CAITLIN KERCHNER SAG-AFTRA / AEA

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Manager: Diana Prano (646) 675-8633 diana@mmtalentmgmt.com

TELEVISION

Law & Order: SVU Recurring NBC / Dirs. Chris Misiano & Batan Silva

Blue Bloods Guest Star CBS / Dir. Ralph Hemecker Bull Co-Star CBS / Dir. Geary McLeod

FILM & NEW MEDIA

Other Voices

Seeking...

Supporting

Supporting

Supporting

Supporting

Supporting

Q.U. Productions Co.

Supporting

Supporting

The Review

Supporting

Supporting

Supporting

Supporting

Pratt University

NEW YORK & REGIONAL THEATRE (Select)

The Laramie Project Catherine / Gomez / Kristen Gloria Maddox Theatre / Dir. Brian Drillinger The Interrogation Woman (Lead) Gloria Maddox Theatre / Dir. Peter Jensen 4 A.M. Woman (Lead) AMDA / Dirs. Jim Elliot & Charles Tuthill

Where the Smoke Blows Black
Close Encounters

Debra (Lead)*
Riley Audrey (Supporting)*

Manhattan Repertory Theatre / Dir. Anthony Laura

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Dwight Thomas Vaughn Featured Vocalist The Iridium / Mus. Dir. Sean Harkness Hidden Treasures Featured Vocalist The York Theatre / Mus. Dir. Tex Arnold

Chicago Hunyak The Candlelight Theatre, DE Grease! Frenchy (Rizzo u/s, perf.) The Candlelight Theatre, DE

*Originated Role

TRAINING - NYC

2-Year Conservatory: The American Musical & Dramatic Academy – Musical Theatre

1-Year Conservatory: T. Schreiber Studio – Acting for Theatre & Film

On-Camera (ONGOING): Ted Sluberski

Acting: Terry Schreiber, Peter Jensen, Pamela Scott, Jim Shankman, Dan Daily,

Nicholas Martin-Smith, Jeremy O'Keefe (L.A.)

On-Camera: Matt Newton (masterclass), Van Hansis, Robert Verlague, Peter Miner

Voiceover & Commercials: John Howard Swain, Barry Shapiro, Amy Gossels

Musical Theatre: Darren Cohen, Regina O'Malley, Bill Cox, Catherine Cox-Evans, Barry Finkel, Igor Goldin

Dance (Adv. Ballet, Jazz, & Tap): Casey Colgan, Cynthia Murray, Lindsay Chambers, Mark Santoro, Lars Rosager

Voice, Speech, & Dialects: Page Clements, Joe Goscinski, Chris Neher

SPECIAL SKILLS

Tattoos (signed clearance from artists), US Citizen, singer (soprano/belt), dancer (tap, jazz, ballet), Shakespeare, quick to dialects (trained: Dublin Irish, RP English, Cockney, general New York, Boston, general Southern), home recording studio, stage combat, character voices, twirls baton, horseback rides, exotic animal handling (incl. reptiles & birds), clucks like a chicken.