



Enhance Your Ellis Island Experience With a Customized Program at **The American Family Immigration History Center**

A CUSTOMIZED GUEST EXPERIENCE:

The American Family Immigration History Center (AFIHC/History Center) is home to the Ellis Island Passenger Database. This awe-inspiring resource was unveiled by The Statue of Liberty-Ellis Island Foundation in 2001, for the first time making readily available nearly 65 million passenger arrival records for travelers entering the Port of New York 1820 – 1957.

To enhance your guests' unique experience, the Foundation and AFIHC research experts will design a program that best meets your interests and needs. The core component will be guests conducting individual searches in the History Center, which is located on the first floor of the Ellis Island National Museum of Immigration and easily accessible from the Baggage Room and Great Hall. AFIHC can remain open for up to four hours, accommodating as many as 160 sessions. Your program can be customized further with additional offerings such as personalized research for VIPs (research conducted in advance of your event), tailored Q&A sessions, and commemorative gifts for guests.

For information, please contact Suzanne Mannion, Director of Public Affairs, The Statue of Liberty-Ellis Island Foundation – 212-561-4517 or smannion@libertyellisfoundation.org.

ABOUT THE AMERICAN FAMILY IMMIGRATION HISTORY CENTER:

The Ellis Island Passenger Database project took years to complete. In 1996, The Statue of Liberty-Ellis Island Foundation and the National Park Service partnered with FamilySearch to digitize and index records that were originally preserved on microfilm and stored with the National Archives.

When AFIHC was unveiled on April 17, 2001, the Ellis Island/Port of New York arrival records became available in-person and online for the first time. Millions were inspired to begin exploring their family history; within two days an unprecedented 26 million people visited the database.

Today, genealogy is one of the world's most popular hobbies. Each year at AFIHC, our expert researchers help tens of thousands of visitors discover their family's immigration story. The database is also free to search on our [website](#), which offers a [library](#) of educational resources and research tips. Replica passenger manifests, ship images, and other collectibles are available as archival-quality keepsakes.

With more than 30% of Americans tracing at least one ancestor through Ellis Island and the Port of New York, the American Family Immigration History Center is an essential experience on one's genealogical journey.

To learn more, visit EllisIsland.org/Records

NATIONAL COAST AND STEAMSHIP ALIEN MUST BE COMPLETELY MANIFESTED.

LIST OR MANIFEST OF ALIEN PASSENGERS FOR THE UNITED STATES

Approved by the Department of the Treasury at Customs and Labor of the United States, under Act of Congress approved February 20, 1907, to be delivered to the Collector of Customs at the Port of Call.

S. S. REGISTER

Shipping from *St. Louis, Missouri* on *the* *1908*

No.	Name	Age	Sex	Rank	Profession	Place of Birth	Country of Birth	Place of Residence	Occupation	Remarks
1	<i>John J. Brown</i>	<i>35</i>	<i>M</i>	<i>Passenger</i>	<i>Merchant</i>	<i>St. Louis, Mo.</i>	<i>U.S.A.</i>	<i>St. Louis, Mo.</i>	<i>Merchant</i>	<i>Returning from Europe</i>
2	<i>John J. Brown</i>	<i>35</i>	<i>M</i>	<i>Passenger</i>	<i>Merchant</i>	<i>St. Louis, Mo.</i>	<i>U.S.A.</i>	<i>St. Louis, Mo.</i>	<i>Merchant</i>	<i>Returning from Europe</i>
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Ronald Reagan



ABOUT THE STATUE OF LIBERTY-ELLIS ISLAND FOUNDATION, INC.:

The Statue of Liberty-Ellis Island Foundation, Inc. is a non-profit that collaborates with the National Park Service in one of America's most successful public-private partnerships. In 1982, President Ronald Reagan asked Lee Iacocca to raise private funds for the historic restoration of the Statue of Liberty and Ellis Island. The Foundation has since created the Ellis Island National Museum of Immigration, constructed the Statue of Liberty Museum, maintained museum exhibits, and funded over 200 additional projects on the islands.

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