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CANADIAN STOMP

Line Dance- 4 Wall

Toe, Heel, Cross, Hold

- 1 Touch right toe next to LF (pointing heel out)
- 2 Touch right heel next to left (pointing toes out)
- 3-4 Cross RF in front of LF and stomp (change weight to RF), hold
- 5 Touch left toe next to RF (pointing heel out)
- 6 Touch left heel next to RF (pointing toes out)
- 7-8 Cross LF in front of RF and stomp (change weight to LF), hold
- 9-16 Repeat steps 1-8

Back, Hold, Back, Hold

- 17-18 Step back on RF, hold
- 19-20 Step back on LF, hold
- 21-24 Stomp in place (R-L-R-L) Hold (Keep weight on LF)

Vine Right, Stomp

- 25-27 Step to right with RF, step behind RF with LF, step to right with RF
- 28 Stomp LF next to RF

Vine Left with 1/4 Turn, Scuff

- 29-31 Step to left with LF, step behind LF with RF, turn 1/4 left as you step to left with LF
- 32 Scuff RF forward

Jazz Box

- 33-36 Cross RF over LF, step back on LF, step to right with RF, step together with LF (weight on LF)

Begin Again!

Choreographer: Unknown

Suggested Music: "Any Man of Mine" by Shania Twain (156BPM)
Redneck Yacht Club - by Craig Morgan