



WHO/WHAT/WHERE

Il Trovatore

Conductor: Jamie Albritten
 Director: Steve LaCosse
 Stage Manager: Brenna Skinnon

P/S/M	TIME	WHO	WHAT	WHERE	PROPS	COSTUMES
Preshow	- 01:30:00	SM/PROPS	PRESET	ONSTAGE		
		SCENERY				
		RAIL	STONE WALL	IN		
			DOOR PORTAL			
			MAIN			
	- 01:00:00	FIGHT CALL	CAST	ONSTAGE		
	- 00:20:00	HOUSE	OPENS			
	- 00:15:00					
	- 00:05:00	CAST/ORCHESTRA	PLACES			
	- 00:02:00	CURTAIN SPEECH		ONSTAGE		
		HOUSE ANNOUCEMENT				
	0:00:00	ORCHESTRA	TUNE			
ACT 1						
NO. 1 INTRODUCTION						
1//	0:00:00					
		RAIL	MAIN	OUT		
Scene 1						
1/3/.2	0:00:30	(3) DeLuna Retainers - J. Campbell, J. Ray, T. Johnston	ENT	SR 1		DeLuna Retainers
1/3/.6	0:00:43	(2) DeLuna Retainers - C. Horner, O. Velez	ENT	SR 2		DeLuna Retainers
1/4/.3	0:00:50	(2) DeLuna Retainers - C. Collins, K. Pettigrew	ENT	SL 2		DeLuna Retainers
2/1/.1	0:01:00	(3) DeLuna Soldiers - J. Sargeant, J. Jones, D. Arnold Paris	ENT	SL 2		DeLuna Soldiers MINUS helmets/chain mail hoods
2/1/.1	0:01:00	(4) DeLuna Soldiers - M. Pietrus, D. Nichols, J. Wood, W. Johnston	ENT	SR 2		DeLuna Soldiers MINUS helmets/chain mail hoods
2/3/.1	0:01:25	Ferrando - B. Banion	ENT	SR 2	Sword	Look #1
2/4/.4	0:01:30	(4) DeLuna Soldiers - J. Burdette, H. Garrison, P. Harder, J. Sykes	ENT	SR 2		DeLuna Soldiers MINUS helmets/chain mail hoods
	0:10:15	(7) DeLuna Retainers - J. Ray, C. Collins, C. Horner, T. Johnston, K. Pettigrew, J. Campbell, O. Velez	EXT	SR 2		Change to Gypsy: 21:00



WHO/WHAT/WHERE

Il Trovatore

Conductor: Jamie Albritten
 Director: Steve LaCrosse
 Stage Manager: Brenna Skinnon

P/S/M	TIME	WHO	WHAT	WHERE	PROPS	COSTUMES
29/2/2	0:10:15	(4) DeLuna Soldiers - D. Nichols, J. Wood, W. Johnston, J. Sykes	EXT	SL 2		Change to Gypsy: 21:00
	0:10:15	(5) DeLuna Soldiers - J. Burdette, P. Jarder, M. Pietrus, J. Sargeant, H. Garrison	EXT	SR 1		Change to Gypsy: 21:00
	0:10:15	(2) DeLuna Soldiers - J. Jones, D. Arnold Paris	EXT	SR 2		Change to Gypsy: 21:00
30/6/6	0:10:30	Ferrando - B. Banion	EXT	SR 2	Sword	ADD silver breastplate and cape: 44:00
SCENE TRANSITION - ACT 1 Sc 1 > ACT 1 Sc 2 1:03						
		RAIL	DOOR PORTAL	OUT		
30/1/1			STONE WALL			
		PROPS	GARDEN BENCH	ON		
		SCENERY	STAIR UNIT	ON SL		
NO. 2 - CAVATINA LEONORA						
Scene 2						
31/1/1	0:11:15	Leonora - Y. Lysenko	ENT	SL STAIRS		Look #1
31/1/3	0:11:20	Ines - C. Orr		SL STAIRS		Look #1
50/2/2	0:19:40	Ines & Leonora - C. Orr & Y. Lysenko	EXT	SL STAIRS		
NO. 3 - ROMANZA E TERZETTO						
51/1/1	0:19:50	Conte di Luna - M. Redding	ENT	SL 1	Sword	Look #1
53/3/1	0:22:00	Manrico - B. Gulley	OFFSTAGE	SR 3	Lute & Sword	Look #1
56/1/1	0:23:25	Leonora - Y. Lysenko	ENT	SL STAIRS		Look #1
56/1/3	0:23:28	Manrico - B. Gulley	ENT	SR 3	Lute & Sword	Look #1
77/2/6	0:27:55	Counte di Luna & Manrico - M. Redding & B. Gulley	EXT	SR 1	B. Gulley: Lute & Sword M. Redding: sword	M. Redding: Change to Look #2: 24:30
77/3/10	0:28:00	Leonora - Y. Lysenko	EXT	SL STAIRS		Y. Lysenko: Change to Look #2: 34:05
SCENE TRANSITION - ACT 1 Sc 2 > ACT 2 Sc 1 1:31						
		SCENERY	STAIR UNIT	OFF SL		
		SCENERY	(2) FIRE PITs	ON		



WHO/WHAT/WHERE

Il Trovatore

Conductor: Jamie Albritten
 Director: Steve LaCrosse
 Stage Manager: Brenna Skinnon

P/S/M	TIME	WHO	WHAT	WHERE	PROPS	COSTUMES
77/3/10		PROPS	GARDEN BENCH	OFF		
		SCENERY	(3) ANVILS	ON		
		PROPS	(2) STOOLS	ON		
		RAIL	HOVEL	IN		
		Azucena and Manrico - T. Vaughn, B. Gulley	ENT	ONSTAGE	B. Gulley: sword	
		Zing - D. Arnold Paris			Stool	
		(7) Gypsies - A. Pridgen, E. Buscher, O. Grocott, A. Barker, Z. Niang, A. Morgan, J. Carson				
ACT 2						
NO. 4 - CORO DI ZINGARI E CANZONE						
Scene 1						
78/2/2	0:30:30	(3) Gypsies - J. Griffey, S. Brown, A. Morris	ENT	SR 3	3 Waterskins	Gypsies
	0:30:30	(4) Gypsies - C. Collins, P. Harder, J. Campbell, H. Garrison	ENT	SL 1	1 Waterskin - C. Collins	Gypsies
78/3/3	0:30:40	(2) Gypsies - J. Sykes, J. Wood	ENT	SR 2	2 hammers	Gypsies w/ aprons
	0:30:40	(2) Gypsies - K. Pettigrew, C. Robinson	ENT	SR 3		Gypsies
	0:30:40	(4) Gypsies - D. Nichols, J. Jones, C. Horner, A. Bivona	ENT	SL 3	1 Waterskin - D. Nichols	Gypsies
78/4/2	0:30:50	(2) Gypsies - W. Johnston, J. Sargeant	ENT	SR 2	2 hammers	Gypsies w/ aprons
79/1/1	0:31:00	(2) Gypsies - J. Burdette, J. Ray	ENT	SR 2	2 hammers	Gypsies w/ aprons
79/2/3	0:31:10m	(3) Gypsies - O. Velez, M. Pietrus, T. Johnston	ENT	SR 3	3 tongs	Gypsies
84/1/2	0:31:50	(2) Gypsies - C. Robinson, A. Bivona	EXT	SR 3		
84/1/3	0:31:55	(2) Gypsies - C. Robinson, A. Bivona	ENT	SR 3	C. Robinson - 6 mugs A. Bivona - 3 mugs	
	0:37:40	Zing - D. Arnold Paris				Change to DeLuna Soldier: 17:10
	0:37:40	(1) Gypsy - J. Ray			1 hammer	Change to Manrico Soldier: 12:15



WHO/WHAT/WHERE

Il Trovatore

Conductor: Jamie Albritten
 Director: Steve LaCrosse
 Stage Manager: Brenna Skinnon

P/S/M	TIME	WHO	WHAT	WHERE	PROPS	COSTUMES
96/2/4	0:37:40	(28) Gypsies - C. Robinson, A. Bivona, O. Velez, M. Pietrus, T. Johnston, O. Grocott, W. Johnston, J. Burdette, J. Skyes, J. Wood, J. Sargeant, Z. Niang, K. Pettigrew, D. Nichols, J. Jones, C. Horner, J. Griffey, A. Morris, A. Barker, C. Collins, S. Brown, E. Buscher, A. Morgan, A. Pridgen, P. Harder	EXT	SL 3	C. Robinson - 6 mugs A. Bivona - 3 mugs O. Velez, M. Pietrus, T. Johnston - 3 tongs O. Grocott - rectangle tray W. Johnston - hammer and stool J. Burdette, J. Sykes, J. Wood, J. Sargeant Z. Niang - stool K. Pettigrew - stool A. Barker - 6 bowls, 6 spoons	T/B Chorus: Change to DeLuna Soldiers: 17:10 S/A Chorus: Change to Nuns: 24:30
NO. 5 - RACCONTO D'AZUCENA						
NO. 6 - SCENA E DUETTO						
126/1/4	0:49:55	Un Messo - J. Ray	ENT		Letter	Manrico Soldier
128/3/2	0:50:30	Un Messo - J. Ray	EXT			QC to DeLuna Soldier: 4:00
138/3/1	0:52:40	Manrico - B. Gulley	EXT		Sword, letter	Change to Look #2: 13:50
	0:52:42	MAIN IN				
138/4/9	0:52:45	Azucena - T. Vaughn	EXT	SL		
SCENE TRANSITION - ACT 2 Sc 1 > ACT 2 Sc 2 00:51						
		RAIL		HOVEL	OUT	
				CONVENT ARCHES	IN	
		SCENERY	(2) FIRE PITs	OFF		
		PROPS	(3) ANVILS	OFF		
		SCENERY	CONVENT WALLS	ON		
		PROPS	(2) STOOLS	OFF		
NO. 7 - ARIA CONTE						
Scene 2						



WHO/WHAT/WHERE

Il Trovatore

Conductor: Jamie Albritten
 Director: Steve LaCrosse
 Stage Manager: Brenna Skinnon

P/S/M	TIME	WHO	WHAT	WHERE	PROPS	COSTUMES
139/2/2	0:54:30	Conte di Luna and Ferrando- M. Redding, B. Banion	ENT	SR 2	2 swords	Conte: Look #2 F: Look #1 w/ silver breastplate and cape
	0:54:30	(2) DeLuna Soldiers - J. Jones, D. Arnold Paris		SR 2	2 swords	DeLuna Soldiers
140/1/1	0:54:40	(4) DeLuna Soldiers - K. Pettigrew, J. Campbell, J. Wood, D. Nichols	ENT	SR 2	4 swords	DeLuna Soldiers
140/2/1	0:54:50	(4) DeLuna Soldiers - J. Sykes, J. Sargeant, M. Pietrus, P. Harder	ENT	SR 2	4 swords	DeLuna Soldiers
140/3/1	0:55:00	(5) DeLuna Soldiers - J. Ray, C. Horner, T. Johnston, J. Burdette, C. Collins	ENT	SR 2	5 swords	DeLuna Soldiers
141/1/3	0:55:45	(3) DeLuna Soldiers - W. Johnston, O. Velez, H. Garrison	ENT	SR 2	3 swords	DeLuna Soldiers
147/2/1	0:56:00	(2) DeLuna Soldiers - K. Pettigrew, J. Campbell	EXT	SR 1		
148/1/1	0:56:15	(3) DeLuna Soldiers - J. Ray, J. Sargeant, T. Johnston	EXT	SL 1		
149/2/1	0:56:20	(2) DeLuna Soldiers - K. Pettigrew, J. Campbell	ENT	SR 3	2 swords	
149/3/1	0:56:25	(3) DeLuna Soldiers - J. Ray, J. Sargeant, T. Johnston	ENT	SL 3	3 swords	
NO. 8 - FINALE ATTO II						
162/1/1	1:02:10	Nuns - A. Bivona, S. Brown, E. Buscher, J. Griffey, A. Morris, Z. Niang, C. Robinson, E. Doby Atwood, A. Barker, J. Carson, O. Grocott, A. Morgan, A. Pridgen	OFFSTAGE			
162/2/1	1:02:20	(2) DeLuna Soldiers - J. Sykes, W. Johnston	EXT	SL 3		
168/1/1	1:04:05	(2) Nuns - J. Carson, Z. Niang	ENT	SL 3		Z. Niang - Leonora's veil
	1:04:05	Leonora & Ines - Y. Lysenko & C. Orr				Ines - Handkerchief



WHO/WHAT/WHERE

Il Trovatore

Conductor: Jamie Albritten
 Director: Steve LaCrosse
 Stage Manager: Brenna Skinnon

P/S/M	TIME	WHO	WHAT	WHERE	PROPS	COSTUMES
171/2/1	1:04:35	Nuns - A. Barker, A. Morris, S. Brown, C. Robinson, J. Griffey, A. Morgan, O. Grocott, E. Buscher, A. Pridgen, A. Bivona	ENT	SL 3	10 candles	Nuns
174/1/1	1:06:30	Manrico - B. Gulley	ENT			Look #2
	1:06:30	(2) DeLuna Soldiers - J. Sykes, W. Johnston			2 swords	
175/1/3	1:06:50	(6) DeLuna Soldiers - J. Jones, J. Wood, O. Velez, D. Nichols, J. Campbell, J. Ray	EXT	SL 3		QC to Manrico Soldiers: 3:05
186/1/2	1:09:55	Ruiz - T. Bradford	ENT	SL 3	2 swords	Look #1
	1:09:55	Manrico Solider - J. Campbell, J. Jones, D. Nichols, O. Velez, J. Wood, J. Ray	ENT		6 swords	Manrico Soldiers
198/1/1	1:11:10	Manrico, Leonora, Ines, Ruiz - B. Gulley, Y. Lyseko, C. Orr, T. Bradford	EXT	SL 3		B. Gulley - Change to Look #3 Y. Lysenko - Change to Look #3 MINUS cape (wig change)
	1:11:10	Manrico Soldiers - O. Velez, D. Nichols, J. Wood, J. Campbell, J. Jones, J. Ray	EXT	SL 3		Change to DeLuna Soldiers
	1:11:10	Nuns - A. Bivona, S. Brown, E. Buscher, J. Griffey, A. Morris, Z. Niang, C. Robinson, A. Barker, J. Carson, O. Grocott, A. Morgan, A. Pridgen	EXT	SL 3		J. Carson - change to Monk
	1:11:10	DeLuna Soldiers - C. Collins, C. Horner, T. Johnston, K. Pettigrew, J. Sargeant, D. Arnold Paris, J. Burdette, H. Garrison, P. Harder, M. Pietrus, J. Sykes	EXT	SR 3		Underdress Manrico Soldier vest
	1:11:25	RAIL	MAIN	IN		



WHO/WHAT/WHERE

Il Trovatore

Conductor: Jamie Albritten
 Director: Steve LaCrosse
 Stage Manager: Brenna Skinnon

PIEDMONT OPERA

P/S/M	TIME	WHO	WHAT	WHERE	PROPS	COSTUMES
198/2/5	1:11:32	Conte di Luna and Ferrando- M. Redding, B. Banion	EXT	ONSTAGE		M. Redding - REMOVE breastplate and cape B. Banion - REMOVE silver breastplate and cape, ADD gold breastplate
Intermission 1 - 20 mins - Scene Change to Act 3						
		SCENERY	TREES	OFF		
			RAILING	ON		
		RAIL	DRAPE	IN		
			STONE WALL	IN		
		PROPS	Table	ON		
			Bench	ON		
ACT 3						
NO. 9 - CORO						
Scene 1						
		T/B Coro				
199/2/1	0:00:07	Deluna Soliders- J.Sykes, T.Johnston, C.Horner, J.Murphy	ENT	SL3	Swords and bloody rags	
199/3/2	0:00:13	Deluna Soliders- J. Burdette, J. Jones	ENT	SR3	Swords and bloody rags	
199/3/2	0:00:13	Prostitutes - O. Grocott	ENT	SR3		
199/3/2	0:00:13	Deluna Soliders- O.Velez, J.Ray, P.Harder	ENT	SL1	Swords, Money pouches, and dice	
199/3/2	0:00:13	Prostitutes- A. Morgan, C.Robinson	ENT	SL3	2 wine bottles and 4 mugs	



WHO/WHAT/WHERE

Il Trovatore

Conductor: Jamie Albritten
 Director: Steve LaCrosse
 Stage Manager: Brenna Skinnon

P/S/M	TIME	WHO	WHAT	WHERE	PROPS	COSTUMES
199/5/3	0:00:20	Deluna Soliders- J.Wood, W. Johnston, a.Bivona	ENT	SL2	Swords and bloody rags	
202/2/1	0:01:05	Ferrando - B. Banion	ENT	SL3	Sword	
205/2/2	0:02:30	Serving Wenches- A. Morgan, C.Robinson	EXT	SL3	2 bottles, 4 mugs	A. Morgan - Change to Monk: 31:45
206/1/3	0:02:45	Prostitutes - J.Murphy, O. Grocott	EXT	SL2	4 mugs	O. Grocott - Change to Monk: 31:45
206/2/1	0:02:50	Prostitute - A.Bivona	EXT	SL2	1 mug	
208/1/3	0:03:15	K.Pettigrew	EXT	SR3		
211/2/1	0:03:45	K.Pettigrew	ENT	SR3	Deluna Flag	
212/2/2	0:04:15	Ferrando - B. Banion	EXT	SR3	Sword	
212/2/2	0:04:15	Deluna Soliders- Line 1: M.Pietrus, W. Johnston, D.Arnold Paris, H.Garrison, C.Collins, J.Wood, C.Horner, P.Harder Line2: J.Sargent, D.Nichols, J.Jones, T. Johnston, J.Burdette, J.Campbell, J.sykes, O.Velez, J.Ray	EXT	SR3	All with swords	
218/2/1	0:04:15	Conte di Luna- M.Redding	ENT	SL3	W/ Sword	
NO. 10 - SCENE AND TRIO						
220/2/3	0:05:00	Ferrando - B. Banion	ENT	SR1	Sword	
220/2/3	0:05:00	Deluna Soliders- J.Syker, J.Burdette, J.Jones, T.Johnston	ENT	SR1	Swords	
220/4/1	0:05:10	Deluna Soliders- P.Harder, O.Velez, J.Ray, D.Arnold Paris, H.Garrison, J.Campbell, K.Pettigrew,	ENT	SR	Swords	
221/2/3	0:05:15	Azucena- T. Vaughn C.Horner, W. Johnston	ENT	SR2	Wrist shakles, and 2 swords	
221/3/1/	0:05:20	Deluna Soliders- J. Wood, D.Nichols, J.Sargent, M. Pietrus	ENT	SR2	Swords	



WHO/WHAT/WHERE

Il Trovatore

Conductor: Jamie Albritten
 Director: Steve LaCrosse
 Stage Manager: Brenna Skinnon

PIEDMONT OPERA

P/S/M	TIME	WHO	WHAT	WHERE	PROPS	COSTUMES
247/3/2	0:11:15	Ferrando - B. Banion Azucena- T.Vaughn	EXT	SR3		B. Banion - REMOVE gold breastplate: 24:35 T. Vaughn - REMOVE jewelry, ADD robe: 27:15
247/3/3	0:11:15	Tutti T/B Chorus	EXT	SR3		Change to Manrico Soldiers: 10:15
SCENE TRANSITION - ACT 3 Sc 1 > ACT 3 Sc 2 0:48						
		RAIL				
		PROPS				
		Leonora - Y. Lysenko		ONSTAGE		
NO. 11 - ARIA MANRICO						
Scene 2						
248/2/3	0:13:30	Manrico, Ruiz - B. Gulley, T. Bradford		SL2		
249/4/4	0:13:40	Ruiz - T. Bradford				
257/1/1	0:19:00	Ruiz - T. Bradford			1 sword and Manrico's sword	
259/3/3	0:20:00	Ruiz - T. Bradford				
261/3/1	0:21:00	Ines - C. Orr				
261/4/1	0:21:05	Leonora, Ines - Y. Lysenko, C. Orr			ADD poison ring	Y. Lysenko - ADD cape: 4:20
261/4/2	0:21:10	Ruiz - T. Bradford				
261/4/2	0:21:10	18 Manrico Soldiers - M.Pietrus, W. Johnston, D.Arnold Paris, H.Garrison, C.Collins, J.Wood, C.Horner, P.Harder J.Sargent, D.Nichols, J.Jones, T. Johnston, J.Burdette, J.Campbell, J.sykes, O.Velez, J.Ray				
270/2/4	0:22:30	Ruiz - T. Bradford				



WHO/WHAT/WHERE

Il Trovatore

Conductor: Jamie Albritten
 Director: Steve LaCrosse
 Stage Manager: Brenna Skinnon

PIEDMONT OPERA

P/S/M	TIME	WHO	WHAT	WHERE	PROPS	COSTUMES
270/2/4	0:22:30	18 Manrico Soldiers - M.Pietrus, W. Johnston, D.Arnold Paris, H.Garrison, C.Collins, J.Wood, C.Horner, P.Harder J.Sargent, D.Nichols, J.Jones, T. Johnston, J.Burdette, J.Campbell, J.sykes, O.Velez, J.Ray				D. Arnold Paris & J. Burdette - change to DeLuna Soldiers: 8:00
SCENE TRANSITION - ACT 3 Sc 2 > ACT 4 Sc 1 1:26						
	0:22:30	Manrico - B. Gulley				Change to Look #4: 9:35
		RAIL				
		PROPS				
ACT 4						
NO. 12 - SCENE AND ARIA LEONORA						
Scene 1						
271/3/2	0:24:20	Ruiz - T. Bradford	ENT	SL 2	Lantern	
271/4/1	0:24:30	Leonora - Y. Lysenko	ENT	SL 2	Poison Ring	Look #3 w/ cape
272/2/1	0:25:00	Ruiz - T. Bradford	EXT	SL 3	Lantern	
277/1/1	0:30:30	Tutti T/B Chorus	OFFSTAGE	SL		
280/1/1	0:32:05	Manrico - B. Gulley	OFFSTAGE	SR		
281/1/3	0:34:05	(3) Monks - A. Morgan, J. Carson, O. Grocott	ENT	SL 2	A. Morgan - Cross	
282/1/3	0:34:35	(3) Monks - A. Morgan, J. Carson, O. Grocott	EXT	SR 3	A. Morgan - Cross	
NO. 13 - SCENE AND DUET						
300/1/1	0:35:50	Conte di Luna, Ferrando - M. Redding, B. Banion	ENT	SL 2	Sword	
		2 DeLuna Soldiers - J. Burdette, D. Arnold Paris	ENT	SL 2	Swords	
300/2/3	0:36:20	Ferrando - B. Banion	EXT	SR 2		
		2 DeLuna Soldiers - J. Burdette, D. Arnold Paris	EXT	SR 2		
315/1/2	0:40:55	Ferrando - B. Banion	ENT	SR 2	Sword	
317/2/2	0:42:05	Ferrando - B. Banion	EXT	SR 2	Sword	
318/3/3	0:42:15	Ferrando - B. Banion	ENT	SR 2		
323/4/3	0:43:15	Conte di Luna, Leonora, and Ferrando - M. Redding, Y. Lysenko, B. Banion	EXT	SR 2	M. Redding - sword B. Banion - sword	
SCENE TRANSITION - ACT 4 Sc 1 > ACT 4 Sc 2 1:00						
		RAIL				
		PROPS				



WHO/WHAT/WHERE

Il Trovatore

Conductor: Jamie Albritten
 Director: Steve LaCosse
 Stage Manager: Brenna Skinnon

PIEDMONT OPERA

P/S/M	TIME	WHO	WHAT	WHERE	PROPS	COSTUMES
	0:44:20	Manrico and Azucena - B. Gulley, T. Vaughn	ENT	ONSTAGE		
NO. 14 - FINALE ULTIMO						
Scene 2						
337/1/4	0:53:25	Leonora - Y. Lysenko	ENT	SR 2		
357/2/2	0:59:25	Conte di Luna - M. Redding	ENT	SL 2	dagger	
362/1/1	1:01:45	Ferrando - B. Banion	ENT	SL 2	Sword	
	1:01:45	(2) DeLuna Soldiers - J. Burdette and D. Arnold Paris	ENT	SL 2	Swords	
	1:01:55	(2) DeLuna Soldiers - J. Burdette and D. Arnold Paris			2 swords	
362/2/4	1:01:55	Manrico, Ferrando- B. Gulley, B. Banion	EXT	SL 2		
	1:02:40	MAIN IN				



Conductor: Jamie Albritten
Director: Steve LaCosse
Stage Manager: Brenna Skinnon

Sweep/Mop



Conductor: Jamie Albritten
Director: Steve LaCosse
Stage Manager: Brenna Skinnon

Stage Manager: Brenna Skinnon

[illegible]

Ver. A,



Conductor: Jamie Albritten
Director: Steve LaCosse
Stage Manager: Brenna Skinnon

Stage Manager: Brenna Skinnon

Stone

Ver. A,



Conductor: Jamie Albritten
Director: Steve LaCosse
Stage Manager: Brenna Skinnon

NOTES

Contents of the letter
is on pg. 126 -127

(1)Sm, (1) Lg - pot,
ladle, fire stand
too. .

Stone



Conductor: Jamie Albritten
Director: Steve LaCosse
Stage Manager: Brenna Skinnon



Conductor: Jamie Albritten
Director: Steve LaCosse
Stage Manager: Brenna Skinnon



Conductor: Jamie Albritten
Director: Steve LaCosse
Stage Manager: Brenna Skinnon

NOTES

[illegible]



Conductor: Jamie Albritten
Director: Steve LaCosse
Stage Manager: Brenna Skinnon

NOTES



Conductor: Jamie Albritten
Director: Steve LaCosse
Stage Manager: Brenna Skinnon

NOTES

[illegible]



Conductor: Jamie Albritten
Director: Steve LaCosse
Stage Manager: Brenna Skinnon

[illegible]



Conductor: Jamie Albritten
Director: Steve LaCosse
Stage Manager: Brenna Skinnon

[illegible]