



# CONOR MEECHAN EDITOR



[conormeechan@hotmail.com](mailto:conormeechan@hotmail.com) 07514087895

Agent: Rob Little [info@intrinsic-london.com](mailto:info@intrinsic-london.com)

Award winning Film & HETV Editor with over 70 broadcast credits across BBC, Amazon, Netflix and AppleTV.  
Known for fast paced cutting, strong narrative instinct and collaborative spirit in the edit suite.

River City S27 - BBC Studios, Pro. Martin McCardie Dir. Ryan Graham	2025
The Primrose Railway Children (Feature) - BBC Studios, Pro. John McKay, Dir. Julian Kemp	2024
River City S26 - BBC Studios, Pro. Martin McCardie Dir. Ryan Graham	2024
River City S25 - BBC Studios, Pro. Martin McCardie Dir. Ryan Graham	2024
River City 20 <sup>th</sup> Anniversary Special - BBC Studios, Pro. Deb Charles Dir. Ryan Graham	2022
The Black Book (Consultant) (Feature) - Netflix, Pro. Editi Effiong, Dir. Editi Effiong	2022
River City S24 - BBC Studios, Pro. Martin McCardie Dir. Ryan Graham	2022
Chloe (Additional) - Amazon, Pro. Joanna Crow, Dir. Alice Seabright	2021
Lovely Little Farm - AppleTV, Pro. Lily Brooks, Dir. Matt Rene	2021
Shetland S6 (Assembly) - BBC Studios, Pro. Louise Say, Dir. Siri Rødnes	2021
Gentleman Jack 2 (Additional) - HBO, Pro. Stella Merz, Dir. Fergus O'Brien & Amanda Ritchie	2020
My Mum Tracy Beaker (Feature) - BBC Studios, Pro. Spencer Campbell, Dir. John McKay	2020
The Demon Headmaster - BBC Studios, Pro. Peter Gallagher, Dir. John McKay	2019
River City S21 - BBC Studios, Pro. Martin McCardie Dir. Siri Rødnes	2019
River City S20 - BBC Studios, Pro. Martin McCardie Dir. Ade Bean	2018
The Sparticle Mystery - BBC Studios, Pro. Stephen Smallwood, Dir. Colin McIvor	2014
Skyfall (Runner) - MGM Sony, Pro. Barbara Broccoli & Michael G. Wilson, Dir. Sam Mendes	2012

## TRAINING



NFTS

National Film and Television School | MA Editing (2016-2018)  
Royal Conservatoire of Scotland | Digital Film and Television (2011-2014)

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**Conor has a strong editorial eye and a real sensitivity to story and performance.**

Richard Cox, Editor

**He's the kind of creative you can throw in the deep end, and he'll swim laps around the problem.**

John McKay, Director

## REFERENCES Available on request

**Richard Cox** | Editor – Happy Valley, Vigil, Gentleman Jack  
**Stephen Smallwood** | Executive Producer – The Serpent, Patrick Melrose

**For our most ambitious episodes, Conor was first choice each time.**

Kieran Hannigan, Head of Scripted Screen Scotland

**Conor is an inventive and dependable editor, a real asset in the edit suite.**

Ryan Graham, Director

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