Anime Eco-Docudrama Creative



# The Show

## <u>Appu & Arriba</u>

A dramatic anime tribute to Yasujiro Ozu, featuring life's seasonality and sea turtles.

Twenty-One Episodes @30 min
Each episode dedicates itself

to a sequential moment in a sea turtle's life.





# Audience

Complex families, Age: 20-30, wildlife enthusiasts, cinema fans.



## Streaming / VOD

Anime, educational, and festival outlets.

#### Theatrical

Museum, school, aviaries, independent venues.

#### SWAG & Programming

Anti-bullying Events, Strat-o-matic Game.

## ✓ Logline

Appu & Arriba tells the story of Noriko Santiago, as she struggles to give her ailing grandfather a vision of rebirth, before life takes them both away.



# **Synopsis**

Appu & Arriba tells the intertwined stories of Noriko Santiago, and of her grandfather Jaime Santiago, giving contrast to the culminating moments of their childhood's end.

Jaime, nicknamed Jim-Jim, spends his senility staring at the ocean in Ishigaki at his often absent and widowed daughter-in-law's home, alone with grandchildren Noriko and Takeshi.

Noriko, an aspiring wildlife film-maker, longs to travel to her grandfather's Mexico. She is caught between caring for the wandering Jim-Jim and honoring her perceptions of his past in the life she chooses.

In youth, Jim-Jim had left his impoverished parents behind in marrying Noriko's grandmother. Guilt and regret grew under a happy façade, leading to divorce and isolation.

Resolution comes as Noriko's fiancé offers her a photographer's post aboard a Mexico bound cruise ship, upon which she takes Jim-Jim.

Each of the twenty-one episodes in the series features a moment in a black sea turtle's life, from hatching to death.



# Roadmap

### Season One

Noriko and Jim-Jim pursue very different paths in life, together.

#### Feature Film

Noriko explores American Pacific coasts, creating a tribute film for her grandfather.



## **Key Episodes**

#### Ep.1

Film-student Noriko spots her grandfather walking into the sea, as she films shoreline crabs in the mangrove roots.

Sea Turtle Age: Incubation

#### Ep.6

Noriko's film is celebrated, gaining complements from a visiting critic.

Sea Turtle Age: Hatching

#### Ep. 9

Young Jim-Jim defies his wealthy father, and steals food to feed his hungry mother.

Sea Turtle Age: Juvenile

#### Ep. 12

Noriko nearly drowns, trying to pull elderly Jim-Jim out of the sea. The critic saves her.

Sea Turtle Age: First Breeding

#### Ep.15

A frustrated Jim-Jim leaves his parents, after meeting a beautiful Japanese tourist. Sea Turtle Age: Laying

#### Ep.18

Noriko accepts the critic's proposal of marriage, along with a photography job offer aboard a cruise ship. To her fiancé's distress, she insists on taking Jim-Jim.

Sea Turtle Age: Post-menopause

#### Ep.20

Jim-Jim drowns at sea, walking alone off the deck at night. His body washes ashore in Mexico. Sea Turtle Age: Death & Rebirth



## **Partners**









## **Budget**

\$19.4 m



# **Comparable Projects**

Title	Туре	Budget	Gross
Demon Slayer: Mugen Train	Anime	\$15 million	\$502 million
Raya and the Last Dragon	CGI	\$100+ million	\$130.3 million
Your Name	Anime	\$3 million	\$358 million
Encanto	CGI	\$50 million	¢110 2 million



# **Money In**

Sponsors
501 c(3) Donors
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Pre-Sale and Tax Rebates



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SPONSO	RSHIP PORTUNIT	TIES	LOGO PLACEMENT**					
Sponsor Levels	10s PSA / Advertising included prior to opening credits	5s PSA / Advertising included after end credits	Opening Credit Mention	Dedicated Screening Invitations	Post Credit Inclusion	Web-site	Limited Product Placement (Director's Discretion)	Hosted Screenings at Sponsor Venue
Sole Sponsor +\$5,000,000	1	1	1	1	1	1	1	1
Episode Sponsors \$1,000,000		<b>√</b>	Logo Name	Logo	Logo	Logo	Logo Name	1
Premiere \$500,000			Logo Name	Logo Name	Logo Name	Logo Name	Logo Name	1
Featured \$100,000			Logo Name	Logo	Logo Name	Logo Name	Logo Name	1
Partner \$10,000					Logo Name	Logo Name	Logo Name	1

- Promotional Items subject to agreement
- \*\* Logo placement and dimensions commensurate with sponsorship level
- \*\*\* Specific screenings subject to prior arrangement with PhotoDiversity Films LLC

## WHAT WE DO

PhotoDiversity™ Films presents documentary and animated films from diverse international perspectives on cultural, environmental and animal welfare issues.

## **OUR CHARITABLE PARTNER**

The Zoological Lighting Institute™ Supports the Sciences of Light and Life through the Arts for Animal Welfare and Wildlife Conservation as a 501c(3) NPO. We provide scholarships and educational programming.

## WHY SPONSOR?

PhotoDiversity Films celebrate engagement, inclusion and diversity as fundamental values.

## OUR AUDIENCES ARE YOUR AUDIENCES.

Sponsoring this anime demonstrates a commitment to working with our well-educated, international and influential audiences to protect the animals they love, through the very communities that already support you,





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Date Pmt Pacyd:

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## SPONSOR RECOGNITION LEVEL

Sole Sponsor	\$5,000,000
Episode Sponsor (x21)	\$1,000,000
Premiere Sponsor	\$500,000
Featured Sponsor	\$100000
Partner Sponsor	\$10000
Community Sponsor	\$1000

## **PRE-PRODUCTION SUPPORT:**

Eco-travel Participation	\$10,000
Named Annual Scholarship	\$5,000
Screening Pre-Sale	\$1000
DVD/Blueray Pre-purchase	\$100

The Zoological Lighting Institute is classified by the Internal Revenue Code as a 501 c(3) Nonprofit Public Charity. It may therefore receive tax deductible bequests, devises, transfers or gifts under section 2055, 2106 or 2522 of the Internal Revenue Code. FIN #27-4522002

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