

Conor Meechan | Editor



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I am a **BAFTA New Talent Winner** and graduate of the National Film and Television School, an institution recognised for its world class training. I have a rich technical knowledge and understanding of the workflow from ingest, through to first assembly and final delivery. My long term ambitions are clear and I'm ready and excited to embrace any role that will set me on that path.

Credits

Gentleman Jack S2 [Assembly]	Dir. Fergus O'Brien, Amanda Brotchie	Pro. Stella Merz
My Mum Tracy Beaker	Dir. John McKay	Pro. John McKay & Spencer Campbell
A Glimpse	Dir. Zinnie Harris	Pro. John McKay
The Demon Headmaster S1 Eps 1-5	Dir. John McKay	Pro. Peter Gallagher
River City Various	Dir. Morag Fullarton, Siri Rødnes	Pro. Kieran Hannigan
The Sparticle Mystery S3 Eps 5-8	Dir. Colin McIvor	Pro. Stephen Smallwood
Skyfall Runner	Dir. Sam Mendes	Pro. Barbara Broccoli & Michael G. Wilson

Training

National Film and Television School | MA Editing (2016-2018)
Royal Conservatoire of Scotland | Digital Film and Television (2011-2014)



Short Film Highlights

Dead Birds (dir. Johnny Kenton) | Nominee - Academy Award for Best Student Fiction
Fake News Fairytale (dir. Kate Stonehill) | Winner - Grierson Award for Best Student Documentary
The Groundsman (dir. Jonny Blair) | BAFTA Winner - Best Editor and Best Fiction

Technical

Avid Media Composer | Premiere Pro | After Effects | NEXUS | Red CineX Pro | ARRI | R3D

References

Richard Cox | Editor - Gentleman Jack, Happy Valley, Trauma
Stephen Smallwood | Executive Producer - Ripper Street, Patrick Melrose

