

SCOTT DAVID BABCOCK

155 Pinkerton Corner
Fairview, NC 28730

www.babcockcreativeproductions.com

(828) 844-1246
scott@bcpshows.com

LIVE SHOW PRODUCTION PROFILE

Dynamic, creative live show producer, production manager, director, show-caller, and production designer with extensive experience calling the shots and calling the cues... from initial show design to creating the show-flow/ROS, as well as organizing and managing the on-stage, back-stage and front-of-house production elements for high-end, large-scale special events, festivals, shows, concerts, theatrical productions and spectacles held in ballrooms, theaters, arenas and stadiums across the US and abroad. With more than 35 years in the live show industry, I am a seasoned professional who excels in managing all aspects of event production, from conception to execution, offering a strategic mindset, strong organizational skills, effective collaboration, and a passion for delivering flawless live show experiences. I possess the unique combination of technical stagecraft know-how with showbiz sensitivities, innate creative flair and an exceptionally keen eye for detail. **Skill-sets include:**

- Large-scale live show production, direction and show-calling, plus creative concept ideation, development and implementation.
- Close collaboration with executive producers and C-suite leadership on all show details
- Auditioning and contracting of singers, dancers, bands, acrobats and variety acts
- Show scheduling, from load-in, through operations, to strike, creating entire production schedule
- Ensuring comfort and proper handling of VIPs, performers, sponsors, clients and stakeholders
- Clear and concise direction of crew, technicians, contractors and show staff
- Rehearsing of presenters, bands, singers, dancers and other acts involved in the production
- Budget ownership, as well as contract negotiations with lighting, staging, audio, scenic, LED and special effects providers, plus labor coordination with both union and non-union hands, riggers, department heads and show crew.

LIVE SHOW PRODUCTION HISTORY

1/01/19 - present: **FREELANCE PRODUCER, DIRECTOR, SHOW-CALLER, PRODUCTION DESIGNER:** I have been the production designer, show director, show-caller or production manager (often all four) for dozens of high-end live shows, general sessions, award shows, special events and concerts across the country, including:

> The massive **Concert for Carolina** in the sold-out Bank of America Stadium, seating more than **82,000 people**. The show featured performances by **Eric Church, Luke Combs, James Taylor, Keith Urban, Sheryl Crow** and others. The concert was streamed world-wide and raised \$24.5 million for hurricane Helene relief.

> More than **150** association and corporate general sessions featuring A-list celebrities, singers, bands, dancers, acrobats, novelty acts and heads of state.

> Two sold-out gala productions at **Carnegie Hall** featuring **Jerry Seinfeld**, John Legend, Seth Meyers, Leslie Jones, Michael Strahan, Common, Jim Gaffigan, Amy Schumer and Kevin Hart.

> **Ten** of the most recent nationally-televised **STIHL TimberSports US National Championships**, where I added music, lighting effects, a new set, LED walls and ribbons, plus show-biz timing and sensibilities to the sporting event.

> Two July 4 events on the South Lawn of the **White House** for President Biden and the First Lady. Events included live speeches by the President, plus concerts by multiple bands including A-list headliners.

> Show-called and directed the 2025 **Red Bull Jukebox** concert at The Pinnacle in Nashville, airing nationally on ROKU and on Red Bull TV.

12/28/07 – 12/30/18: **DIRECTOR OF EVENT PRODUCTION** for PCI Event Productions in Alexandria, VA.

Primary duties included initial creative show concept ideation, live show design, casting of actors, singers, dancers, acrobats, aerialists, musicians and bands, plus the **direction** of the live final product for a wide variety of corporate and association clients. Along with videographers, animators, graphic artists, writers, choreographers and music composers/arrangers, I created live shows which - often with the addition of music, dance, expertly-synched lighting effects and videos, lasers and other multi-media elements - delivered the client's desired message in highly-entertaining, unique, experiential, impactful ways.

For 11 years I oversaw every detail of event show logistics and creative content for more than **150** live shows for audiences of 300 to 15,000. I not only found, auditioned, hired, contracted and directed the performers for each show, I also "show-called" each production, maintaining exacting attention to detail, show flow, arc, timing and transitions. I also brought my extensive experience in theatrical stagecraft to bear in designing the stage, set, lighting, LEDs, projection and special effects. I found, negotiated contracts with and hired all audio, lighting, projection, video, set and stage companies and crews, and oversaw load-in, operation and strike of all AV gear.

12/2006 – 06/2007: **FESTIVAL PRODUCTION MANAGER** for “*Anniversary Weekend*,” the signature event commemorating “*America’s 400th Anniversary*,” held May 11, 12 and 13, 2007 in Jamestown, Virginia. This massive outdoor festival attracted more than 70,000 people and featured **six stages** with multiple performing acts, including celebrities, orchestras, military bands, choruses, variety acts and original programming. Participating dignitaries included the **President of the United States** and **HRM Queen Elizabeth II**.

The event was broadcast nation-wide on CBS and made into a documentary for the Discovery Channel. Duties included designing and laying out the entire **22-acre site**, designing the main stage, it’s sets, on-stage and backstage operations, booking and overseeing vendors for audio, video, lighting, staging, tents, signage, bleachers, pyrotechnics, etc. Directed all load-in and set-up operations, as well as show logistics and operations, plus strike and load-out. Having produced numerous shows featuring the **US President**, I was also instrumental in working with the US Secret Service and other security agencies regarding the President’s and Queen’s participation.

November, 2006: **PRODUCTION MANAGER** for “*Jamestown Live!*” an internationally-broadcast production featuring Gwen Ifill and cast of 25 performers. Oversaw the load-in, set-up, operations and strike of the myriad of theatrical production elements, and acted as production stage manager.

09/2006 – 10/2006: **PRODUCTION MANAGER** for *Yorktown’s 225th Victory Celebration*, a major festival featuring a parade, thousands of re-enactors, two stages, fireworks, etc. This event included a main stage original production with a cast of more than 120 performers, celebrities and VIPs.

01/2006 – 08/2006: **TOUR PRODUCTION MANAGER** for “*The Godspeed Sail*”, a massive touring festival held in Alexandria, Baltimore, Philadelphia, New York, Boston and Newport. Each event included more than 40,000 square feet of active event space with 30 tents, interactive exhibits, youth and adult activities, a simulator ride, a performance stage with 2 casts - all traveling in 18 trucks and buses for an 80-day tour. Duties included designing each site, handling permit acquisition, union labor negotiations, and overseeing vendors for audio, video, lighting, staging, tents, signage, etc, plus directing all load-in and set-up, as well as show logistics and operations.

03/1989 – 01/2006: **FESTIVAL PRODUCTION DIRECTOR** for *America Sings! Inc.*: organizing 45 of the largest song & dance festivals in North America. Held in cities across the U.S. and Canada, these massive events featured thousands of performers and hundreds of individual performing ensembles from across North America performing on multiple stages. The first ASI event featured more than **400** individual song-and-dance ensembles who performed concerts on **21** separate stages. At that event’s Finale, **15,000 singers** formed the largest massed show choir ever assembled in the United States.

11/1990 – 11/2005: **PRODUCTION MANAGER** for **15** Macy’s Thanksgiving Day Parades, creating and managing the opening number for NBC’s nation-wide television broadcast, seen by millions.

1989 - present: **CONCERT PRODUCTION DESIGNER** and/or **PRODUCER** for more than **160 concerts** as either one-offs or part of corporate or association national conferences. Artists include:

Brooks & Dunn
Tony Bennett
Bruce Hornsby
Huey Lewis & the News
Martina McBride
Keith Urban
Luke Combs

Andy Grammer
Jennifer Nettles
Trisha Yearwood
Melissa Etheridge
O.A.R.
OneRepublic
Eric Church

Diamond Rio
Take 6
Ricky Skaggs
KC and the Sunshine Band
Jennifer Hudson
Sheryl Crow
Billy Strings

Chicago
Oak Ridge Boys
Jackson Browne
Train
Kelly Clarkson
Imagine Dragons
James Taylor

See more at
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