ord. #
III -24
mp

II 19.5
mf

II 1.95
III -24
mf

IV -39.35
mf

IV 27.6
mf

54

II 1.95
III 19.5
poco >

I 19.5
(2.)
p

II 5.85
(#2)
I -19.5
(6.)
p

II 19.5
(oe)
p

I -19.5

II 32
(#2)
p

IV -24
p

II 32
(#2)
p

IV -24
p

III 31.5
(b2.)
p

poco >

poco >

poco >

poco >

65

II 5.85
III (#8)

II 1.95
III 19.5

III 21.5
(b $\circ$)

I -19.5
(#)

I -19.5

I -19.5

I -33
(# $\circ$)

mp

mp

mp

IV -39.35

IV 27.6
($\circ$)

76

III 21.5
(b $\circ$)

I -17.6
15^{ma}

IV -23.7

IV -39.35

IV -23.7

II -35.4
(# $\circ$)

IV 27.6
($\circ$)

II -35.4
(# $\circ$)

87

III 21.5
(b ∞)

I -19.5

IV -35

I -19.5

IV -35

I -19.5

IV -23.7

IV -26
(∞)

IV -23.7

IV -26
(∞)

IV -23.7

II -35.4
(b ∞)

III 31.5
(b ∞)

II -35.4
(b ∞)

96

IV 17.5

3

I 1.95

I -19.5

II 1.95

p

IV -26
(∞)

IV -23.7

5

3

IV -39.35
(b ∞)

III 31.5
(b ∞)

II -19.8
(∞)

II -35.4
(b ∞)

III 31.5

mp

105

III 19.5
3

I 1.95

IV 17.6

II 1.95

I -19.5

II -32

II -32

IV -25.6

III -20
(#e)

II -21.7

II -19.8

II -35.4

II -35.4
III 15.8
(#e)

115

dolce
II -13.7

IV -13.6
(#e)

III 21.5
IV 17.6

IV -3.9

poco f
II 1.95
III -1.95

poco f
IV -39.35

poco f
II -21.7

poco f

128

Violin I: III 21.5, IV 17.6

Violin II: II 1.95, III-1.95

Viola: IV -39.35

Cello/Double Bass: II -21.7

III 21.5

IV -25.6

I 1.95

pp

mf

[illegible]

152

I 1.95

III 21.5

I -19.5

II -32

IV -39.35

III 12.9

I 1.95

III -1.6

160

III 19.5

IV 17.6

IV -3.9

I -19.5

III 10.95

IV 43

II -35.4

II 35.4

168

IV -17.6 (♭)

II 5

III 21.5

IV (♯♭) -23.7

II -21.7 (♭)

II -19.8 (♭)

I

II -35.4 (♯♭)

177

III 19.5

IV 3.9 (♭)

IV -17.25 (♭) 5

IV -17.25 (♭)

IV 43 8^{va} (♯♭)

III -2.7 8^{va} (♭)

II -53 (♭) 5

II -21.7 (♭)

p

pp

pp

Gentle but Precise

185

III 21.5

III 21.5

II +/-0
III 21.5

II

sonoro II
pizz.

p

IV -3.9

I -19.5

sonoro pizz. II

p

IV -25.6

IV -23.7

IV -25.6

sonoro
pizz.

I IV -25.6

p

II -53
(8va)

I 1.95

sonoro pizz.

p

194

IV 17.6

II

III 19.5

IV -3.9

II

IV -3.9 II

II

I IV -25.6

I IV -25.6

I IV -25.6

I IV -25.6

II -32
I

IV 29.6

I

I

The musical score for "The Rose Tree" is presented in four staves. The first staff is for the vocal melody, starting in 5/4 time and changing to 4/4 at measure 10. The second staff is a vocal harmony or accompaniment, also in 5/4 and 4/4. The third staff is a piano accompaniment in 5/4 and 4/4, featuring a key signature change from one sharp (F#) to one flat (Bb) at measure 10. The fourth staff is a bass line in 5/4 and 4/4. Chord symbols and interval numbers are provided above the notes in each staff. The score concludes with a double bar line and the number 11 in the top right corner.

215

II 19.5 III 19.5 II 19.5 II 17.6 I 1.95 III 19.5 I 1.95 l.v. III 19.5

II -13.7 II III -1.95 I -19.5 son. III -1.95 I -19.5 III -1.95 I -19.5 IV -3.9

arco III 10.95 IV -25.6 son. pizz. II -32 III 12.9 I III 12.9 IV -25.6 arco sul tasto II -32

I III 29.5 III 29.5 II -35.4 III 15.9 (II) -19.8 son. pizz. II -35.4 III 29.6 I IV 27.6 I III 29.5 l.v. II -35.4 III 29.6

222

III 19.5 IV 19.5 III 19.5 III 19.5 IV 19.5 III 19.5 III 21.5

sonoro pizz. I IV -25.6 I II -32 II -32 II -32 II -32 arco IV -25.6 II -32

II -35.4 III 29.6 I IV 27.6 II -35.4 III 29.6 II 19.8 III 15.9 II -35.4 II -53 8^{va} (♯) I 1.95

arco II -19.5

mf

231

IV 17.6

IV 19.5

I 1.95

IV -17.6

I -19.5

III 12.9

IV -25.6

II -21.7

III 31.5

Detailed description: This block contains the first four systems of a musical score, spanning measures 231 to 240. System 1 (measures 231-232) features a treble staff with a whole rest, a quarter rest, and a half note G4. A slur covers measures 233-234, which contain a half note G4 and a half note F#4. Measure 235 has a whole rest. Measure 236 has a whole rest. Measure 237 has a whole rest. Measure 238 has a whole note G4. Measure 239 has a whole note F#4. Measure 240 has a whole note E4. System 2 (measures 231-232) features a treble staff with a whole note G4. A slur covers measures 233-234, which contain a half note G4 and a half note F#4. Measure 235 has a whole rest. Measure 236 has a whole rest. Measure 237 has a whole rest. Measure 238 has a whole rest. Measure 239 has a whole note G4. Measure 240 has a whole note F#4. System 3 (measures 231-232) features a bass staff with a whole note G3. A slur covers measures 233-234, which contain a half note G3 and a half note F#3. Measure 235 has a whole rest. Measure 236 has a whole rest. Measure 237 has a whole rest. Measure 238 has a whole note G3. Measure 239 has a whole note F#3. Measure 240 has a whole note E3. System 4 (measures 231-232) features a bass staff with a whole rest. A slur covers measures 233-234, which contain a half note G3 and a half note F#3. Measure 235 has a whole rest. Measure 236 has a whole rest. Measure 237 has a whole rest. Measure 238 has a whole note G3. Measure 239 has a whole note F#3. Measure 240 has a whole note E3.

240

III 21.5

II

II -32

IV -39.35

III 12.9

I 1.95

III -1.6

Detailed description: This block contains the last four systems of a musical score, spanning measures 240 to 249. System 5 (measures 240-241) features a treble staff with a whole note G4. A slur covers measures 242-243, which contain a half note G4 and a half note F#4. Measure 244 has a whole rest. Measure 245 has a whole rest. Measure 246 has a whole rest. Measure 247 has a whole rest. Measure 248 has a whole note G4. Measure 249 has a whole note F#4. System 6 (measures 240-241) features a treble staff with a whole note G4. A slur covers measures 242-243, which contain a half note G4 and a half note F#4. Measure 244 has a whole rest. Measure 245 has a whole rest. Measure 246 has a whole rest. Measure 247 has a whole rest. Measure 248 has a whole note G4. Measure 249 has a whole note F#4. System 7 (measures 240-241) features a bass staff with a whole note G3. A slur covers measures 242-243, which contain a half note G3 and a half note F#3. Measure 244 has a whole rest. Measure 245 has a whole rest. Measure 246 has a whole rest. Measure 247 has a whole rest. Measure 248 has a whole note G3. Measure 249 has a whole note F#3. System 8 (measures 240-241) features a bass staff with a whole note G3. A slur covers measures 242-243, which contain a half note G3 and a half note F#3. Measure 244 has a whole rest. Measure 245 has a whole rest. Measure 246 has a whole rest. Measure 247 has a whole rest. Measure 248 has a whole note G3. Measure 249 has a whole note F#3.

247

III 19.5
3

IV 17.6

IV -3.9
I -19.5

IV 25.6
III 10.95
3

IV 43 8va
II -35.4 8va
II -35.4 8va

Detailed description: This system contains measures 247 through 254. Measure 247 features a triplet of eighth notes in the treble and a half note in the bass. Measure 248 has a half note in the treble and a half note in the bass. Measure 249 contains a half note in the treble and a half note in the bass. Measure 250 has a half note in the treble and a half note in the bass. Measure 251 features a half note in the treble and a half note in the bass. Measure 252 has a half note in the treble and a half note in the bass. Measure 253 contains a half note in the treble and a half note in the bass. Measure 254 has a half note in the treble and a half note in the bass.

255

IV -17.6 (8va)

II 21.5

IV 23.7 (8va)

II -21.7 (8va)

II -19.8 (8va)

I

Detailed description: This system contains measures 255 through 262. Measure 255 features a half note in the treble and a half note in the bass. Measure 256 has a half note in the treble and a half note in the bass. Measure 257 contains a half note in the treble and a half note in the bass. Measure 258 has a half note in the treble and a half note in the bass. Measure 259 features a half note in the treble and a half note in the bass. Measure 260 has a half note in the treble and a half note in the bass. Measure 261 contains a half note in the treble and a half note in the bass. Measure 262 has a half note in the treble and a half note in the bass.

263

IV -17.25
(∞)

IV -17.25
(∞) 5

IV 43
(∞)

III 19.5
(∞)

III -2.7
(∞)

II -35.4
(∞)

II -53
(∞) 5

pp

p

270

IV 3.9
(∞)

III 19.5
(∞)

III 21.5
(∞)

IV -3.9
(∞)

I -19.5
(∞)

IV -25.6
(∞)

IV -23.7
(∞)

IV -25.6
(∞)

II -21.7
(∞)

II -53
(∞)

I 1.95
(∞)

277

II +/-0
III 21.5

wooden mute

non diminuendo

dal niente

I 1.95
II

wooden mute

dal niente

I -19.5

poco a poco cresc. (ma non troppo; sempre p)

IV -23.7

wooden mute

dal niente

poco a poco cresc. (ma non troppo; sempre p)

II 21.7
III 15.9

wooden mute

non diminuendo

dal niente

poco a poco cresc. (ma non troppo; sempre p)

290

I 1.95
II

dal niente

niente

I -19.5

dal niente

poco a poco cresc. (ma non troppo; sempre p)

IV -23.7

dal niente

poco a poco cresc. (ma non troppo; sempre p)

304

niente

pp

pp

non diminuendo

dal niente

niente

dal niente

poco a poco al niente

dal naiente

niente

I -19.5

III 1.95

IV 17.5

IV -23.7

II 21.7

III 15.9