

# Conor Meechan | Editor



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I am a **BAFTA New Talent Winner** and graduate of the National Film and Television School, an institution recognised for its world class training. I have a rich technical knowledge and understanding of the workflow from ingest, through to first assembly and final delivery. My long term ambitions are clear and I'm ready and excited to embrace any role that will set me on that path.

## CREDITS

**The Demon Headmaster (BBC) | Editor | S1 Eps 1-5 | Dir. John McKay**

**River City (BBC) | Editor | Dir. Morag Fullarton, Ade Bean, Siri Rodnes**

**The Sparticle Mystery | Editor |**

**Edinburgh International Television Festival | Editor |**

**Skyfall | Production Trainee |** Runner for Camera Department during shoot at Pinewood Studios.

## Training and Education

**National Film and Television School | MA Editing (2016-2018)**

10 fiction films | 4 short animations | 4 short documentaries.

**Royal Conservatoire of Scotland | Digital Film and Television (2011-2014)**

5 short films | 4 short documentaries



## Short Film Highlights

**Dead Birds (dir. Johnny Kenton) |** Nominated – Academy Award for Best Student Fiction

**Fake News Fairytale (dir. Kate Stonehill) |** Winner – Grierson Award for Best Student Documentary

**The Groundsman (dir. Jonny Blair) |** BAFTA Winner - Best Editor and Best Fiction

## Technical and Workflow

Avid Media Composer | Avid NEXUS | Premiere Pro | Media Encoder | Red CineX Pro | ARRI | R3D | Sony FS7 | Canon

## References

**Richard Cox |** Editor – Gentleman Jack, Happy Valley, Trauma

**Stephen Smallwood |** Executive Producer - Ripper Street, Patrick Melrose

