

A young boy with glasses, wearing a blue suit, is playing a black piano. He is looking down at his hands. The background is a large, dimly lit hall with many rows of seats, suggesting a concert or performance venue. The lighting is warm and focused on the boy and the piano.

# MIRACLE HANDS

**COMING 2026**

THIS DOCUMENT IS FOR INTERNAL REVIEW ONLY | DO NOT PUBLICLY DISTRIBUTE

V1.2 August 1, 2025

# MIRACLE HANDS



## LOGLINE:

He was born silent and medically fragile with a heart defect. No one expected Jude to speak, let alone play. But in a quiet basement, a boy with autism touched a keyboard, and played like he'd been waiting his entire life. In a family shaped by faith and uncertainty, one boy's music rewrote everything.

## SYNOPSIS:

Jude Kofie was born three months premature, silent and fragile, with a feeding tube in his stomach and oxygen in his nose. Doctors weren't sure he'd make it. For the first few years of his life, he didn't speak. Then one day, without fanfare, he started playing a keyboard no one remembered showing him how to use. Not just playing; but composing, improvising, interpreting. What came out of that basement in Aurora, Colorado wasn't just music. It was a mystery.

*Miracle Hands* follows the unlikely rise of a self-taught musical prodigy with autism and perfect pitch, raised by Ghanaian immigrants in a working-class home. His father, Isaiah, a former drummer turned delivery driver, quietly filmed Jude's progress; never pushing, just watching. When Jude's story caught the attention of a local piano tuner named Bill Magnusson, a chain of events began that neither family could have predicted: a \$15,000 grand piano, national media coverage, an appearance on *The Kelly Clarkson Show*, and an unexpected bond with Grammy-winning musicians. But this film is less about fame than it is about calling; how one boy's quiet brilliance invites everyone around him to listen more closely.

The feature-length documentary, *Miracle Hands*, is a story of sound emerging from silence, of culture and faith wrapped around a child's gift. It's about what happens when no one places limits on a life, and a boy is allowed to simply play.

# ABOUT ERROL WEBBER

## ERROL WEBBER | PRODUCER / DIRECTOR

Award-winning documentary filmmaker, Errol Webber has earned a reputation as a refined film producer and cinematographer, adept at capturing polished visuals and telling compelling stories. Born in Jamaica and based in Los Angeles, Webber has spent the past two decades producing and directing documentary films that explore culture, resilience, and the quiet force of human potential.

Webber studied Film at the Maryland Institute College of Art. Upon graduating in 2008, Webber shot a documentary film called *Music by Prudence*, about a band of eight gifted Zimbabwean musicians with disabilities. In 2010, *Music by Prudence* won the Academy Award for Best Documentary Short Subject. That early experience shaped his commitment to stories that live beyond the margins.

Webber has since been commissioned to produce or shoot more than 20 documentary and narrative films spanning topics such as healthcare, education, and human rights. His latest film, *Miracle Hands*, follows 13-year-old Jude Kofie, a Ghanaian-American piano prodigy with autism and perfect pitch. This film continues Webber's exploration of music as a form of communication that reaches where words can't.

Webber's talent for film lies not in his ability to bring his world to the viewer, but the urgency with which he immerses the viewer into his world. As a cinematographer, his work combines strong composition with emotional honesty, capturing the authentic human experience. *Miracle Hands* is a continuation of his tradition, both as a filmmaker and as someone who believes deeply in the power of a story well told.



Cinematographer of the  
Academy Award-winning, *Music By Prudence*  
Sundance-winning, *American Promise*

# ABOUT MICHAEL ALFARO



**MICHAEL ALFARO**  
Strategist

## **MICHAEL ALFARO** | STRATEGIST

Michael Alfaro is a connector and strategist whose work spans government, media, and public engagement. He brings his unique ability to build relationships and open doors; helping shape not just the film, but the real-world opportunities it creates for its subject, Jude Kofie.

While Director Errol Webber focuses on the creative and production side of the film, Alfaro's role centers on building meaningful connections that allow Jude's story to unfold in extraordinary ways. From high-profile performance opportunities to partnerships that support the film's reach and impact, Alfaro ensures the right people are in the room, and that those moments are captured on camera.

Drawing from over a decade of experience advising national figures and organizations, Alfaro is focused here on one thing: helping elevate a story that transcends politics, ideology, and expectation. His work on *Miracle Hands* is driven by a belief in the power of storytelling to change lives, and in the importance of giving rare talent a global stage.

For Alfaro, this film is more than a project; it's a bridge between worlds that don't often meet, but should.



# ABOUT ISAAH KOFIE

## ISAAH KOFIE | FATHER & CULTURAL ANCHOR

Isaiah Kofie moved from Ghana to Colorado, carrying with him a deep love of music and unwavering faith. As a former drummer, he welcomed silence after his son's birth; juggling hospital visits, heart surgeries, and a feeding tube. When Jude began playing an old keyboard like he'd been practicing for years, Isaiah documented every moment, capturing the world's attention through video.

As Jude's first believer and advocate, Isaiah's guidance has shaped the foundation of *Miracle Hands*. He nurtured an environment where talent could emerge without pressure, blending structure with grace. Whether holding the camera at home or standing by Jude at national events, Isaiah supports with a steady hand and an open heart.

In the film, we witness Isaiah's gentle resolve; a man who trusts in the power of his son's gift and leans on community, spirituality, and the quiet certainty that this story matters. His presence anchors Jude's journey while reminding audiences of roots, heritage, and the unspoken strength behind every note.



Isaiah Kofie & Jude Kofie



# ABOUT JUDE KOFIE

## JUDE KOFIE | PIANO PRODIGY

Jude Kofie defies expectation. Born premature, with a feeding tube and on oxygen, he didn't speak until age three. At eleven, he stumbled onto a keyboard and revealed a perfect pitch self-taught beyond measure. His fingers spoke what words couldn't.

Video of Jude's early playing went viral. CBS News profiled him. A piano tuner gifted him a \$15,000 baby grand. That same year: an appearance on *The Kelly Clarkson Show*, performing with Kelly's band and gospel artist CeCe Winans, a dream come true. He's played for dignitaries at museums and stood as lead keyboardist at his church. More recently, he worked with Kelly Clarkson's music director, Jason Halbert, at a Genius Gala.

Jude's story is one of quiet revolution: a child who learned life through sound, connecting faith, culture, family, and community in a way that resonates beyond concert halls. His younger self played for strangers in the basement. Now he reaches larger stages, invited into spaces where a single melody speaks volumes.



# ABOUT BILL MAGNUSSON

## BILL MAGNUSSON | BENEFACTOR

Bill Magnusson is more than a piano tuner; he's the catalyst behind Jude's rise. After hearing a local news segment on Jude's ability, Magnusson reached out. He gifted the boy a \$15,000 grand piano and pledged pro bono tuning for life. He's also underwriting professional lessons and becoming a steady mentor.

Magnusson's belief wasn't about spectacle; it was about investing in unexplored potential. He saw a gift and gave it structure. His presence bridges everyday possibility with extraordinary outcome, helping Jude move from viral video to ongoing musical journey.





# ABOUT JASON HALBERT

## JASON HALBERT | MENTOR

Jason Halbert is a Grammy-winning producer and longtime musical director for Kelly Clarkson. He first encountered Jude on *The Kelly Clarkson Show*, where Jude performed with Clarkson's band. Impressed by the boy's natural flair, Halbert continued working with him, coaching performance, introducing him to professional settings like the Genius Gala, and shaping his stagecraft.

Halbert's role in *Miracle Hands* is subtle but pivotal: whether in rehearsal or in front of a live audience, he brings expertise that helps refine Jude's gift into performance presence. With Halbert, Jude isn't just playing notes; he's learning to share his voice.





# KEY SCENES

## JUDE AT HOME WITH FAMILY

We begin where Jude's story is most deeply rooted: in his family home in Aurora, Colorado. These moments are intimate, unscripted, and grounded; morning routines, quiet dinners, the laughter between siblings, and Jude composing at his keyboard in the basement. We're capturing the space where his music first bloomed, where silence once prevailed but now rhythm and melody echo through the walls. This scene anchors us in the emotional heartbeat of the film. It's not just about where Jude lives; it's about the people who created the environment that allowed his gift to flourish.



# KEY SCENES

## JUDE AND FAMILY AT CHURCH

Filming Jude at his family's church over two Sundays reveals the spiritual rhythm of his life. This is not just a backdrop; it's a living part of his identity, and the lens through which his family interprets everything; from his birth and early medical struggles to his musical emergence. We're capturing praise and worship, Jude seated at the keyboard, the pastor's words, and candid interactions with parishioners. This scene highlights the family's faith, which threads through the entire film and reinforces Jude's middle names: *Nyame Yie* - "God is good."





# KEY SCENES

## JUDE ATTENDING SCHOOL

The high school scenes bring Jude into a world of peers, structure, and quiet triumphs. We'll observe him navigating hallways, connecting with classmates, focusing in class, and retreating into his music during free moments. This isn't about grades or academic benchmarks; it's a window into how a uniquely gifted young mind interacts with the rhythms of everyday student life. By capturing his experiences at school, we give audiences a fuller picture of Jude's growth - socially, emotionally, and artistically - within an environment that supports and challenges him in meaningful ways. This segment culminates in a possible school performance, celebrating his gift in front of the very community helping to shape it.





## KEY SCENES

### BILL MAGNUSSON VISITS JUDE

This scene pays tribute to the man whose quiet generosity helped elevate Jude's musical journey. Bill Magnusson drives an hour from his home to visit the Kofie family, bringing not just his tools, but his time, warmth, and mentorship. We capture him sharing a home-cooked meal with the family, tuning the Kawai baby grand piano he once gifted Jude - an heirloom he inherited from a relative - and gently offering feedback as Jude plays. The tone is observational and intimate, with the camera lingering on quiet exchanges and subtle gestures. This isn't just about piano tuning; it's about stewardship, humility, and what happens when someone chooses to invest in another person's potential without asking for anything in return.



# KEY SCENES

## JUDE COMPOSING MUSIC

Rather than isolate this to a single day, Jude composing is a motif that we return to again and again; alone in his basement, playing in nature, or working through ideas on tour. We'll film with restraint, using mostly available light and minimal cuts, preserving the integrity of the creative process. These scenes are visual meditations, showing us what it means to process the world through music. They are essential to the film's soul. This is not a soundtrack being added later; it's the story being written in real time.





## KEY SCENES



### STUDIO SESSION WITH JASON HALBERT

In a quiet music studio in New York City, Jude sits at a keyboard with Jason Halbert, the seasoned music director who first helped translate Jude's raw gift into something the world could understand. This scene isn't a fan moment; it's a creative reunion. Jason listens, offers thoughts, and gently challenges Jude to stretch; try a new chord, rework a progression, experiment with tempo. We film close, with minimal crew and natural light, letting the interaction unfold in real time. Their bond, built over multiple appearances on *The Kelly Clarkson Show*, now moves beyond television into mentorship. There's laughter, concentration, and moments of quiet affirmation as two musicians, separated by age and experience, meet as equals at the keys. This isn't about performance. It's about process, and the relationships that help a young artist become a confident composer. In this scene Jason works with Jude on a composition that he possibly plays at the United Nations General Assembly.





# KEY SCENES



## UNITED NATIONS GENERAL ASSEMBLY PERFORMANCE

At the United Nations in New York, Jude's presence is symbolic. Here, in the heart of global diplomacy, a boy who once couldn't speak will let his music do the talking. We'll film his arrival, performance prep, and interactions with delegates and international press. This is the world listening. The scene elevates the stakes and shows that his story transcends borders, speaking to global themes of disability, opportunity, and human potential. At the United Nations General Assembly, Jude's performance marks a symbolic moment; where music becomes diplomacy. He's joined by longtime mentor Jason Halbert, with the possibility of support from musical allies who have championed his journey along the way. This moment isn't just the culmination of training; it's a declaration that talent, when nurtured, can resonate on a global stage.



## KEY SCENES

### JUDE PERFORMS AT CHILDREN'S GALA

We'll film Jude performing at the Children's Hospital Colorado Foundation's annual Children's Gala; a scene rich in emotional resonance. The gala, which last year featured Jude's astonishing performance despite his early health struggles and ongoing care in the Special Care Clinic, offers an opportunity to showcase his growth, resilience, and status as an ambassador for healing and hope. We'll capture both the grandeur of the gala atmosphere, and the intimate moments on stage: Jude at the piano, his fingers dancing across the keys, and close-ups of the audience's poignant reactions. With a blend of sensory-driven coverage, we aim to illustrate how his journey through illness has transformed into a beacon of inspiration for other children and families. This scene cements Jude's mission beyond music; it shows him lending his voice to a wider community, wrapping up his Colorado arc with generosity and purpose.





## KEY SCENES

### PRESS DAY BEFORE GHANA TRIP

This press day at a local Denver TV station gives the audience a glimpse of Jude handling media attention; an entirely different rhythm from music. We'll follow him through preparations, green rooms, and sound checks before interviews begin. This scene is not just exposition; it's an illustration of Jude's evolving relationship with public recognition. The tone is light, observational, and subtly humorous as we watch him navigate adult questions with childlike candor. We're also giving the audience one final touchpoint in the U.S. before crossing the Atlantic.





# KEY SCENES

## ARRIVAL & PRESS TOUR IN GHANA

Jude's return to his ancestral homeland for the first time is treated with gravity and excitement. Cameras follow his arrival at the airport, warm welcomes from local dignitaries, press interviews, and television appearances. The color, cadence, and spirit of Accra will be woven into the cinematography; vivid street scenes, bustling marketplaces, floating villages, and local music blending with Jude's own. This is a cultural reintroduction, not just for Jude but for the audience as well, offering a deeply emotional expansion of his identity. Ghana isn't just a location; it's a reclamation.





# KEY SCENES



## EXPLORING GHANAIAN HERITAGE

These scenes take us deeper into Jude's cultural and spiritual roots; visiting cities like Accra and Takoradi, walking through ancestral villages, engaging with local musicians, and absorbing the stories that shaped his lineage. We film these moments with a sense of reverence, letting silence and stillness tell as much as dialogue. These are not tourist scenes; they're soul-searching chapters. This sequence helps audiences understand that Jude is not just returning to Ghana; he's becoming more whole.



# MIRACLE HANDS

## WHY NOW

*Miracle Hands* arrives at a cultural inflection point. Autism diagnoses have sharply increased in recent years, yet the public conversation still struggles to move beyond oversimplified labels and assumptions. While researchers and families seek better treatments, support systems, and educational solutions, there remains a critical need for storytelling that personalizes the condition without reducing the person. This film offers a nuanced, emotionally resonant way to broaden awareness, confront assumptions, and create space for advocacy grounded in beauty, not pity.

What makes *Miracle Hands* urgent is not just its message, but its moment. Jude's extraordinary musical fluency - emerging in early childhood despite a backdrop of developmental delays - defies what many believe children with disabilities are capable of. But childhood is fleeting. By the time he reaches his mid-teens, Jude will be a highly skilled pianist, but no longer an anomaly. The emotional shock and societal reevaluation triggered by watching a young, disabled child play like a master will naturally diminish. This is a story that only *works* - narratively, culturally, and emotionally - *right now*.

To delay would be to dilute its power. Capturing this window of extreme youth, before the world reflexively recalibrates its expectations of him, allows the film to achieve maximum narrative and advocacy impact. At a time when public interest in neurodiversity is rising, *Miracle Hands* gives audiences and stakeholders a rare opportunity: to witness a once-in-a-generation moment of talent and transformation, and to channel that inspiration into meaningful, long-term social change.

