

CREATIVE COMPOSITION

Inspiration and Techniques for Writing Instruction

Edited by Danita Berg and Lori A. May

Description

This book brings together contemporary authors and well-respected creative writing instructors and theorists to explore ways creativity in composition may be encouraged in student writers. The question in this anthology is not ‘Can writing be taught?’ but ‘How can we inspire students to embrace the creative process no matter what they write?’

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Editor Information

Danita Berg is English Department Director at Full Sail University, Orlando, Florida. Her research interests include creative writing studies, women's voice in writing, and invention. She is also Founder and Co-Editor of *Animal: A Beast of a Literary Magazine*.

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