

Conor Meechan | Editor



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I am a **BAFTA New Talent Winner** and graduate of the National Film and Television School, an institution recognised for its world class training. I have a rich technical knowledge and understanding of the workflow from ingest, through to assembly and final delivery and deliver work to the highest possible standard.

'Conor is a conscientious, reliable and dependable editor; a real asset to have in the edit suite.' - John McKay (Director, Life on Mars)

Credits

Project Iron S1 | AppleTV+

Dir. Matt Rene | Pro. Matt Rene & Lily Brooks

Shetland S6 [Assembly] | BBC

Dir. Siri Rødnes | Pro. Louise Say

Gentleman Jack S2 [Assembly] | HBO

Dir. Fergus O'Brien, Amanda Brotchie | Pro. Stella Merz

My Mum Tracy Beaker | BBC

Dir. John McKay | Pro. John McKay & Spencer Campbell

A Glimpse | Compact Pictures

Dir. Zinnie Harris | Pro. John McKay

The Demon Headmaster | S1 Eps 1-5 | BBC

Dir. John McKay | Pro. Peter Gallagher

River City | Various | BBC

Dir. Morag Fullarton, Siri Rødnes | Pro. Kieran Hannigan

The Sparticle Mystery | S3 Eps 5-8 | BBC

Dir. Colin McIvor | Pro. Stephen Smallwood

Skyfall | Runner | MGM

Dir. Sam Mendes | Pro. Barbara Broccoli & Michael G. Wilson

Training

National Film and Television School | MA Editing (2016-2018)

Royal Conservatoire of Scotland | Digital Film and Television (2011-2014)



Short Film Highlights

Dead Birds (dir. Johnny Allan) | Nominee - Academy Award for Best Student Fiction

Fake News Fairytale (dir. Kate Stonehill) | Winner - Grierson Award for Best Student Documentary

The Groundsman (dir. Jonny Blair) | Winner - BAFTA Best Editor and Best Fiction

Technical

WFH Setup Available

Avid Media Composer | Premiere Pro | After Effects | Nexus | RedCineX | Arri | R3D

References

Richard Cox | Editor - Gentleman Jack, Happy Valley, Trauma

Stephen Smallwood | Executive Producer - Ripper Street, Patrick Melrose

