

Shore Films, LLC

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WE DRIVE CARS BECAUSE OF THESE MEN.

Speed King, the Documentary

Will Permanently

Put SW PA on the Early Automobile Racing History Map

Where it Belongs.

THIS IS AN INVITATION TO BE PART OF THE *SPEED KING* LEGACY.

Since the publication of my books, *Yesteryear at the Uniontown Speedway* and *Speedway Kings*, I have earned my Masters Certificate in Screenwriting and made many connections in the entertainment industry. I am thrilled to announce that it is time to create a dynamic, professionally produced *Speed King* documentary film.

In my new *Speed King* book, both of my *Speed King* screenplay stories are published, the "inspired by a true story" action romance novel, and the documentary script, narrated by the late Uniontown Speedway Association President Charley Wilson Johnson.

To succeed in creating an **historical action documentary film** we can be proud of, I am seeking sponsors in order to hire a professional narrator, cinematographer, drone operator, visual effects producer, story editor, and distribution company. Director/Producers Marina Martins and Deborah Moore, owners of **Pigmental Studios**, will act as Consultancy on the film.

BIO: Marina Martins, Studio Head and Creative Director of Pigmental Studios, has expanded animated studio operations to St. Marys, GA, with plans underway for a live action media campus. Pigmental is interested in putting *Speed King* on their slate as soon as we are ready, because they "get" the importance of the *Speed King* story.

Marina is a known leader in the animation field and an expert in development of highly viable media based intellectual property (*Speed King*). See her documentary, *Death Zone*, Cleaning Mount Everest, on Prime and other streamers.

BIO: Deborah Moore is a former Executive VP of Production for New Line Cinema where she helped bring to fruition over 70 films in nine years including hits like *The Mask*, *Dumber* and *Dumber* and *Hangover*. Recently, Moore has worked on over 30 independent films. She now brings her expertise to Pigmental Studios in Saint Marys, Georgia, developing and overseeing a slate of films using new technologies and working with an exciting team of creative talent.

We are lucky to have the green light from these highly experienced Producers.

***Speed King* Script** - I have written the documentary screenplay using everything I have learned in 31 years of research and writing about the Summit Mountain Hill Climbs (1913 - 1915) and

the Uniontown Speedway board track (1916 - 1922). This includes new information I have uncovered about Charley Johnson which proves he was in Cuba for other reasons, and the Speedway's downfall does not land squarely on his shoulders.

***Speed King*, The Documentary will include:**

1. Photographs, film clips, news articles, stories, interviews, visual effects, and **live footage of Sponsors gathered in a round table meeting talking about SW PA early auto and motorcycle racing.**
2. Drone footage of the old speedway property, watering trough, Summit Mountain/National Pike, and Summit Hotel.
3. Uniontown Speedway President Charley Johnson's important role in promoting safety on the National Pike, holding the first Motor Car Shows in the county, and bringing us the Uniontown Speedway board track..
4. Visual Effects: It is vital to recreate important events like the 1915 Summit Mt Hill Climb, the 1916 crash, Tommy Milton's fire, etc.
Universal Film Company filmed every race and showed them at Uniontown theaters, but they say that the film must have turned to dust long ago. I do not want that to happen to SW PA's speedway history.
5. SW PA's coal mining industry.

In 1916, when PennDot shut down the fourth annual Summit Mountain Hill Climb, Charley Johnson quickly started the Uniontown Speedway Association (U.S.A.) and became President. While raising \$100,000 to build the 1 ½ mile oval raceway, he sold over 100, \$100. "shares" in the track, in addition to larger investor's contributions.

BOTTOM LINE:

It is our legacy/responsibility to preserve the history of these early automakers and race teams, and it is now or never.

Shore Films, LLC needs to raise \$200,000 to make this happen (while we are all still alive) and to get it distributed on a network and/or streaming services. This is a pittance compared to the international attention this film will bring to the SW PA region.

This is a **once-in-a-lifetime offer by Hollywood professionals** at Pigmental Studios. I promise to spend the next 18 months producing *Speed King*, **IF** I get your help **NOW**.

SPONSOR BENEFITS

1. **SPONSORS will be invited to a round table meeting that will be filmed at the Summit Hotel Resort**, where Louis Chevrolet and Barney Oldfield stayed and played. McGuinness will ask a few questions, like: "Why is this story important?" "Can you imagine winning the Universal Film Trophy? How exciting would it be to have that board track in Hopwood today?"
2. **Clips from this meeting will be used throughout the documentary. Sponsors will be part of this legacy, appearing in the documentary, forever!** Clips may also be used in trailers and promotional materials.
3. **Sponsors will be thanked in the credits of the *Speed King* documentary.** "This historic documentary has been brought to you by our forward thinking, generous sponsors." Logos, web addresses, clips/last words about this story and it's creation will be included.

4. Sponsors will be thanked in/on *Speed King* promotions: trailers, posts, articles, event signage, and merchandise for many years.

5. Sponsors will be invited to a premiere celebration of the documentary, with media.

Film Expenses

1. **Drone footage** of Summit Hotel Resort, National Road over Summit Mountain (including the Watering Trough) to the Uniontown Speedway property. **\$50 per hour - up to 5 hours**
2. **Footage, photos** (Old) - misc. board track clips, hill climbs, old downtown Uniontown, coal mines, coke ovens, SW PA rain storms. **McGuinness' collection and contributions.**
3. **Voice Actor/Narrator** - Charley Johnson, Speed King & President of the Uniontown Speedway board track tells the Speed King story! **Up to \$5,000 and film credits.**
4. **Camera Person** - Film round table meeting, Narrator clips, McGuinness speaking at Summit, Brumos Collection board track display? **\$50 an hour Up to 30 hours/\$1500 and film credits.**
5. **Consultants** - Pigmental Studios Consultants to oversee the project and ensure the making of a dynamic, professional film. Distribution - Network/Streamer contacts. **\$100,000/film credits**
6. **Visual Effects Producer** - A few scenes will be re-enacted with VE. I.e.: Charley Johnson's 1915 Summit Mountain Hill Climb win, the 1916 Uniontown Speedway crash that killed 5, and Tommy Milton's 1919 Duesenberg fire. **Up to \$15,000 and film credits.**
7. **Story Editor** - Puts all the moving parts together to make the film rock. **\$100 - 150 per hour and film credits. Up to \$10,000**
8. **Marketing** - Movie Trailer, poster for promotions. **Up to \$10,000**
9. **Bookkeeper Assistant** - to keep the expenses and film fund in line. **\$20 per hour**
10. **Music** - FREE music archive.
11. **Film Festivals** - Expenses. **Up to \$5,000**
12. **Vintage Race Car Museum/Orgs. Events** - **Up to 5,000**
13. **McGuinness** - Screenwriter/Director/Executive Producer - Ongoing film budget control/marketing/promotion/business meetings to make it HAPPEN.
14. **Advertising/Promotion** - **Up to \$20,000.**
15. **Travel Expenses** - **Up to \$10,000**

CHECKS PAYABLE TO: Shore Films, LLC., P. O. Box 242, Chalk Hill, PA 15421

NOTE: Shore Films, LLC has been developed to produce *Speed King*, the Documentary. All sponsor funds will be deposited to the Shore Films, LLC account, and a bookkeeper will assist in handling those funds separately from my book publishing company, Shore Publications.

****Can't sponsor the film?**

Help by **buying *Speed King* books in bulk** and passing them out to your clients, friends, family, enemies, the homeless, race fans, I don't care, just buy books! This will assist me in surviving this endeavor.

ORDER: www.amazon.com/author/marcimcguinness OR order from McGuinness: shorepublications@yahoo.com.

****VERY IMPORTANT - The more books sold the better distributor we will attract and the better streamers will be bidding to show the film.** The first thing producers ask is, "How many books have sold, 50,000?"

We won't get another chance like this and I will be 69 this year, the time is NOW. As soon as the funds are secured, I will schedule the sponsor round table meeting at the Summit Hotel, and contact you.

Thanks for Listening - Let's Roll!
Marci Lynn McGuinness

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