

Scott Jones
Teaching Philosophy

Theatre is not just a subject—it is a transformative experience that nurtures self-expression, empathy, collaboration, and creative problem-solving. At the heart of my philosophy is the conviction that every student, regardless of background or ability, deserves a safe space to explore their voice, tell their story, and contribute meaningfully to a shared artistic vision.

I see theatre as a bridge between adolescence and adulthood—a place where students can build confidence through performance, learn responsibility, and discover the power of their imaginations. Whether they are on stage or behind the scenes, I guide students to take ownership of the creative process, encouraging them to take risks, support one another, and find pride in their work.

I emphasize the importance of hands-on learning, professionalism, and safety. I teach students how to plan, design, and execute all aspects of production—from lighting and sound to set construction and stage management—while instilling the values of teamwork, time management, and accountability. I strive to make the technical theatre space inclusive and inviting, especially for students who may not see themselves reflected in traditional performance roles.

My ultimate goal is to develop young artists who are empathetic, courageous, and collaborative—not only in the theatre but in life. I strive to be the kind of teacher who sparks curiosity, builds confidence, and helps each of my students discover the unique role they play in creating something bigger than themselves.