# LIGHTING AND SIDEWALK IMPROVEMENTS

## CITY OF MIAMI BEACH OCEAN DRIVE

Calvin, Giordano & Associates, Inc.



### 2 Concurrent projects:

### IMPLEMENTING THE ADCD VISION PLAN (OCEAN DR. CORRIDOR AND LUMMUS PARK ENHANCEMENT PROJECT):

- sometimes referred to as the 'long-term' project
- "a complex, multi-year endeavor that involves comprehensive design, permitting and construction"
- the 'long-term' project requires evaluations of all 3 ADCD options for Ocean Drive to FIRST obtain approval from BOTH Miami-Dade County and the Florida Dept of Transportation on the selected traffic configuration
- once the traffic studies are completed and agency approvals are obtained, site design and site engineering can begin

### LIGHTING AND SIDEWALK IMPROVEMENTS:

- sometimes referred to as the 'short-term' project
- replacement of existing sidewalks and lighting improvements
- focuses on the importance of lighting and sidewalk improvements to enhance safety, accessibility, and aesthetics, and seeks to advance these enhancements



### Objectives - 'Short Term' project

- 1. Replace existing sidewalks no impacts to traffic geometries, drainage patterns, or underground infrastructure
- 2.) Propose options for lighting along the west side of Ocean Drive

### **Design Considerations**

- 1.) Enhance Safety and Accessibility
- 2.) Cost of Implementation
- 3.) Cost of Maintenance
- 4.) Ease of Repair and Longevity
- **5.)** Sensitivity to Local Businesses



### Agenda

- **Discuss Paving Strategies and Approaches**
- Discuss the 'pros' and 'cons' of the various hardscape alternatives
- 3.) Showcase proposed design options
- Discuss lighting strategy for Ocean Drive

## **Basis of Design**





## **Paving Strategies** and Approaches









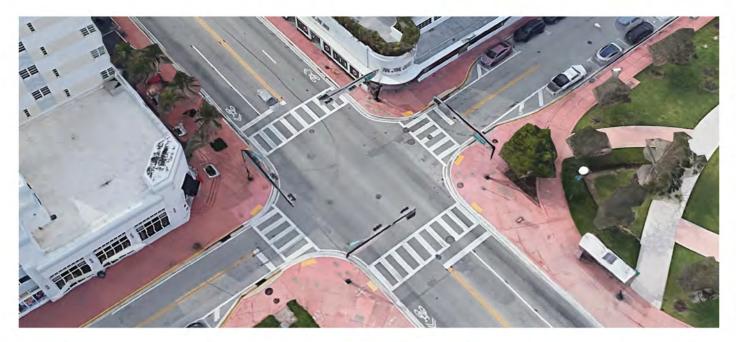




### **The Value of Paving Design**



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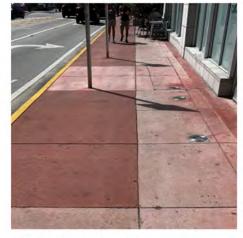




## **Paving Precedents - Local**



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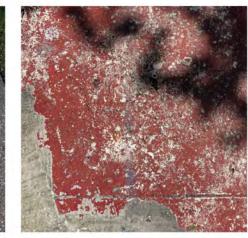
INTEGRAL COLOR RED CONCRETE



INTEGRAL COLOR RED CONCRETE



INTEGRAL COLOR RED
CONCRETE WITH EXPOSED
SHELL AGGREGATE



NATURAL COLOR CONCRETE WITH SURFACE PAINT



NATURAL COLOR CONCRETE WITH SURFACE STAIN



NATURAL COLOR CONCRETE SALT FINISH



**COBBLESTONE PAVER** 



INTEGRAL COLORED CONCRETE PAVER



INTEGRAL COLORED CONCRETE PAVER



INTEGRAL COLORED CONCRETE PAVER



SQUARE GRANITE PAVER



PIEDRA PORTUGUESA

### **Paving Precedents - Local**



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## 'Pros' and 'Cons' of the various alternatives

#### INTEGRAL COLORED CONCRETE



EXPOSED SHELL CONCRETE



- Most widely used material
- Can be colored (Integral color preferred)
- Easy to repair and replace
- Easy to maintain via pressure washing
- Most inexpensive of all options
- Relatively fast to install
- Color will always fade, resulting in a patchwork when replaced
- · Designs are subject to limitations of formwork

- Refined application and appearance
- Can be colored (Integral color preferred)
- Relatively easy to maintain via pressure washing
- Requires skilled installers
- · More difficult to repair and replace while keeping a seamless quality
- · Color will always fade, resulting in a patchwork when replaced
- More prone to dirt accumulation
- Increased costs of installation

### **Paving Alternatives**



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#### COBBLESTONE



PEDRA PORTUGUESA



- Widely used and proven material throughout the City
- Available with exposed shell finish and in a variety of colors
- Relatively easy to maintain via pressure washing
- Generally repairs aren't needed for the first 5 years
- Can accommodate intricate designs
- Can be easily repaired by City Staff
- Color will fade, resulting in a patchwork when replaced
- Excessively intricate designs can result in many 'cut' pieces
- · Intricate designs need more maintenance

- Relatively easy to maintain via pressure washing
- Unique character that is more traditional & historic-leaning
- · Design options are more restrictive
- · Material requires a lot of maintenance
- · Staff has noted that it is very difficult to get repairs to be seamless
- · Requires greater skill for repair

- Intricate patterns can be achieved by varying the sizes of the stones
- Colors are limited to what can be supplied
- Very difficult to repair and replace
- Requires highly-skilled installers to achieve seamless look
- · Concerns about slip-and-fall due to the polished finish on the stone
- · Large grout joints show patchwork where repairs are done
- Difficulty to achieve a smooth, flat surface for tables and chairs
- Very expensive





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### **Material Recommendation**



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## **Proposed Alternatives**



















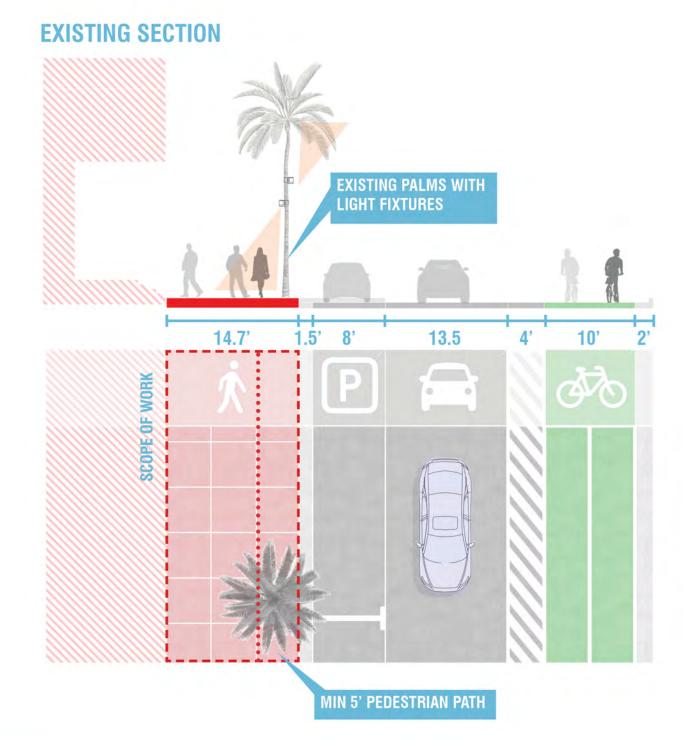
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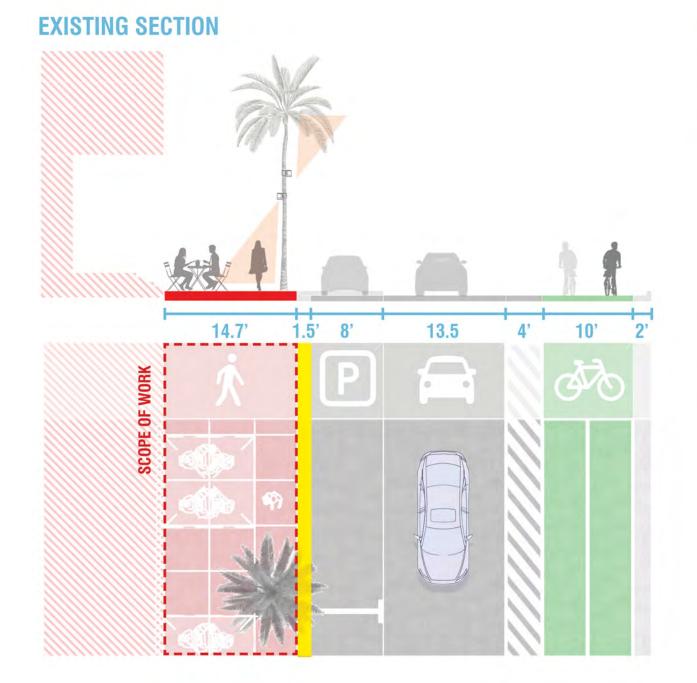


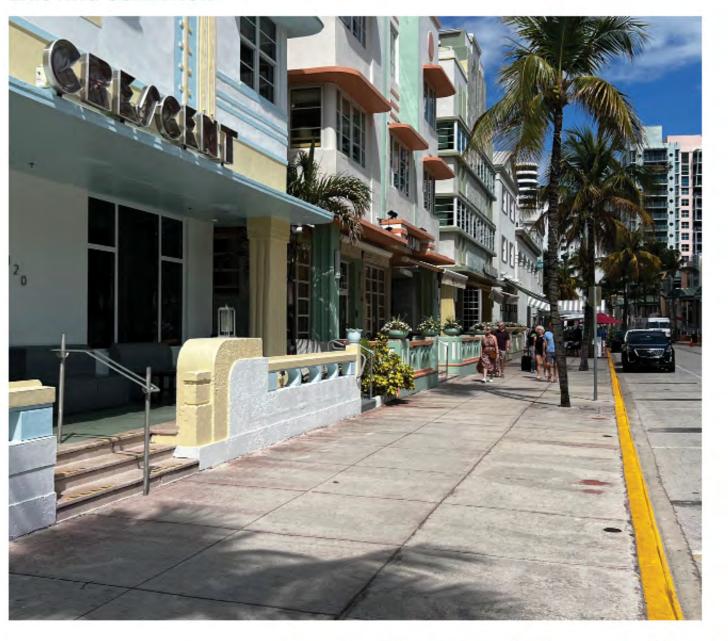
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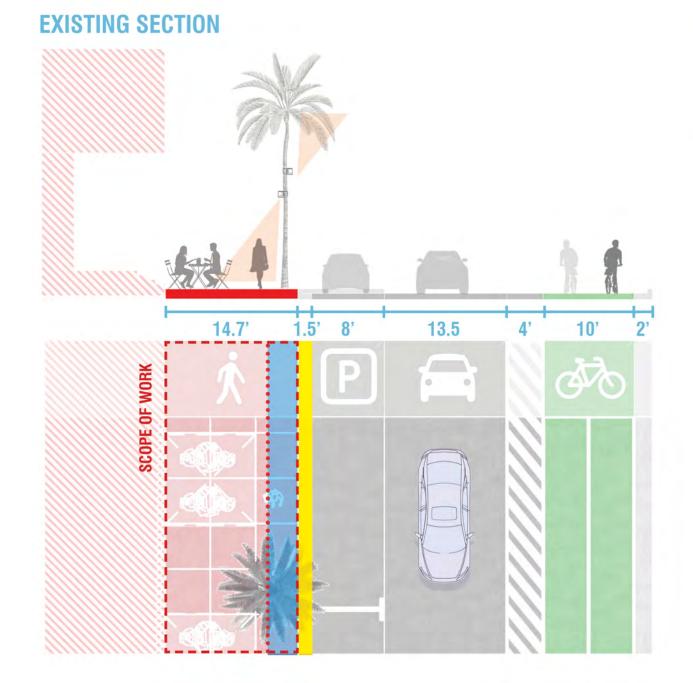
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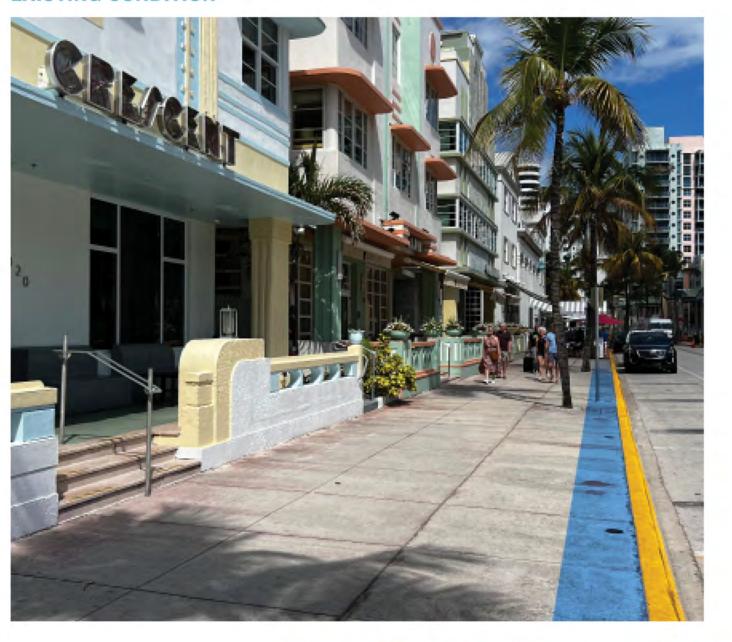






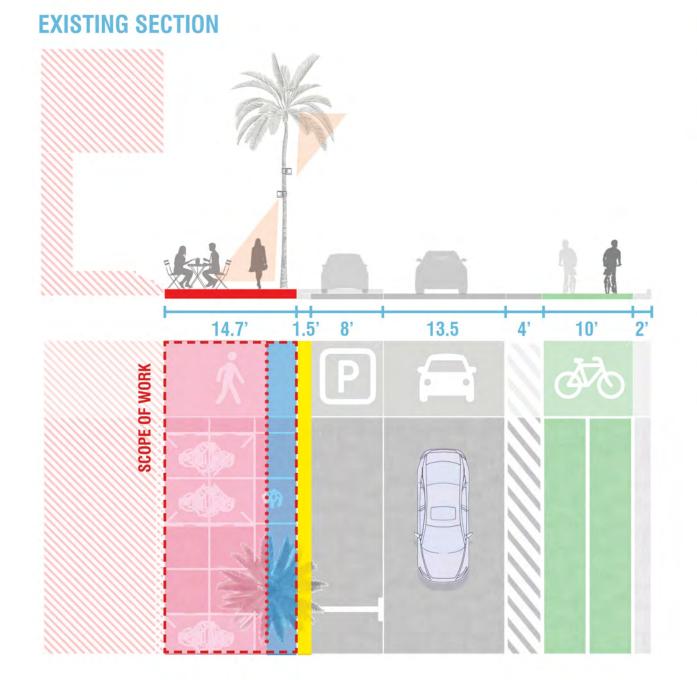
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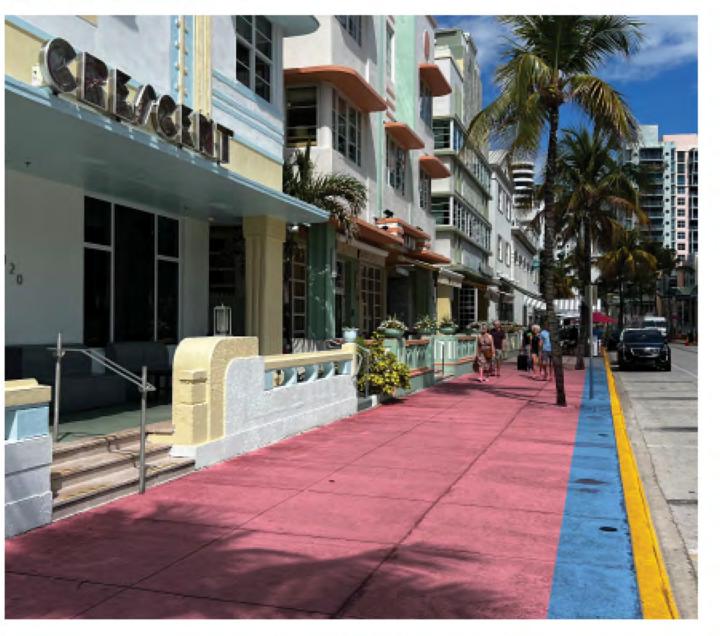




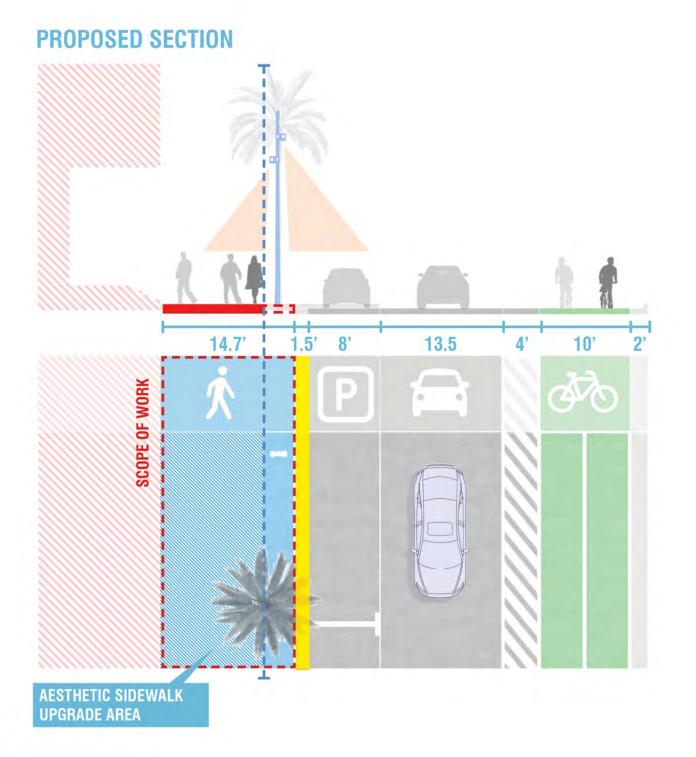
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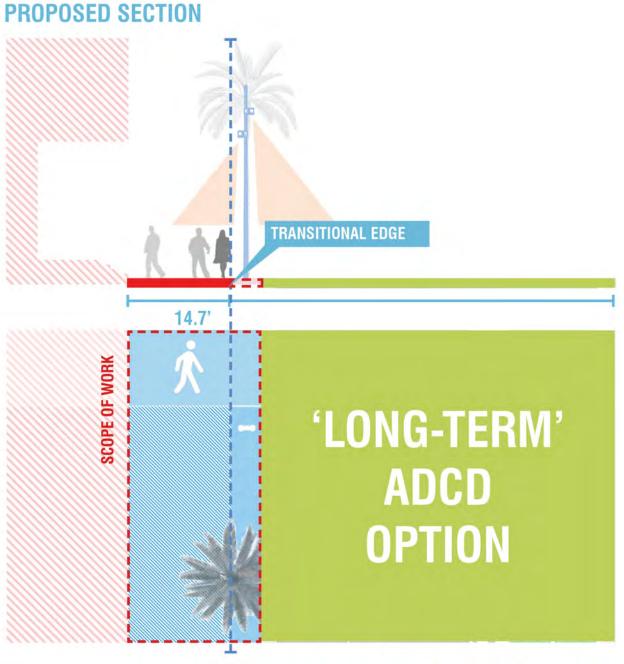
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### **Existing sidewalks**





### **Proposed sidewalks**









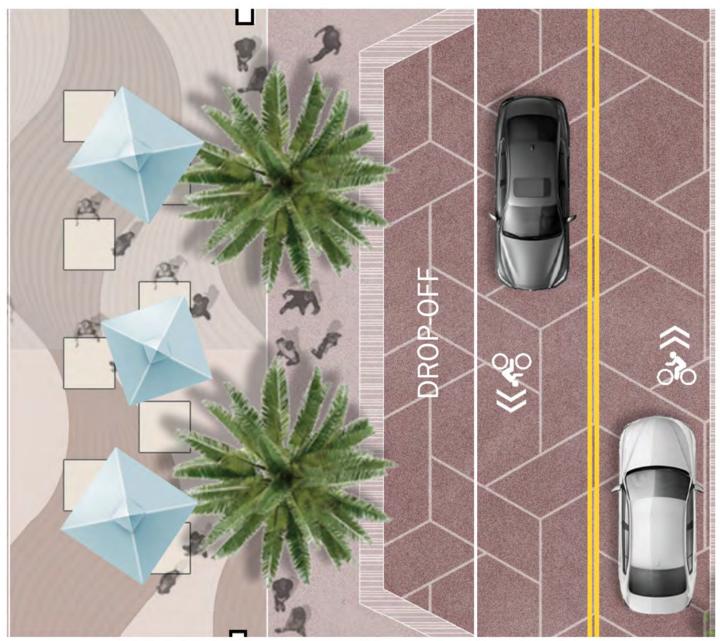


### **Typical corner condition**



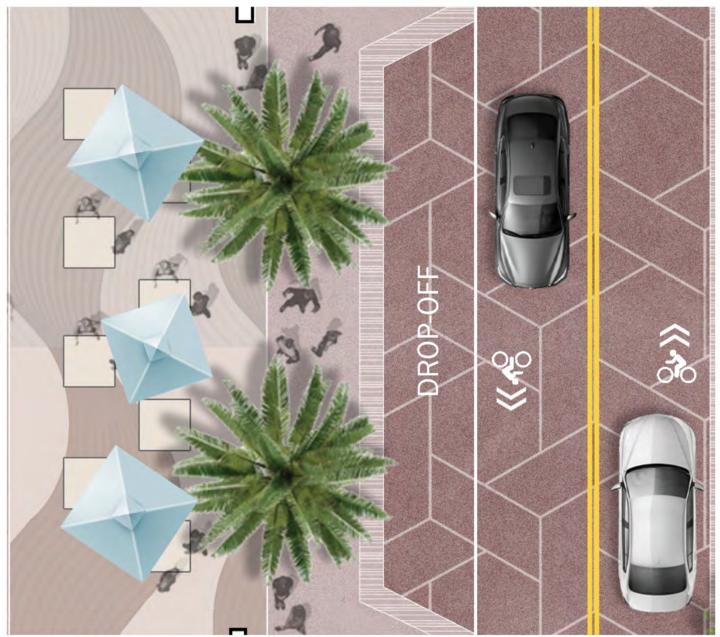
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## **ADCD Vision Plan - Paving**



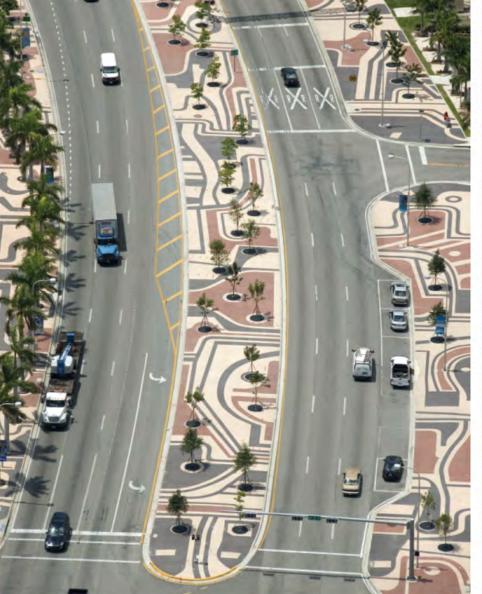


## **ADCD Vision Plan - Paving**





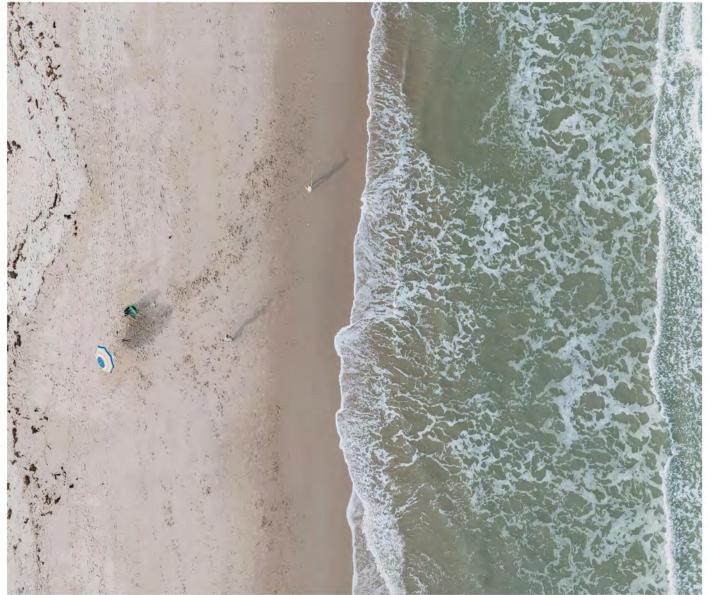








### **Paving Precedents - Local**







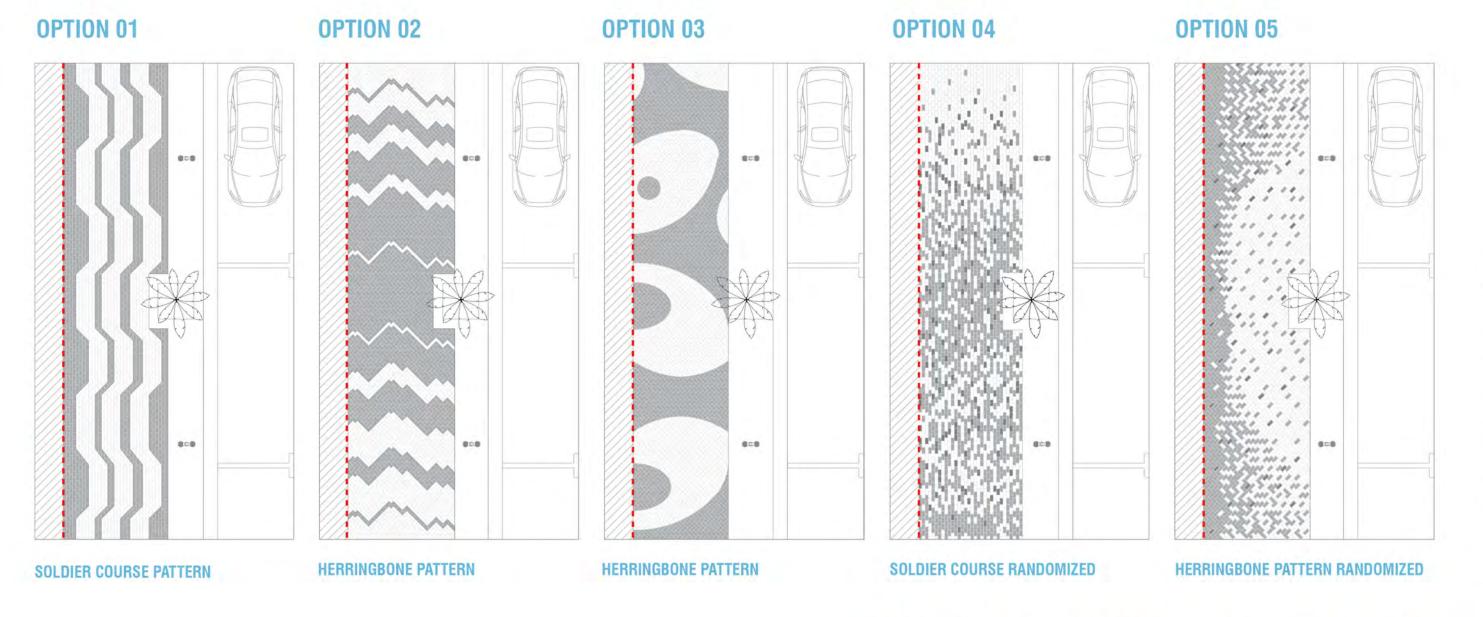








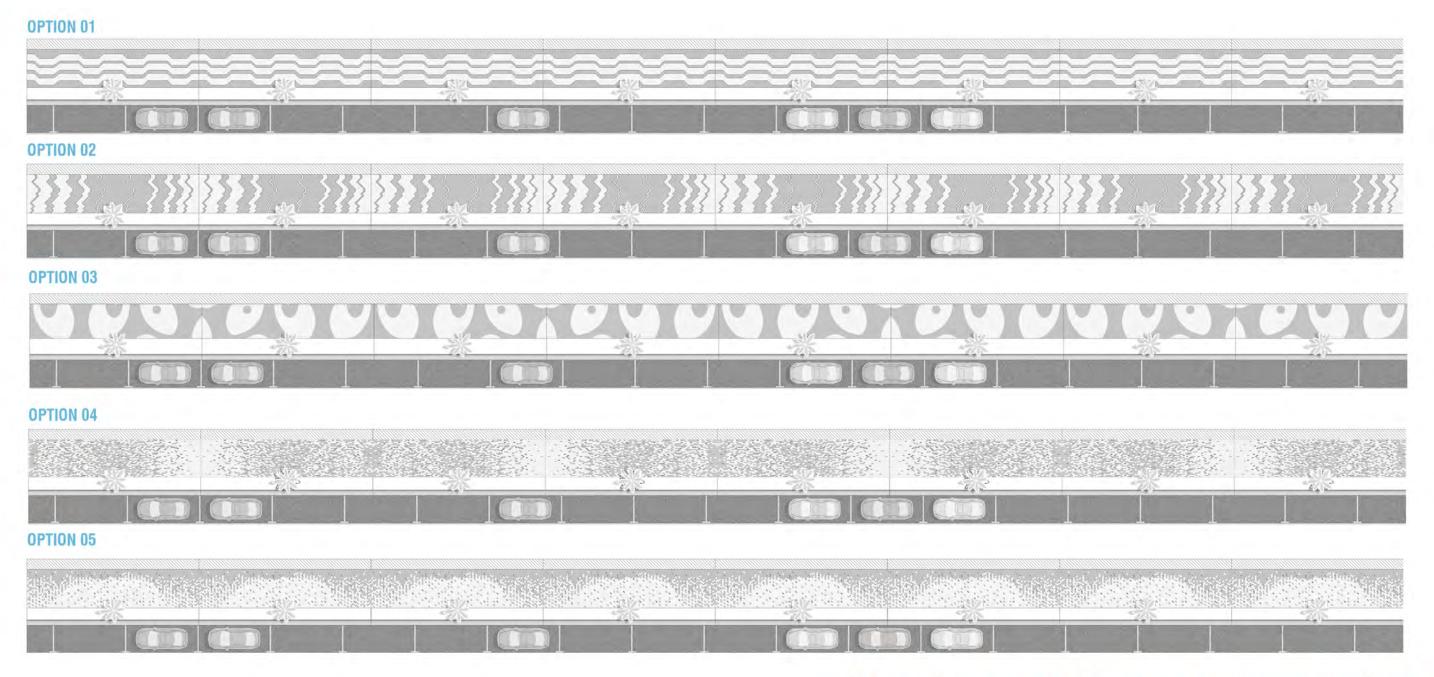
## **Design inspiration**



## Paving patterns modules



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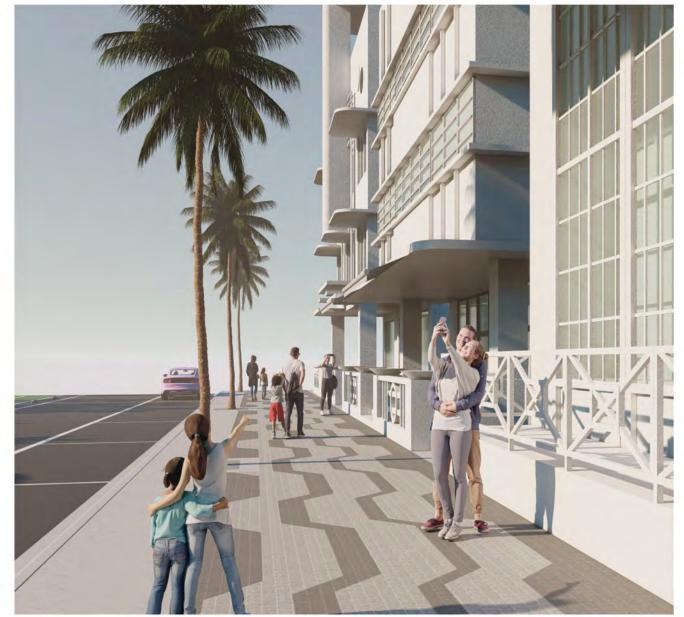
### Paving patterns modules



### **OPTION 01 A**

SOLDIER COURSE/ PAVERS 4"X8"







### **OPTION 01 B**

**SOLDIER COURSE/ PAVERS 4"X8"** 







### **OPTION 01 SEATING**

SOLDIER COURSE/ PAVERS 4"X8"







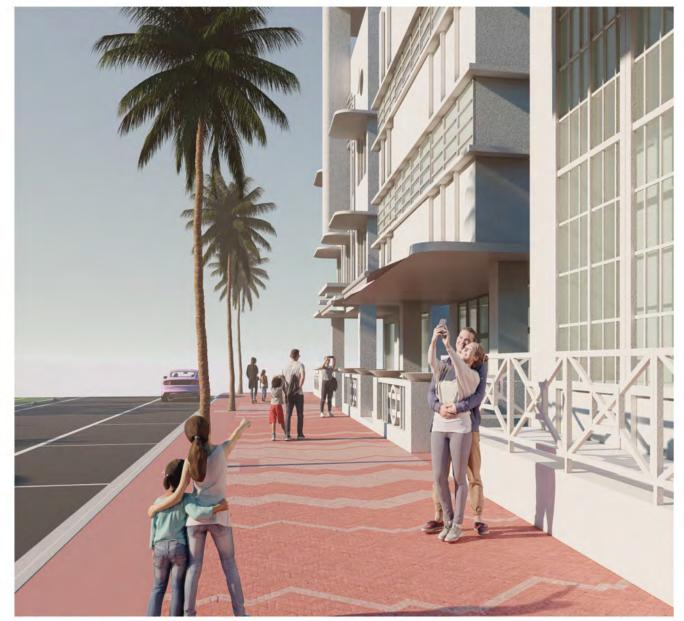








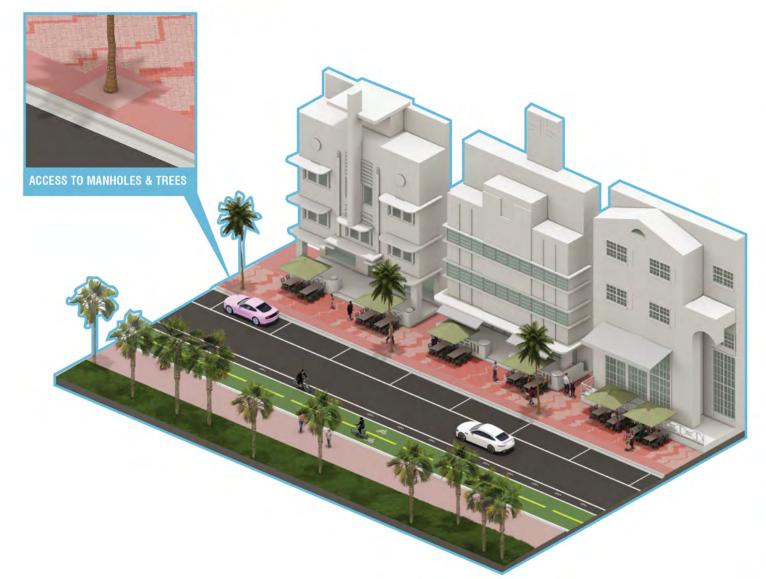






### **OPTION 02 SEATING**

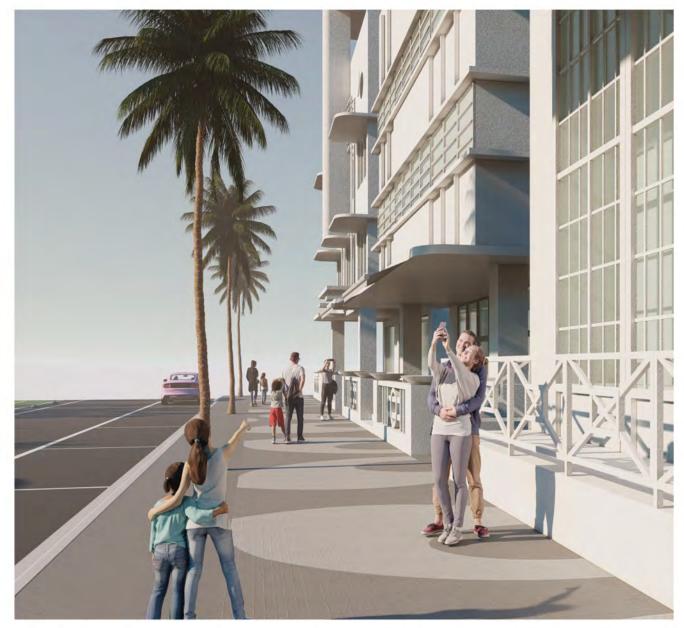
HERRINGBONE PATTERN/ PAVERS 4"X8"









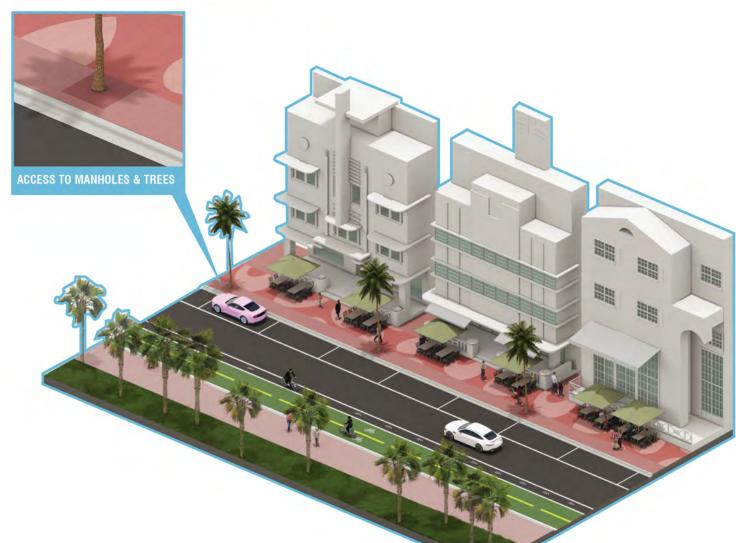






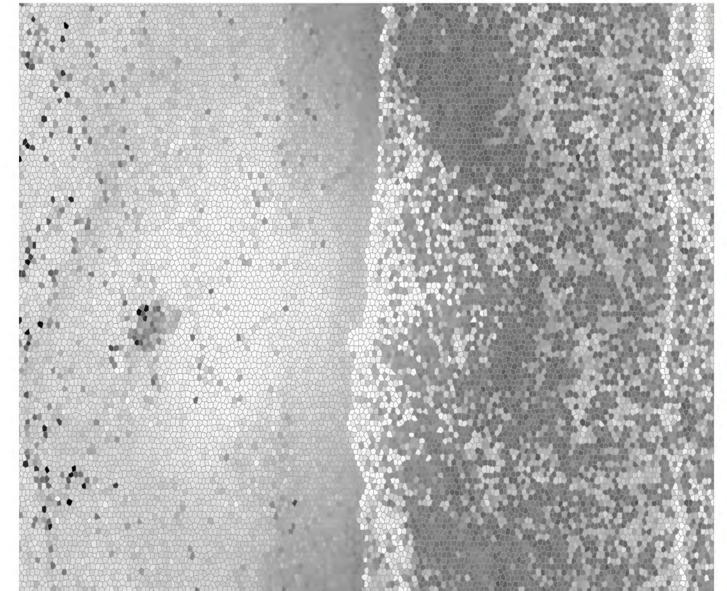
























## **Design inspiration**

#### **OPTION 04 A**

SOLDIER COURSE/ PAVERS 4"X8"













#### **OPTION 04 SEATING**

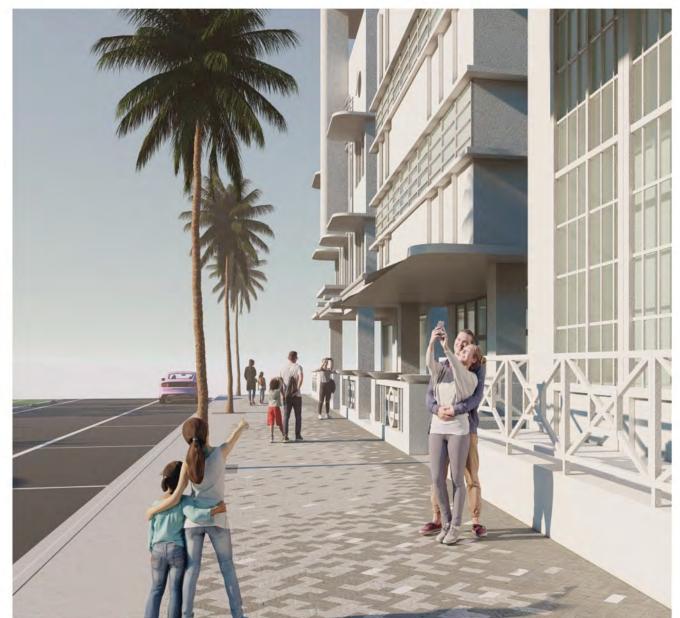
**SOLDIER COURSE/ PAVERS 4"X8"** 



















#### **OPTION 05 SEATING**

HERRINGBONE PATTERN/ PAVERS 4"X8"

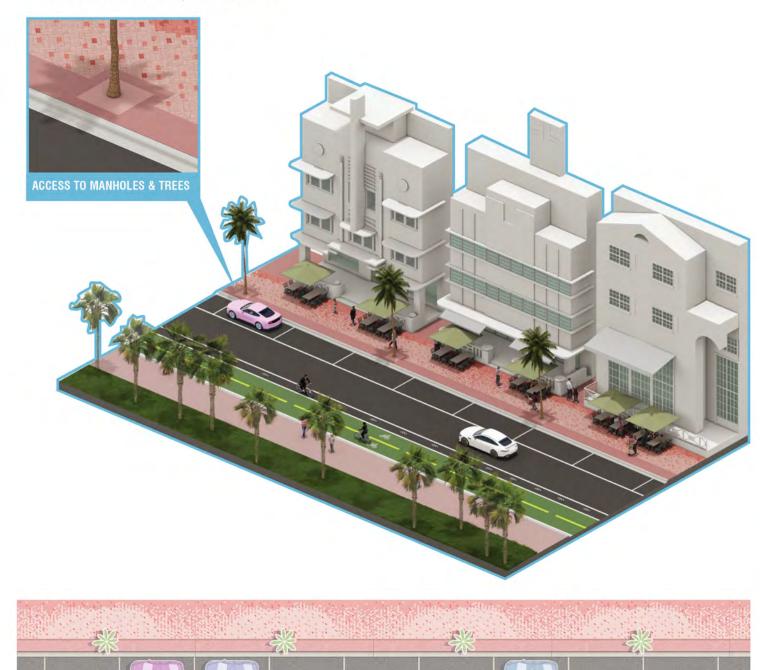






#### **OPTION 05 SEATING**

**HERRINGBONE PATTERN/ PAVERS 4"X8"** 





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## Discuss lighting strategy for Ocean Drive







Design: FRIIS & MOLTKE Design



Turn by Friis & Moltke Design is a new brand in the Focus program.

The luminaires in cast aluminium have silk-edged shades in clear glass. The housing is completed by a long ring in cast aluminium or a short, opalwhite acrylate ring.

Turn is available as a spot with reflector or with optics for asymmetrical light.



**Turn Spot** is equipped with a long ring in cast aluminium for cut-off and antiglare.

Turn Spot Halo is equipped with a short, opalwhite acrylate ring, opening the luminaire and offering optical guidance.

Both spots are equipped with reflector and LED with light distribution in three angles: narrow (12°), medium (19°), and wide (38°).

The spots can be adjusted horizontally around the post and vertically in the bracket. When holes have been bored in the post, the spots can be turned 90 degrees to both sides.

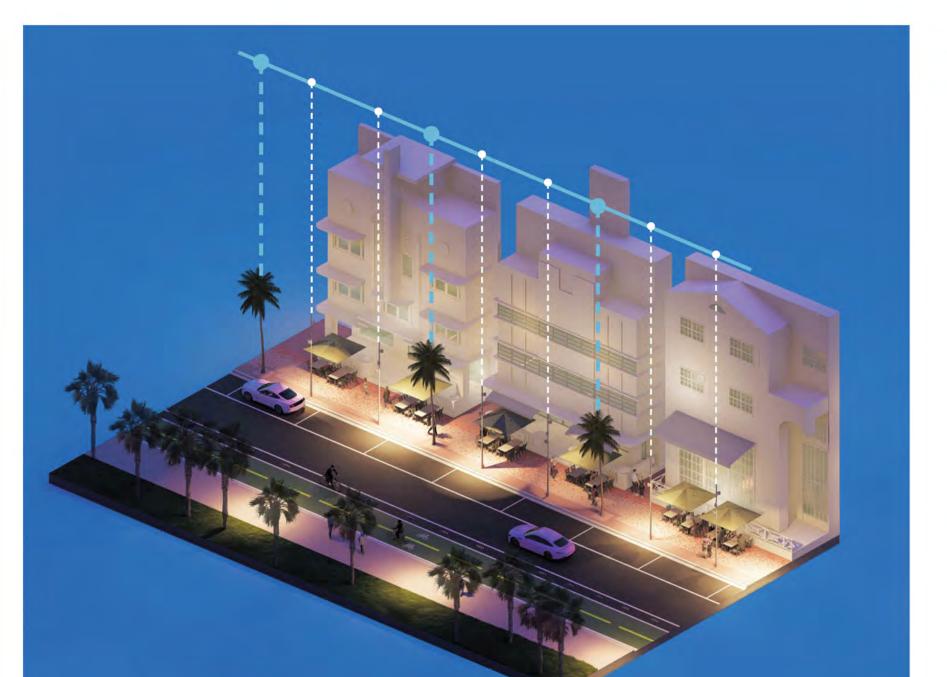


Turn Street Halo is available in one version only. The closing with the short, opal-white ring opens up for asymmetrical light onto cyling lanes and pedestrian areas.

The street luminaire will be equipped with programmed LED and lenses for asymmetrical light.

OCUS.

Find our sales partner in your country under Contacts at www.focus-lighting.dk



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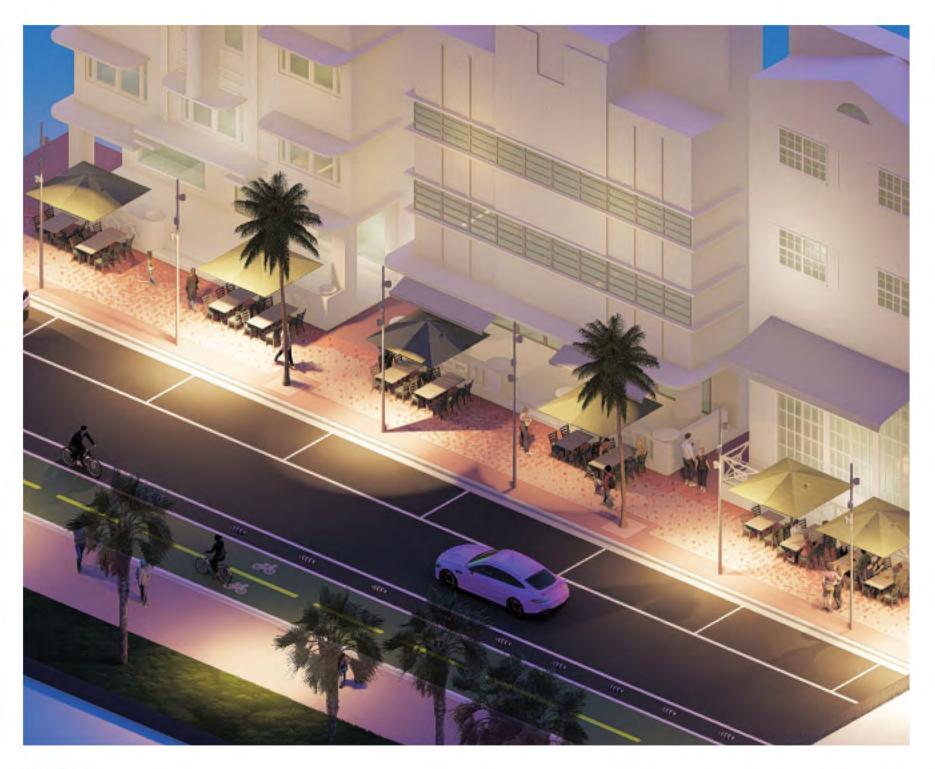
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### **Recommended Fixture**

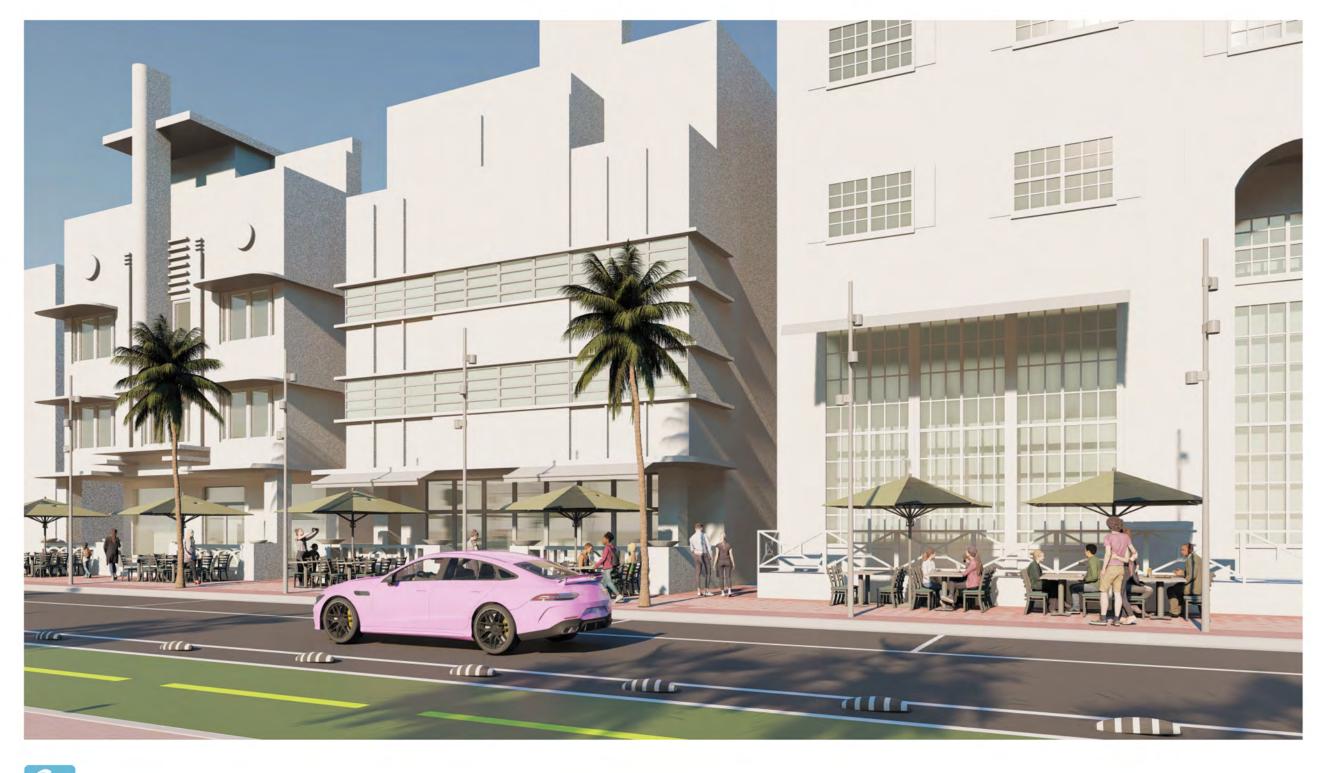


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## **Design Recommendation**

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# Summary of Recommendations





## **Design Recommendations**



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