

CONOR MEECHAN EDITOR

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RTS SCOTLAND WINNER - BEST DRAMA 2023 RIVER CITY 20TH ANNIVERSARY SPECIAL 

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CREDITS

RIVER CITY S26	Dir. Ryan Graham Fi Kelly Exec Pro. Martin McCardie	Series	
RIVER CITY S25	Dir. Ryan Graham Exec Pro. Martin McCardie	Series	
RIVER CITY 20TH ANNIVERSARY SPECIAL	Dir. Ryan Graham Pro. Deb Charles	Series	
THE BLACK BOOK [ADDITIONAL]	Dir. Editi Effiong Pro. Editi Effiong	Feature	
RIVER CITY S24	Dir. Ryan Graham Exec Pro. Martin McCardie	Series	
CHLOE [ADDITIONAL]	Dir. Alice Seabright Pro. Joanna Crowe	Series	
LOVELY LITTLE FARM	Dir. Matt Rene Pro. Matt Rene & Lily Brooks	Series	
SHETLAND S6 [ASSEMBLY]	Dir. Siri Rødnes Pro. Louise Say	Series	
GENTLEMAN JACK S2 [ASSEMBLY]	Dir. Fergus O'Brien Amanda Brotchie Pro. Stella Merz	Series	
MY MUM TRACY BEAKER	Dir. John McKay Pro. Spencer Campbell	TV Film	
THE DEMON HEADMASTER	Dir. John McKay Pro. Peter Gallagher	Series	
RIVER CITY S21	Dir. Ade Bean Morag Fullarton David Winstone Exec Pro. Kieran Hannigan	Series	
RIVER CITY S20	Dir. Ade Bean Siri Rødnes Stuart Davids David Hayman Jr. Exec Pro. Kieran Hannigan	Series	
THE SPARTICLE MYSTERY	Dir. Colin McIvor Pro. Stephen Smallwood	Series	
SKYFALL [RUNNER]	Dir. Sam Mendes Pro. Barbara Broccoli & Michael G. Wilson	Feature	

SHORT FILM HIGHLIGHTS



BRITISH ACADEMY
SCOTLAND AWARDS
New Talent Winner



Dead Birds (dir. Johnny Allan) | Nominee - Academy Award for Best Student Fiction
Fake News Fairytale (dir. Kate Stonehill) | Winner - Grierson Award for Best Student Documentary
The Groundsman (dir. Jonny Blair) | Winner - BAFTA Best Editor and Best Fiction

TRAINING



Royal Conservatoire
of Scotland



NATIONAL
FILM AND
TELEVISION
SCHOOL

National Film and Television School | MA Editing (2016-2018)
Royal Conservatoire of Scotland | Digital Film and Television (2011-2014)

REFERENCES

Richard Cox | Editor – Happy Valley, Gentleman Jack, Trauma
Stephen Smallwood | Executive Producer – The Serpent, Patrick Melrose

‘CONOR HANDLES THE WORK WITH GREAT SPEED, ENERGY AND CREATIVITY’
Richard Cox (Editor, Happy Valley)

‘CONOR IS AN INVENTIVE & DILLIGENT EDITOR, A REAL ASSET IN THE CUTTING ROOM’
John McKay (Director, Life on Mars)

‘CONOR’S FIRST CUTS ALWAYS STAND UP WELL BUT HE IS ADEPT AT LISTENING TO NOTES AND FINDING THE RIGHT SOLUTION. THE GREATEST COMPLIMENT I CAN PAY CONOR IS THAT WHEN WE PLANNED OUR MOST AMBITIOUS EPISODES, HE WAS FIRST CHOICE EACH TIME’
Kieran Hannigan (Head of Scripted, Screen Scotland)