

You're moving through the silence of outer space
A giant shuttle brings you to your destination
Halfway there when you need to refuel
Pull up to the gas station and stock up on supplies

Even here you can find the new Atomic Vulture album. They have been pleasing listeners since 2011 and even some bumps on the road didn't slow down the space probe that is Atomic Vulture.

Three stoned astronauts - Pascal David (guitar),
Jens Van Hollebeke (drums) and Kris Hoornaert (bass) explore the outskirts of the outer universe.



Although it's difficult these days to be seen as truly engaging and original instrumental rock music, Atomic Vulture has made it look easy and, more important, downright enjoyable!

Stoner of a high level from a band that matures with every performance, release and even rehearsal.

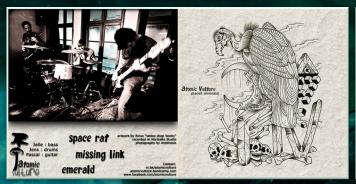
In July 2012 they released their first EP, 'Atomic Vulture'.

It was embraced by the stoner audience and

the band's fan base grew rapidly.



The next EP 'Planet Emerald' saw light early 2013 & later that year the single 'Moon Base' announced a further exploration of space.



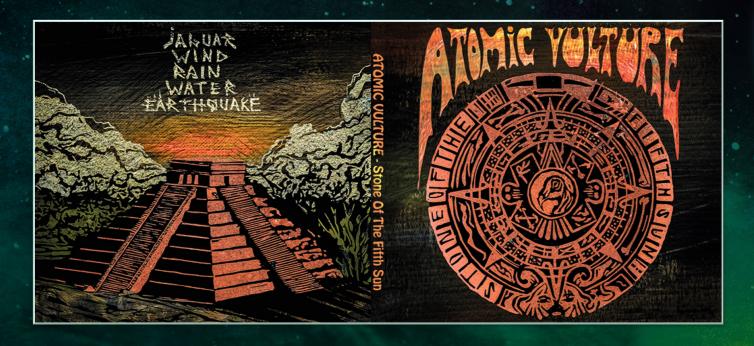


They released their debut album 'Into Orbit' in 2014 in own management.

This 8 tracks containing album was also pressed on vinyl in various colors in corporation with Pink Tank Records from Germany.



In the spring of 2018, they released a new 5-track EP 'Stone of the Fifth Sun' with Jackalope Music from Germany.



Atomic Vulture asked Henk Vanhee (Cowboys & Aliens)
to unleash his vocals on "Rain" but yes...
Atomic Vulture will forever be instrumental.

Jackalope Music cooperated with Polderrecords (BE) for the release on colored vinyl.

By now Atomic Vulture has a become an established name in the scene, so in 2020 a second press of the album insisted.

The adoption of Atomic Vulture by the Polderrecords family was completed with the release of a compilation CD. 2020 was a year best left forgotten
The Vulture wanted to spread his wings across
planet Earth and had great plans for
international tours, huge summer festivals,
an impressive album release, ...
But had to put those plans in the fridge

They did manage to produce a new offspring: MOVING THROUGH SILENCE



The full album, containing eight tracks, was officially released in May 2021 on CD and multi-colored vinyl. It is the second cooperation with Polderrecords.

It goes without saying in 2021 and 2022 these tunes will be the wind beneath the vulture's wings that carries them across all borders, on Earth and beyond!

ALBUM REVIEWS

"One of the most interesting albums of instrumental stoner and heavy psychedelica this year"

-- Denpa Fuzz --

"Rich songs, even with three instruments"
-- Brothers in Raw --

"A worthwhile, sonically pleasing trip"
-- The Sleeping Shaman --

"One of the best experiences in stoner music" -- HeadBanger --

"A stunner of a record if there ever was one!" -- Doomed & Stoned --





They've made their choices concerning their sound; The bass provides a deep, throbbing heartbeat that leads the charge and allows the drums to do more than just keep time, while the guitar sings as an actual vocalist.



Atomic Vulture has cooperated with organizations such as: Dutch&European Stoner Rock (NL), Obey The Riff (BE), Below the Sun (FR), Sound of Liberation (DE), ...

Atomic Vulture has been reviewed by: Rock Tribune, Heavyplanet, Down Tuned, More Fuzz, Stonerobixxx, Dhu Records, Metal Inside, Desert Rock, Stoner King, Denpafuzz, Psychedelic Baby Magazine, Wizard's Dungeon, ...



Live they take you on an epic road trip where one second you're swaying with the waves, the next you're stamping your feet, creating an earthquake along with Atomic Vulture.

Their dynamics tell a story without uttering a single word.



Atomic Vulture has shared the stage with:
Kadavar, Greenleaf, Monkey 3, Colour Haze, Dopelord, Spiders,
Psychonaut, Fatso Jetson, Desert Storm, Ritual King, Papir,
Troy Torino, Cowboys & Aliens, King Hiss, Libido Fuzz, Zoë,
Radar Men from the Moon, Labirinto, The Black Explosion,
Komatsu, Sardonis, Rotor, Fire Down Below, Ortega, Maudlin,
Samsara Blues Experiment, The Spacelords, Monolith, The Glücks,
Black Rainbows, Swamp Machine, Black Mirrors, Carneia,
Temple Fang, Conan, The Great Machine, Alkerdeel, ...





At last! Showtime!



Due to known reasons, Alcatraz Festival was postponed, but last August it was time to take the stage. And what a stage!

Atomic Vulture shared the La Morgue stage with Monkey3, Cowboys&Aliens, Psychonaut, Carneia, Rawdriguez etc.

13.000 music lovers had some making up to do and ate it up!





"Their delightful long jams took the crowd on a trip through time and space"

"Their psychedelic, though danceable sound showed us the end of the universe and beyond"

-- Gigview --

"Their space grooves almost let you forget you've got both feet on this shit globe"

-- Zware Metalen --

"A great stoner walk in an intense beautiful scenery"
-- MusicZine --

Again! Showtime!

Desertfest! Yes! THE place to be for all true stoners!

Atomic Vulture rocked the Vulture stage (how appropriate) with Peuk, Temple Fang, Humulus, etc.





""A cohesive band that hits with powerful riffs, with a bomb-proof attitude, who knows how to pause their attacks, to provide good moments by taking us on a 'trip'. They did not disappoint and they surely would have shined more on a bigger stage, because they have the merits for that."

-- Denpa Fuzz --



They've rocked the stage of:

Alcatraz Festival (BE), Desertfest (BE), Red Smoke Festival (PL), Nebular Festival (MT), Pietra Sonica Festival (IT), Yellowstock (BE), 4AD (BE), Rockhouse Bar (AT), Kinky Star (BE), Helios 37 (DE), Music City (BE), Unicorn (UK), Magdalena (BE), Vortex (DE), Le Ferrailleur (FR), Psyka Festival (DE), Salla Hollander (ES), ...



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