

Conor Meechan | Editor



e: ConorMeechan@hotmail.com m: +44 (0) 7514087895 w: conormeechan.com

I am a **BAFTA New Talent Winner** and recent graduate of the National Film and Television School, an institution recognised for its world class training. I have a rich technical knowledge and understanding of the workflow from ingesting, through to assembling and final delivery. My long term ambitions are clear and I'm ready and excited to embrace any role that will set me on that path.

Professional Experience

River City (BBC Drama) | Editor | Series 20A, 20B, 21A Eps (Various) | Dir. Morag Fullarton, Ade Bean, Siri Rodnes.

River City (BBC Drama) | Additional Editor | Series 20A Eps 3 - 8

The Sparticle Mystery | Editor | 4x30 min Episodes for CBBC. Multicam + Behind the Scenes content

Edinburgh International Television Festival | Editor | 24hr turnaround cutting Sky News packages.

Skyfall | Production Trainee | On set runner for Camera Department during shoot at Pinewood Studios.

Training and Education

National Film and Television School | MA Editing (2016-2018)

10 fiction short films | 4 short animations | 4 short documentaries.



Royal Conservatoire of Scotland | Digital Film and Television (2011-2014)

5 short films | 4 short documentaries

Short Film Highlights

Dead Birds (dir. Johnny Kenton) | Nominated - Academy Award for Best Student Fiction

Fake News Fairytale (dir. Kate Stonehill) | Winner - Grierson Award for Best Student Documentary

The Groundsman (dir. Jonny Blair) | BAFTA Winner - Best Editor and Best Fiction at the New Talent Awards 2014

Technical and Workflow

Avid Media Composer | Premiere Pro | Avid NEXUS | Media Encoder | Red CineX Pro | ARRI | R3D | Sony FS7 | Canon

References

Stephen Smallwood | Executive Producer - Ripper Street, Patrick Melrose

Richard Cox | Editor - Happy Valley, Trauma

