

# Conor Meechan | Editor



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I am a **BAFTA New Talent Winner** and graduate of the National Film and Television School, an institution recognised for its world class training. I have a rich technical knowledge and understanding of the workflow from ingesting, through to assembling and final delivery. My long term ambitions are clear and I'm ready and excited to embrace any role that will set me on that path.

## Professional Experience

**The Demon Headmaster (BBC) | Editor | S1 Eps 1-5 | Dir. John McKay**

**River City (BBC Drama) | Editor | Series 20A Eps (Various) | Dir. Morag Fullarton, Ade Bean, Siri Rodnes**

**The Sparticle Mystery | Editor | 4x30 min Episodes for CBBC. Multicam + Behind the Scenes content**

**Edinburgh International Television Festival | Editor | 24hr turnaround cutting Sky News packages.**

**Skyfall | Production Trainee | Runner for Camera Department during shoot at Pinewood Studios.**

## Training and Education

**National Film and Television School | MA Editing (2016-2018)**

10 fiction films | 4 short animations | 4 short documentaries.

**Royal Conservatoire of Scotland | Digital Film and Television (2011-2014)**

5 short films | 4 short documentaries



## Short Film Highlights

**Dead Birds (dir. Johnny Kenton) | Nominated – Academy Award for Best Student Fiction**

**Fake News Fairytale (dir. Kate Stonehill) | Winner – Grierson Award for Best Student Documentary**

**The Groundsman (dir. Jonny Blair) | BAFTA Winner - Best Editor and Best Fiction**

## Technical and Workflow

Avid Media Composer | Premiere Pro | Avid NEXUS | Media Encoder | Red CineX Pro | ARRI | R3D | Sony FS7 | Canon

## References

**Stephen Smallwood | Executive Producer - Ripper Street, Patrick Melrose**

**Richard Cox | Editor – Gentleman Jack, Happy Valley, Trauma**

