Anime Eco-Docudrama Creative



# The Show

#### The Afterlife of Whales

A character-driven anime eco-docudrama, advancing cetacean science to combat anti-Asian hate.

#### Twenty-One Episodes @30 min

Diagramming three cetacean science concepts/facts per episode





## **Audience**

Empathetic families, animal welfare advocates, 18-30 year old women/men, particularly of ex-pat API heritage.



#### Streaming / VOD

Anime, educational, and festival outlets.

#### Theatrical

Museum, school, aquarium, independent venues.

#### SWAG & Programming

Dedicated Aquarium Exhibit, Dining in the Dark Events

## ✓ Logline

A Japanese-Ainu dolphin trainer travels the globe, overcoming mental illness and hate while repaying debts to the Afterlife.



# **Synopsis**

The Afterlife of Whales tells the story of Okijima Aspira, an Ainu-Japanese dolphin trainer in desperate need of the resources necessary to survive with dignity.

Granted the opportunity to study and work as a marine biologist on a scientific whaling ship, she embarks on a difficult journey. It takes her to New Zealand where she partakes in whale rescue efforts, and then the Americas, where she serves as a diplomatic liaison to indigenous whaling communities for a US aquarium.

Aspira must overcome social stigmas and the ghosts of her past, by engaging fellow cetacean scientists with very different perspectives.

In a moment of joy, she connects with a woman able to see the humanity in all, Tilly Lilly. After a terrible set-back of anti-Asian / anti-LGBTQ+ hate, the two create a new home in Hokkaido, directing an eco-center aquarium with proper financial aid.



## Roadmap

#### Season One

Aspira overcomes isolation, to gain confidence and bond with Tilly.

#### Feature Film

Upon completion of Season One, a feature film tells Aspira's backstory of deceased father & friend.

#### Season Two

Aspira and Tilly travel the southern Pacific and Indian Ocean.



## **Key Episodes**

Ep.1 Tursiops Truncatus
Despite hardship, Aspira strives
to care for bottlenose dolphins.
Species: Bottlenose Dolphins

Ep.6 Ziphius Cavirostris Aspira seeks survival aboard a scientific whaling ship, after her animal welfare monitoring program is value-engineered. Species: Cuvier's Beaked Whale

Ep.9 Megaptera Novaeangliae
A Sea Shepard attack kills a
newborn calf, after Aspira saves
the mother from processing.
Species: Humpback Whale

**Ep.12** Pseudorca Crassidens False killer whales bond with Aspira and Tilly, offering a challenging gift of their food. Species: False Killer Whales

**Ep.15 Inia Geoffrensis**Aspira must save Tilly from the 'Myth of the Botto', defying fiancé Jorge Nakamura.

Species: Botto River Dolphin

Ep.18 Delphinapterus Leucas Bigoted youth attack Aspira, inducing despair, marriage to Nakamura, and retreat to false security in Hokkaido.

Species: Beluga

**Ep.20 Physeter Macrocephalus**Tilly joins Aspira in Hokkaido, after sperm whales kill Nakamura at sea.

Species: Sperm Whale



## Partners









## **Budget**

\$19.4 m



## **Comparable Projects**

Title	Туре	Budget	Gross
Demon Slayer: Mugen Train	Anime	\$15 million	\$502 million
Raya and the Last Dragon	CGI	\$100+ million	\$130.3 million
Your Name	Anime	\$3 million	\$358 million
Encanto	CGI	\$50 million	\$119.3 million



## **Money In**

501 c(3) Donors
Accredited Investors
Pre-Sale and Tax Rebates



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SPONSO	RSHIP PORTUNIT	TIES		Logo I	PLACE	MENT*		
Sponsor Levels	10s PSA / Advertising included prior to opening credits	5s PSA / Advertising included after end credits	Opening Credit Mention	Dedicated Screening Invitations	Post Credit Inclusion	Web-site	Limited Product Placement (Director's Discretion)	Hosted Screenings at Sponsor Venue
Sole Sponsor +\$5,000,000	1	1	1	1	1	1	1	1
Episode Sponsors \$1,000,000		<b>√</b>	Logo Name	Logo	Logo	Logo	Logo Name	1
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Featured \$100,000			Logo Name	Logo	Logo Name	Logo Name	Logo Name	1
Partner \$10,000					Logo Name	Logo Name	Logo Name	1

- Promotional Items subject to agreement
- \*\* Logo placement and dimensions commensurate with sponsorship level
- \*\*\* Specific screenings subject to prior arrangement with PhotoDiversity Films LLC

#### WHAT WE DO

PhotoDiversity™ Films presents documentary and animated films from diverse international perspectives on cultural, environmental and animal welfare issues.

#### **OUR CHARITABLE PARTNER**

The Zoological Lighting Institute™ Supports the Sciences of Light and Life through the Arts for Animal Welfare and Wildlife Conservation as a 501c(3) NPO. We provide scholarships and educational programming.

## WHY SPONSOR?

PhotoDiversity Films celebrate engagement, inclusion and diversity as fundamental values.

#### OUR AUDIENCES ARE YOUR AUDIENCES.

Sponsoring this anime demonstrates a commitment to working with our well-educated, international and influential audiences to protect the animals they love, through the very communities that already support you,





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#### SPONSOR RECOGNITION LEVEL

Sole Sponsor	\$5,000,000
Episode Sponsor	(x21) \$1,000,000
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Featured Sponso	r \$100000
Partner Sponsor	\$10000
Community Spon	sor \$1000

#### **PRE-PRODUCTION SUPPORT:**

Eco-travel Participation	\$10,000
Named Annual Scholarship	\$5,000
Screening Pre-Sale	\$1000
DVD/Blueray Pre-purchase	\$100

The Zoological Lighting Institute is classified by the Internal Revenue Code as a 501 c(3) Nonprofit Public Charity. It may therefore receive tax deductible bequests, devises, transfers or gifts under section 2055, 2106 or 2522 of the Internal Revenue Code. FIN #27-4522002

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