

SONIC FLOWER



.....ME AND MY BELLBOTTOM BLUES.....

SONIC FLOWER 'Me and My Bell Bottom Blues'

SONIC FLOWER, the side project of legendary Japanese psychedelic doom unit **Church Of Misery**, will release their new album this fall on HPS Records. If you're looking for the tastiest bluesy licks and perfect 70s throwback all in one, look no further than "Me and My Bellbottom Blues"! With Church Of Misery bassist and founder Tatsu Mikami at the helm, the lineup comprises original COM vocalist Kazuhiro Asaeda, blues guitarist Fumiya Hattori, and drummer Toshiaki Umemura. Sounding harder and heavier than their previous outings, this third album maintains skyrocketing levels of groove and swagger and should thrill fans of bands such as **Cactus**, **Sir Lord Baltimore**, **Granfunk Railroad**, **Clutch** and... **Church of Misery!**
Enjoy the ride!



Artist feature this Week - New release
from GEEZER



Cosmic Stoner Blues



FUZZ FRIDAY WITH FREEDOM HAWK

1pm - [Radio Page](#)

*The East Coast's heavy rock and promo-metal champions FREEDOM HAWK are back with their sixth studio album this fall! Following the success of their 2018 Ripple Music debut 'Beast Remains', the foursome returns more confident than ever and delivers its most heartfelt effort to date, pouring their hearts out in every beat and note of this new 9-tracker. Imagine **Ozzy Osbourne crashing at a generator party with Fu Manchu** by the Virginia Beach seaside. You got it: a fun and warm-sounding proto-heavy album with enough fuel to make it last for years.*



*Emanating from the coastal dunes of Virginia, **FREEDOM HAWK**'s heavy riffs, rolling groove, soulful guitar melodies, and harmonic metal packaging to produce a sound that is distinctly their own. The quartet's brand of heavy rock captures the best of the heavy '70s with touches of early 80s heavy metal and presents it in a way that's unique yet very familiar. Inspired by their experiences that could only come from living close to the ocean, there songs speak to that lifestyle and conjure images of the warm sun, riding waves, cruising with the top down and partying on the beach.*

*Over the years, **FREEDOM HAWK** have gone on 8 tours taking them across the US, Europe and the UK. U.S. festivals include SXSW, Doomed Fest Maryland, and Stoner Hands of Doom. European festivals include Roadburn, Freak Valley Festival, Desertfest London and Desertfest Berlin among others. Their new album "**Take All You Can**"*



FREEDOM HAWK links

[Website](#) | [Facebook](#) | [Bandcamp](#) | [Instagram](#) | [Spotify](#)



A photograph of a four-piece band performing on a beach at sunset. The lead singer, with long curly hair and a beard, is in the foreground on the left, wearing a black t-shirt and playing a red electric guitar while singing into a microphone. Behind him are large black and silver amplifiers. In the center background, a drummer is visible behind a drum kit. To the right, a bassist wearing a hat is playing a bass guitar. The scene is set on a sandy beach with the ocean and a bright, hazy sunset sky in the background. The overall image has a warm, golden-hour glow.

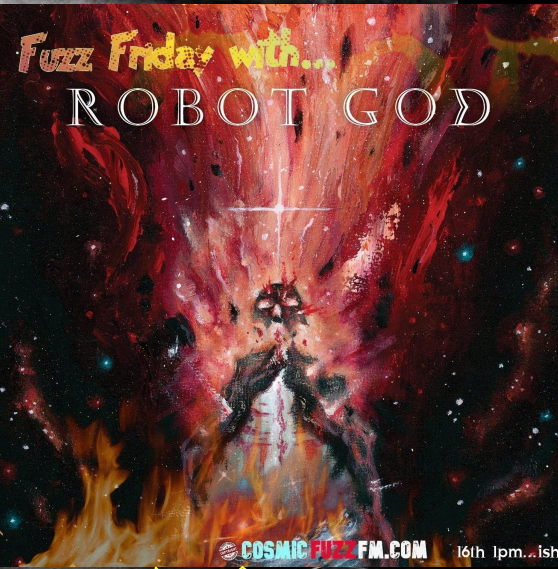
COSMIC FUZZ FM

ALL TIME FAVOURITES

COLOUR NAME

Artist Feature
Wednesday

ROBOT GOD



FUZZ FRIDAY

Wednesday Artist feature with "Supervoid" vs "Red Desert"

The second coming of heavy - chapter 2

COSMIC FUZZ FM



MOOSE . 10 PM . PITTSBURGH, PA
SUPERVOID
THE PARKING LOT . GERMAN SHEPHERD



FUZZ
FRIDAY 1PM

ABRAMS
In The Dark



Initially seeking to fuse melodic hooks with dissonance, ABRAMS began in 2013 in Denver, Colorado, with guitarist/vocalist Zach Amster and bassist/vocalist Taylor Iversen. Later joined by drummer Ryan DeWitt, ABRAMS has released an EP and three studio albums, all to critical acclaim. With each release, the listener can hear the band evolving and maturing to what it has become today. A band dedicated to compelling songwriting, and energetic live performances, ABRAMS ups the ante with the moody, heavy, psychedelic rock venture of their forthcoming LP, In The Dark.





**Uncle Acid &
the deadbeats**



**UNCLE ACID
AND
THE DEADBEATS**



Uncle Acid

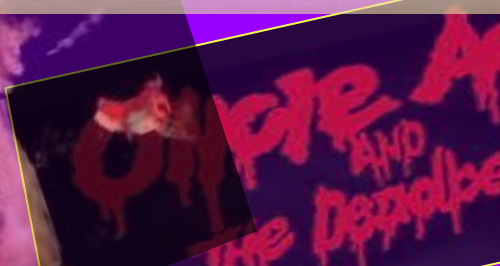
Wednesday
Artists
Feature

UNCLE ACID & THE DEADBEATS
GRAVEYARD

UNCLE ACID
& THE DEADBEATS

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UNCLE
ACID AND
THE
DEADBEATS



GONE COSMIC

SEND FOR A WARNING, THE FUTURE'S CALLING

ALBUM STREAM LINK [BIT.LY/3IPUYEL](https://bit.ly/3IPUYEL)

Send for a Warning, the Future's Calling, Gone Cosmic's sophomore album, was recorded in November 2020 at OCL Studios. Produced, mixed, and recorded by **Josh Rob Gwilliam** (Ghosts of Modern Man, JJ Shiplet, Michael Bernard Fitzgerald), and mastered by Grammy Award winning mastering engineer **Brian "Big Bass" Gardner** (Dr. Dre, David Bowie, Outkast, The Melvins, Rush), the album features nine new original songs of progressive psych-blues inspiration designed to upgrade your sonic synopsis.

FEATURE TRACKS INCLUDE:

Angelic overtones that toy with the snakes-and-ladders of perception, joyous abandon colliding with impending danger, "**Envy Thrives**" stalks your senses like a bad trip is just around the corner.

On "**Endless**", Gone Cosmic weaves a psych-blues ballad built to placate the wounded heart or leaden head. Refined in its urbanity, the song's saturated production drips with distortion and swamp honey vocals that lend an inescapable humidity to the retro reverb.

"**The Future's Calling**" is a concept exploration that finds the crew mapping new philosophical wormholes, rich with drama and confidence.

Pivoting on the acute juxtaposition of Abbie Thurgood's soulful vocals and the galvanizing dexterity of Devin (Darty) Purdy's promethean guitar runs, Gone Cosmic's sideral style is emboldened by an equally accomplished and inventive rhythm section, comprising bassist Brett Whittingham and percussionist Marcello Castronuovo.

Issuing universal invitation to emerge from the suspended-animation of quarantine and share in their lusty deconstructive discoveries, Gone Cosmic's stunning future dispatches are set to transmute that which is set in stone back into primordial lava.

- words by Christine Leonard



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Druid are a three-piece *psychedelic, stoner and hard rock band* from Athens, Ohio, USA formed in 2014.



They played shows and wrote their first album throughout the Fall of 2014.

The album, titled *Druid* was recorded throughout late November into early December of 2014 and was independently released on March 25, 2015.

The band started recording the *Paper Squares* EP as a newly formed three-piece

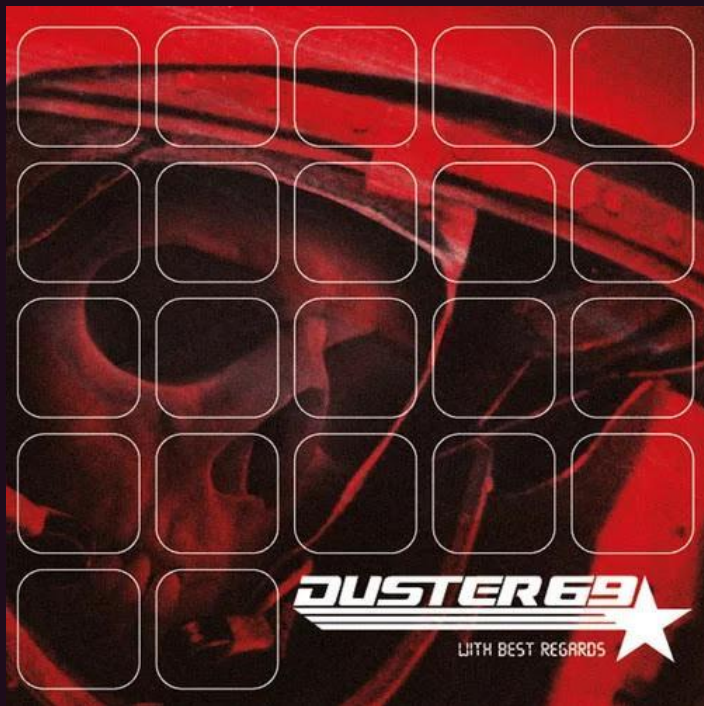
After just two sessions, the band completed the recording of the EP.



It was mastered and independently released on June 3rd of that year. In late April, Eyerman decided to leave the band. Almost immediately, within the same month

Eyerman was replaced by Adam Mayhall. On March 27, 2016, Druid released their second full length studio release, entitled *Odysseus*, and it has been met with much critical acclaim since its release.

ARTIST FEATURE _ THIS WEEK DUSTER 69



DUSTER 69 was one of the 1st Stoner Rock bands in Germany and released 5 full-length albums and a lot of 7inches and split EPs between 1999 and 2007. After a break they are back since 2020.

