

Conor Meechan | Editor



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I am a **BAFTA New Talent Winner** and graduate of the National Film and Television School, an institution recognised for its world class training. I have a rich technical knowledge and understanding of the workflow from ingest through to assembly and final delivery, and deliver work to the highest possible standard.

'Conor is an inventive, diligent and dependable editor; a real asset in the cutting room' - John McKay (Director, Life on Mars)

Credits

Chloe [Additional] | BBC/Amazon Studios

Dir. Alice Seabright | Pro. Joanna Crow

Project Iron S1 | AppleTV+

Dir. Matt Rene | Pro. Matt Rene & Lily Brooks

Gentleman Jack S2 [Assembly] | HBO

Dir. Fergus O'Brien, Amanda Brotchie | Pro. Stella Merz

A Glimpse | Compact Pictures

Dir. Zinnie Harris | Pro. John McKay

River City | Various | BBC

Dir. Morag Fullarton, Siri Rødnes | Pro. Kieran Hannigan

Skyfall | Runner | MGM

Dir. Sam Mendes | Pro. Barbara Broccoli & Michael G. Wilson

Shetland S6 [Assembly] | BBC

Dir. Siri Rødnes | Pro. Louise Say

My Mum Tracy Beaker | BBC

Dir. John McKay | Pro. John McKay & Spencer Campbell

The Demon Headmaster | S1 Eps 1-5 | BBC

Dir. John McKay | Pro. Peter Gallagher

The Sparticle Mystery | S3 Eps 5-8 | BBC

Dir. Colin McIvor | Pro. Stephen Smallwood

Training

National Film and Television School | MA Editing (2016-2018)

Royal Conservatoire of Scotland | Digital Film and Television (2011-2014)



Short Film Highlights

Dead Birds (dir. Johnny Allan) | Nominee - Academy Award for Best Student Fiction

Fake News Fairytale (dir. Kate Stonehill) | Winner - Grierson Award for Best Student Documentary

The Groundsman (dir. Jonny Blair) | Winner - BAFTA Best Editor and Best Fiction

Technical

WFH Setup Available

Avid Media Composer | Premiere Pro | After Effects | Nexus | RedCineX | Arri | R3D

References

Richard Cox | Editor - Gentleman Jack, Happy Valley, Trauma

Stephen Smallwood | Executive Producer - Ripper Street, Patrick Melrose

