

Sakurako Shimizu
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EDUCATION

2002, MFA in Metals, State University of New York at New Paltz, NY/USA.

1998-1999, Art Jewelry course, Hiko Mizuno College of Jewelry, Tokyo/Japan.

1995, BFA in Design, Tokyo Zokei University, Tokyo/Japan.

SELECTED EXHIBITIONS

2019 #IMPACT: The Future Is Inclusive, Art and Design Gallery at Fashion Institute of Technology, New York, February-March.

2015 Expect the Unexpected: Contemporary Jewelry Design, the Visual Arts Gallery, New Jersey City University, NJ, November - December.

2013 Out of Hand- Materializing the Postdigital, Museum of Art and Design, New York, October 2013 - June 2014.

Z-Ten, Zokei gallery & CS gallery, Tokyo Zokei university, Tokyo, Japan, September - October.

Wear it or NOT: Recent Jewelry Acquisitions, Museum of Arts and Design, NY, March, - June.

<BODY> , Gallery Ultra, Udine, Italy, in collaboration with Marcin Ramocki, January.

2012 Twelve Artists, Twelve Objects, 2012: The Society of Arts and Crafts, Boston, MA, July14-August 25

2010 Balztools & Verbindungsteile, Teil 2, Friends of Carlotta, Zurich, Switzerland, May 29-October 28.

2009 LOVE DESIGN: in conjunction with Salone Del Mobil, Gallery Nina Lummer, Milan, Italy, April 22 – 27, 2009

KIOSK: in conjunction with STRP festival, curated by Domenico Quaranta and Yves Bernard, Eindhoven, the Netherlands, April 2 - 13.

2008 Conceptual Jewelry Projects (Solo) : Heidi Lowe Gallery, Rehoboth Beach, DE, USA.

2007 Unbound: Dorsky Gallery Curatorial, Long Island City, NY, July.

2005 Juxtaposition: Samuel Dorsky Museum, New Paltz, NY, 2005

Itami International Craft Exhibition, International juried exhibition: The Museum of Arts & Crafts ITAMI, Hyogo, Japan, 2005

2003 Talente, International juried exhibition: Munich International trades Fair, Munich, Germany.

OTHER GROUP EXHIBITIONS

- 2009 Stimulus project: Sienna Gallery, Lenox, MA
- Next Icoloclasts: curated by Gail M. Brown, Hoffman Gallery, Oregon College of Art and Craft , Portland, Oregon, Jan. 15 - Feb. 22, 2009 (catalogue)
- 2008 Art /Industry,: curated by Donald Friedlich, Pinnacle Gallery, Savannah, GA, February 2-March 31st, 2008
- 2005 Experimental Jewelry: Heidi Lowe-The Jewelry Studio, Rehoboth Beach, DE
People Don't Like Ideas They Just Like Cool Objects: vertexList Gallery, Brooklyn, NY
- 2004 F#@k perfection: vertexList, Brooklyn, NY
- 2002 All That Glitters Isn't Gold: Sienna Gallery, Lenox, MA
Charmed Lives: Facère Jewelry Art Gallery, Seattle, WA
SUNY New Paltz Metalsmiths: Andora Gallery, Carefree, AZ
International Graduation Show, Galerie Marzee, Nijmegen, the Netherlands

MUSEUM COLLECTION

Museum of Arts and Design, New York, NY

Samuel Dorsky Museum, New Paltz, NY

PRESS

MAGAZINE

- 2011 Taiwan Crafts (a magazine published by National Taiwan Craft Research Institute), February, vol.40, Taipei, Taiwan, ISSN10176438
- 2012 Segue, page.8, Issue tenEpsom, Surrey, UK
- 2011 PAGE, February, page.29, Hamburg/Germany.
- 2009 Shanghai Morning Post, February 11th, page. BO7, Shanghai/China.
- 2009 Face Magazine, page.94, September, Beijing/China.
- 2009 D-Magazine Issue#154, September, Buenos Aires/Argentina.
- 2009 Pe Tocuri, page.74-77 (Interview), May, Romania
- 2009 Tokion, page.17, April/May, New York/USA.
- 2009 Blend, page.34, March/April, Amesterdam/the Netherlands.
- 2009 Dress Code fashion magazine, March, p.14, Russia.
- 2009 J'N'C, March, Page 26, Düsseldorf/Germany.
- 2009 Focus Magazine, February, page.19 Beijing/China.

- 2009 LQ magazine, January-February, page.24, Kiev/Ukraine.
- 2006 Journal of National Taiwan Museum of Fine Arts, October, vol.66, Page36, Taipei, Taiwan, ISSN10158421
- 2004 "Trinket to Talisman: Contemporary Charms" by Vicki Halper, Metalsmith magazine, vol.25 fall, Eugene, OR/USA.
- 2003 KUNSTHANDWERK & DESIGN, January/February, Cover page, Nienburg, Niedersachsen/Germany.

BOOKS

- 2012 "Showcase 500 rings", Lark Crafts, page 312, NY/USA, ISBN9781454702887.
- 2010 "Data Flow2", Die Gestalten Verlag, page.113, Cologne, Berlin/Germany, ISBN9783899552782.
- 2009 "Love Design", Daab books, Cologne/Germany.
- 2008 Jewelry Design, Daab books, Back cover, page. 292-299, Cologne/Germany, ISBN9783866540491.
- 2008 "Digital aesthetics?", Artist Press, page.61, Taipei/Taiwan, ISBN9789867034861.
- 2006 "500 necklace: Contemporary Interpretations of a Timeless Form", Lark Books, Page 280, NY, USA, ISBN9781579907013.

WORK EXPERIENCE

- 2008- Freelance designer at Sakurako Shimizu Studio, NY/USA.
- 2004-2008, Administrative Director, VertexList Gallery, Brooklyn, NY/USA.
- 2003-2005, Bench Jeweler, Vielle Fine Jewelry, New York, NY/USA.

CURATORIAL PROJECTS

Juror and co-curator, "Coming into View", an international juried show of emergent jewelry artists, in conjunction with 2006 SNAG conference in Chicago, 2006.

The exhibition traveled to:

Heidi Lowe Gallery, Rehoboth Beach, Delaware, June 10 - July 5, 2006.

Jordan Schnitzer Museum of Art at University of Oregon, Eugene, Oregon, December 6, 2006 - February 18, 2007.

Curator and Organizer, "People don't like Ideas, They Just like Cool Objects", an exhibition of conceptual jewelry, VertexList gallery, Brooklyn NY, 2005.