

Sakurako Shimizu
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EDUCATION

2002, MFA in Metals, State University of New York at New Paltz, NY/USA.

1998-1999, Art Jewelry course, Hiko Mizuno College of Jewelry, Tokyo/Japan.

1995, BFA in Design, Tokyo Zokei University, Tokyo/Japan.

SELECTED EXIBITIONS

2020 45 Stories in Jewelry: 1947 to Now, Museum of Arts and Design, NY, February 2020- now

2019 #IMPACT: The Future Is Inclusive, Art and Design Gallery at Fashion Institute of Technology, New York, February-March.

2015 Expect the Unexpected: Contemporary Jewelry Design, the Visual Arts Gallery, New Jersey City University, NJ, November - December.

2013 Out of Hand- Materializing the Postdigital, Museum of Art and Design, New York, October 2013 - June 2014.

Z-Ten, Zokei gallery & CS gallery, Tokyo Zokei university, Tokyo, Japan, September - October.

Wear it or NOT: Recent Jewelry Acquisitions, Museum of Arts and Design, NY, March - June.

<BODY> , Gallery Ultra, Udine, Italy, in collaboration with Marcin Ramocki, January.

2012 Twelve Artists, Twelve Objects, 2012: The Society of Arts and Crafts, Boston, MA, July14-August 25

2010 Balztools & Verbindungsteile, Teil 2, Friends of Carlotta, Zurich, Switzerland, May 29-October 28.

2009 LOVE DESIGN: in conjunction with Salone Del Mobil, Gallery Nina Lummer, Milan, Italy, April 22 – 27, 2009

KIOSK: in conjunction with STRP festival, curated by Domenico Quaranta and Yves Bernard, Eindhoven, the Netherlands, April 2 - 13.

2008 Conceptual Jewelry Projects (Solo) : Heidi Lowe Gallery, Rehoboth Beach, DE, USA.

2007 Unbound: Dorsky Gallery Curatorial, Long Island City, NY, July.

2005 Juxtaposition: Samuel Dorsky Museum, New Paltz, NY, 20
Itami International Craft Exhibition, International juried exhibition: The Museum of Arts & Crafts ITAMI, Hyogo, Japan, 2005

2003 Talente, International juried exhibition: Munich International trades Fair, Munich, Germany.

OTHER GROUP EXHIBITIONS

2009 Stimulus project: Sienna Gallery, Lenox, MA

Next Icoloclasts: curated by Gail M. Brown, Hoffman Gallery, Oregon College of Art and Craft, Portland, Oregon, Jan. 15 - Feb. 22, 2009 (catalogue)

2008 Art /Industry,: curated by Donald Friedlich, Pinnacle Gallery, Savannah, GA, February 2-March 31st, 2008

2005 Experimental Jewelry: Heidi Lowe-The Jewelry Studio, Rehoboth Beach, DE
People Don't Like Ideas They Just Like Cool Objects: vertexList Gallery, Brooklyn, NY

2004 F#@k perfection: vertexList, Brooklyn, NY

2002 All That Glitters Isn't Gold: Sienna Gallery, Lenox, MA
Charmed Lives: Facère Jewelry Art Gallery, Seattle, WA
SUNY New Paltz Metalsmiths: Andora Gallery, Carefree, AZ
International Graduation Show, Galerie Marzee, Nijmegen, the Netherlands

MUSEUM COLLECTION

Museum of Arts and Design, New York, NY

Samuel Dorsky Museum, New Paltz, NY

PRESS

MAGAZINE

2011 Taiwan Crafts (a magazine published by National Taiwan Craft Research Institute), February, vol.40, Taipei, Taiwan, ISSN10176438

2012 Segue, page.8, Issue tenEpsom, Surrey, UK

2011 PAGE, February, page.29, Hamburg/Germany.

2009 Shanghai Morning Post, February 11th, page. BO7, Shanghai/China.

2009 Face Magazine, page.94, September, Beijing/China.

2009 D-Magazine Issue#154, September, Buenos Aires/Argentina.

2009 Pe Tocuri, page.74-77 (Interview), May, Romania

2009 Tokion, page.17, April/May, New York/USA.

2009 Blend, page.34, March/April, Amesterdam/the Netherlands.

2009 Dress Code fashion magazine, March, p.14, Russia.

2009 J'N'C, March, Page 26, Düsseldorf/Germany.

2009 Focus Magazine, February, page.19 Beijing/China.

2009 LQ magazine, January-February, page.24, Kiev/Ukraine.

2006 Journal of National Taiwan Museum of Fine Arts, October, vol.66, Page36, Taipei, Taiwan, ISSN10158421

2004 "Trinket to Talisman: Contemporary Charms" by Vicki Halper, Metalsmith magazine, vol.25 fall, Eugene, OR/USA.

2003 KUNSTHANDWERK & DESIGN, January/February, Cover page, Nienburg, Niedersachsen/Germany.

BOOKS

2021 "Jewelry Stories: Highlights from the Collection 1947-2019", Page54-55, Museum of Arts and Design, NY, arnoldsche Art Publishers, Stuttgart, Germany, ISBN 978-3-89790-602-0

2012 "Showcase 500 rings", Lark Crafts, page 312, NY/USA, ISBN9781454702887.

2010 "Data Flow2", Die Gestalten Verlag, page.113, Cologne, Berlin/Germany, ISBN9783899552782.

2009 "Love Design", Daab books, Cologne/Germany.

2008 Jewelry Design, Daab books, Back cover, page. 292-299, Cologne/Germany, ISBN9783866540491.

2008 "Digital aesthetics?", Artist Press, page.61, Taipei/Taiwan, ISBN9789867034861.

2006 "500 necklace: Contemporary Interpretations of a Timeless Form", Lark Books, Page 280, NY, USA, ISBN9781579907013.

WORK EXPERIENCE

2008- Freelance designer at Sakurako Shimizu Studio, NY/USA.

2004-2008, Administrative Director, VertexList Gallery, Brooklyn, NY/USA.

2003-2005, Bench Jeweler, Vielle Fine Jewelry, New York, NY/USA.

CURATORIAL PROJECTS

Juror and co-curator, "Coming into View", an international juried show of emergent jewelry artists, in conjunction with 2006 SNAG conference in Chicago, 2006.

The exhibition traveled to:

Heidi Lowe Gallery, Rehoboth Beach, Delaware, June 10 - July 5, 2006.

Jordan Schnitzer Museum of Art at University of Oregon, Eugene, Oregon, December 6, 2006 - February 18, 2007.

Curator and Organizer, "People don't like Ideas, They Just like Cool Objects", an exhibition of conceptual jewelry, VertexList gallery, Brooklyn NY, 2005.