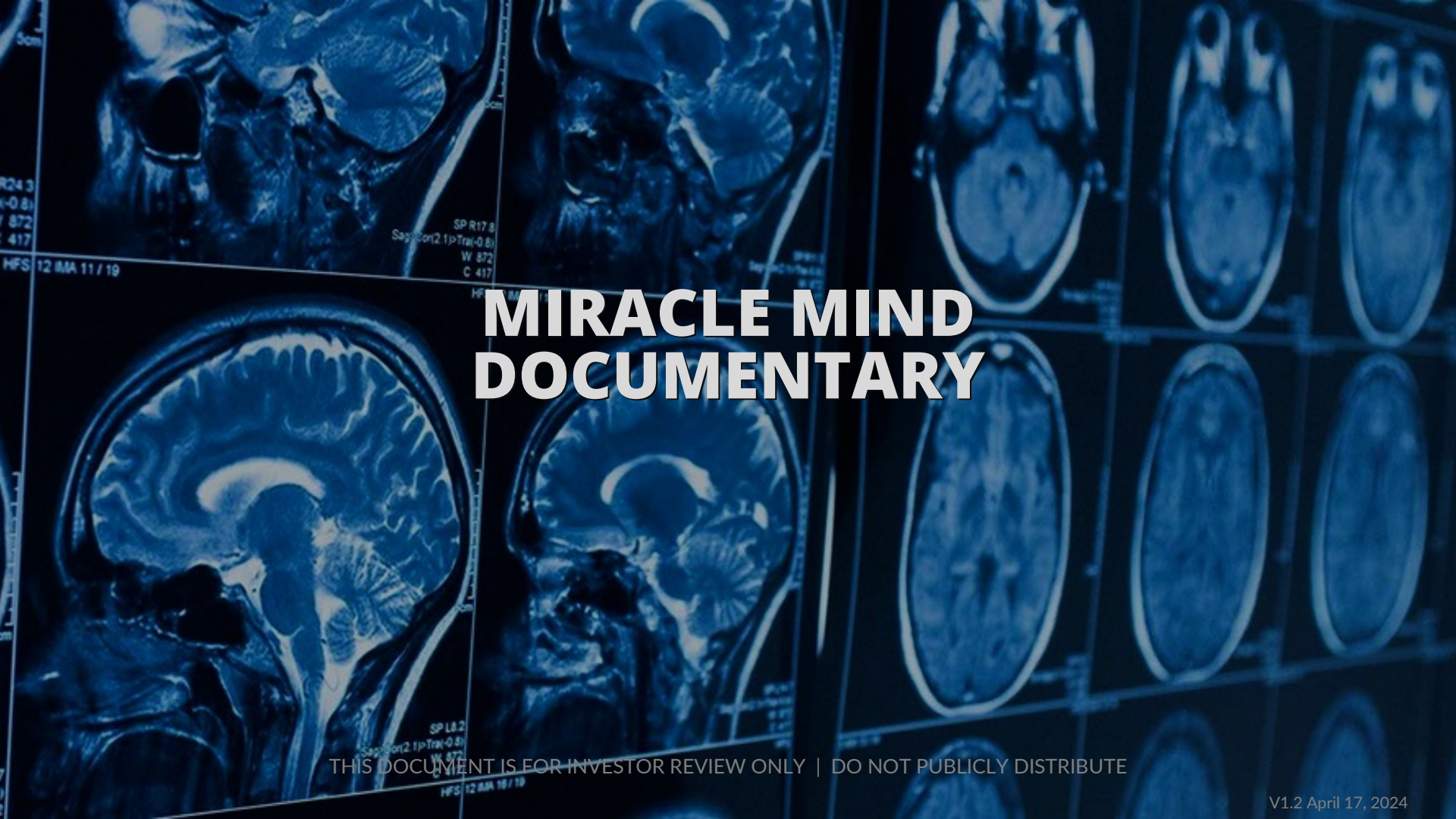




MIRACLE MIND DOCUMENTARY

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SYNOPSIS:

In *Miracle Mind*, we explore the remarkable journey of Dr. Santosh Kesari, a visionary neuro-oncologist and brilliant scientist. His groundbreaking work has led to a revolutionary form of brain cancer treatment that offers hope to countless patients.

This documentary delves into Dr. Kesari's relentless dedication to developing a less invasive, and chemotherapy-free treatment for brain cancer. We follow his tireless pursuit of innovation, the challenges he's overcome, and the lives he's transformed.

Through inspiring patient stories, cutting-edge medical insights, and Dr. Kesari's unwavering commitment, *Miracle Mind* reveals the future of brain cancer treatment and the compassionate genius behind it.



ABOUT ERROL WEBBER

ERROL WEBBER | PRODUCER/DIRECTOR/CINEMATOGRAPHER

Award-winning documentary filmmaker, Errol Webber has earned a reputation as a refined film producer and cinematographer, adept at capturing polished, hyper real visuals and telling compelling stories. Webber immigrated to the U.S., from Jamaica, with his family in 2002, at 15 years old. He had dreams of being a commercial airline pilot. All that changed in 2003, when he learned broadcast video at church in Baltimore. He became fascinated by the ability to shape how one views the world through video.

Webber studied Film at the Maryland Institute College of Art, where, as a freshman, he opened his own photography and video production business. Upon graduating in 2008, Webber shot a documentary film in Africa - *Music By Prudence* - about a band of gifted Zimbabwean musicians with disabilities. *Music By Prudence* won the Academy Award for Best Documentary Short Subject in 2010.

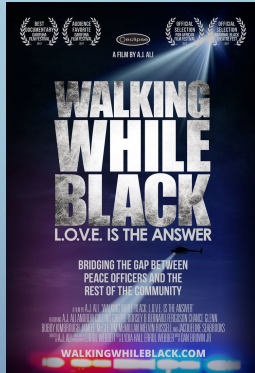
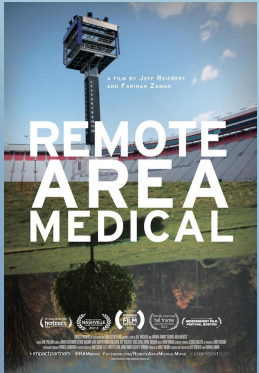
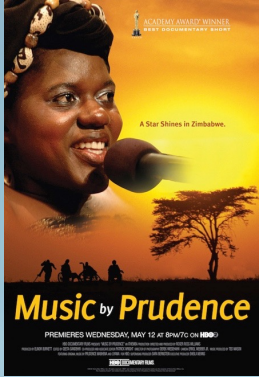
Webber has since been commissioned to produce or shoot documentary and narrative films for educational institutions and non-profits. His documentary film work explores topics such as: healthcare, education, the justice system, and human rights.

The decade-long, coming-of-age documentary film, *American Promise* explores the nuances of public vs. private education in New York. Webber captured personal stories of two Black adolescent boys overcoming their own educational challenges, and the great lengths parents go to afford their children the best education possible. *American Promise* won the Special Jury Award for Achievement in Filmmaking at the 2013 Sundance Film Festival.



Cinematographer of the
Academy Award-winning, *Music By Prudence*
Sundance-winning, *American Promise*

ABOUT ERROL WEBBER



Webber moved from Baltimore to Los Angeles in the summer of 2014. He was commissioned by the University of Washington, Tacoma to co-produce an academic documentary, Love & Solidarity. The film chronicles key U.S. Labor Movements, how it shaped resulting labor laws, and its effect on human rights.

Endorsed and lauded by elected officials and law enforcement professionals across the country, Webber was commissioned to film the feature documentary, WALKING WHILE BLACK: L.O.V.E. Is The Answer, which tackles the importance of improving police-community relations. The film explores the 14th Amendment's provision of equal protection, explores cognitive psychology, and focuses on mental health and meaningful community engagement, bridging the gap between peace officers and the communities they serve.

In recent years, Webber has taught Cinematography, Editing, and Sound Design at the Post Grad-level to international film students. In 2019, Webber entered politics, running for Congress in 2020 and 2022, using his skill as a filmmaker to make policy palatable for even the most civically disengaged voter.

Webber's talent for film lies not in his ability to bring his world to the viewer, but the urgency with which he immerses the viewer into his world. He is known for his arresting imagery and rebellious compositions.

After more than two decades of film work, award-winning Los Angeles Film Producer, Errol Webber continues in his most prized obsession; filmmaking.

MIRACLE MIND DOCUMENTARY

GOALS OF THIS FILM:

1. Delve into the personal journey of Dr. Santosh Kesari and his family, providing a compelling insight into the man behind the revolutionary treatment.
2. Investigate the fundamental questions surrounding cancer: What are its root causes, and how is it detected, shedding light on the complexities of this devastating disease.
3. Trace the historical evolution of cancer treatment practices across the globe, highlighting the rich tapestry of approaches and methodologies used throughout history.
4. Foster a global conversation about diverse cancer treatments and their impact, encouraging an open dialogue among experts and patients alike.
5. Dispel prevalent misconceptions and unfounded rumors about cancer and the field of oncology, presenting accurate and reliable information to the audience.
6. Demystify the intricate science behind cancer treatment, making it accessible and comprehensible to viewers of all backgrounds.
7. Showcase Dr. Kesari's medical practice and his rigorous scientific methodology, allowing audiences to witness the tangible results of his groundbreaking work.
8. Craft a compelling narrative that defines Dr. Santosh Kesari as a leading authority in the field of oncology, highlighting his significant contributions to the medical community.
9. Position Dr. Santosh Kesari as a trusted and pioneering figure in the realm of oncology, whose expertise and innovations have the potential to transform the landscape of cancer treatment.
10. Inspire and mobilize viewers to explore the innovative treatment options offered by Dr. Kesari, empowering them to take proactive steps in their own healthcare journey.
11. Encourage viewers to consider Dr. Kesari's treatment not only for themselves but also for their loved ones, with the ultimate goal of converting film viewers into informed and empowered patients and advocates.

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PRODUCTION PROCESS:

As a filmmaker who has worked on multiple healthcare-related documentaries, I am excited and deeply committed to creating a compelling and impactful piece of work that will shed light on brain cancer. This year-long production will encompass various key elements to ensure we capture the essence of the subject matter and deliver a powerful narrative.

1.Research and Pre-production: The foundation of any documentary begins with exhaustive research, interviewing experts in the field, and connecting with individuals and families who have been personally affected by brain cancer.

2.Verité Footage: We believe that the heart of our documentary lies in the personal and emotional journey of those battling brain cancer. This involves capturing vérité footage of patients undergoing various stages of their treatment, from diagnosis to recovery.

3.Coordinated Scenes: In addition to vérité footage, we are coordinating scenes that depict the broader impact of brain cancer on patients' lives. We aim to provide a holistic view of the emotional and psychological struggles patients and their families face.

4.Expert Interviews: Our documentary will feature in-depth interviews with Dr. Santosh Kesari, and other leading neuro-oncologists, surgeons, and researchers. These experts will provide valuable insights into the science behind brain cancer, the latest advancements in treatment, and the challenges in finding a cure. Their voices will serve as educational pillars for our audience.

5.Patient Interviews: Alongside expert interviews, we will hear the personal stories of individuals who are fighting brain cancer, have overcome it, or have lost loved ones to cancer. These interviews will show the importance of raising awareness about brain cancer.

6.Festival Circuit: Once the documentary is completed, our goal is to share this powerful narrative with a wide audience. We plan to submit the film to renowned documentary film festivals, where it can reach both the general public and the medical community. Our aim is to create awareness, foster empathy, and encourage support for brain cancer research and patient care.

This year-long production process will be intense and emotionally challenging, but we are driven by the belief that our documentary can make a significant impact. Our commitment to this project is unwavering, and we hope that our documentary will not only inspire but also bring about positive change in the lives of those affected by this pervasive disease.

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PRODUCTION TIMELINE:

- April 2024: Identify appropriate individuals affected by brain cancer.
- May 2024: Begin filming personal stories and medical treatment progress.
- Jun 2024: Begin the film editing process while concurrently capturing other character and story narratives.
- July 2024: Launch a public relations campaign to inform news outlets and film festivals about the forthcoming documentary.
- September 2024: Lock picture. Start the post-production phase, including color grading, scoring, and mastering.
- October 2024: Prepare distribution materials and organize press screenings. Submit the documentary to film festivals.
- January 2025: Premiere the documentary at a prominent film festival, ideally the Sundance Film Festival in Park City, Utah.
- February – December 2025: Embark on a nationwide and international film festival tour for the documentary.
- July 2025: Four wall screenings of the documentary in LA/NYC. Submit the documentary for potential Oscar consideration.
- August – December 2025: Ramp up PR campaign for the Academy Awards, engaging with board members and judges.

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FILM FESTIVAL CIRCUIT:

The film festival circuit is the primary way to guide the conversation around brain cancer treatment. It involves a national tour of the documentary to major and niche film festivals, museums, schools, and archives. Here is a list of possible film festivals in California and across the United States.

CALIFORNIA FILM FESTIVALS:

- American Film Institute Film Festival – AFI Fest
- Beverly Hills Film Festival
- Burbank International Film Festival
- California Capital Documentary Film Festival
- Catalina Film Festival
- Cinequest – San Jose Film Festival
- DigiFest Temecula
- Doclands Documentary Film Festival
- Fresno Reel Pride Film Festival
- Los Angeles Asian Pacific Film Festival
- Los Angeles Diversity Film Festival
- Los Angeles Film Festival
- Marina Del Rey Film Festival
- Malibu International Film Festival
- Napa Valley Film Festival
- Newport Beach Film Festival
- Palm Springs International Film Festival
- Pasadena International Film Festival
- Sacramento International Film Festival
- San Diego Asian Film Festival
- San Diego International Film Festival
- San Francisco Independent Film Festival
- San Francisco International Film Festival
- Santa Barbara International Film Festival
- Santa Monica International Film Festival
- Silicon Beach Film Festival
- Sonoma International Film Festival
- United Nations Association Film Festival

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NATIONAL & INTERNATIONAL FESTIVALS:

- Sundance Film Festival
- Tribeca Film Festival
- SXSW Film Festival
- American Film Institute Film Festival – AFI
- Berlinale
- Atlanta Film Festival
- Austin Film Festival
- Chicago International Film Festival
- Dallas International Film Festival
- Dances With Films
- DOC NYC
- Florida Film Festival
- Full Frame Documentary Film Festival
- Hamptons International Film Festival
- Hawaii Film Festival
- Melbourne International Film Festival
- Munich Film Festival
- Nashville Film Festival
- New York Film Festival
- Seattle International Film Festival
- Sedona International Film Festival
- Sheffield Doc/Fest
- Silverdocs
- Slamdance Film Festival
- Telluride Film Festival
- Toronto International Film Festival
- True/False Film Festival
- Vancouver International Film Festival
- Venice Film Festival
- Vienna International Film Festival