

Sarah E. Korneisel Jaegers, DMA

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Biography

Dr. Sarah Elizabeth Korneisel Jaegers is a solo, chamber, and orchestral clarinetist and clarinet teacher based in the San Francisco Bay Area in California. She is currently a faculty member at Amabile School of Music in Moraga and Notes Music Academy in Oakland. She performs as a member of the Rhode Island Recording Ensemble and the DesertLake Duo. She also performed regularly with the Walla Walla Symphony Orchestra (Walla Walla, WA), the Mid-Columbia Symphony Orchestra (Richland, WA), and the Tri-Cities Big Band (Kennewick, WA). Since 2017, she has commissioned three new works for clarinet by composer Zachary Friedland. An international performer since 2011, Dr. Jaegers has toured in countries throughout Europe. She has a strong interest in world music, expansion of the clarinet repertoire, and diversification of the canon, particularly through the promotion of works by Turkish composers. Dr. Jaegers has taught private clarinet lessons since 2013 and her students have consistently received the highest ratings at Solo and Ensemble festivals. Many have gone on to play in college bands and pursue a career in music.

She holds a Doctor of Musical Arts degree in Clarinet Performance from The Ohio State University (where she studied under the guidance of Dr. Caroline Hartig), a Master of Music degree in Clarinet Performance from Michigan State University (Dr. Guy Yehuda), and two degrees—a Bachelor of Music degree in Clarinet Performance (Dr. Gregory Oakes) and a Bachelor of Arts degree in World Languages and Cultures (Spanish)—from Iowa State University. Other teachers include Nicola Bulfone, Eddy Vanoosthuysse, Dr. Robert Spring, and Dr. Deborah Bish. Dr. Jaegers has performed in masterclasses for distinguished clarinetists Daniel Ottensamer, Elsa Ludewig-Verdehr, Håkan Rosengren, Walter Seyfarth, Nicola Bulfone, Eddy Vanoosthuysse, Robert Spring, Deborah Bish, Shawn Copeland, Eli Eban, Tasha Warren-Yehuda, Christopher Nichols, Phillip Paglialonga, Joseph Messenger, Bil Jackson, John Klinghammer, Jana Starling, Michele Gingras, and Eric Mandat.

As a Graduate Associate at The Ohio State University, Dr. Jaegers taught undergraduate clarinet lessons and masterclasses, instructed the clarinet portion of the Woodwind Methods class for undergraduate Music Education majors, held clarinet sectionals for the University Band, assisted with and conducted clarinet choir rehearsals, coached undergraduate chamber ensembles, and served as a panel member for undergraduate scale juries. She also worked as the Wind Symphony librarian, recorded and edited performances for the recording studios, and worked in the School of Music's Graduate office. Dr. Jaegers also served as treasurer for the ClariNetwork association for two years and was a Graduate Enrichment Fellow. Her DMA Document—entitled *Turkish Classical Clarinet Repertoire: Performance, Accessibility, and Integration into the Canon, with a Performance Guide to Works by Edward J. Hines and Ahmet Adnan Saygun*—is focused on classical clarinet performance in the Republic of Turkey and the value of classical clarinet works by Turkish composers that are a largely unknown segment of clarinet repertoire. Dr. Jaegers traveled to Turkey in 2018 to conduct research for this document.

A Graduate Fellowship and College of Music Scholarship recipient at Michigan State University, Dr. Jaegers also served as a member of the MSU College of Music Running Start Student Advisory Board from 2014–2015. At Iowa State University, Dr. Jaegers was a Concert of Soloists Competition finalist in 2011 and 2013, the winner of the Clarinet Studio Orchestral Excerpt Audition Competition in 2012, 2013, and 2014, and received the Outstanding Term Paper award for her paper *Outside Influences on Blackfoot Music*.

Dr. Jaegers has performed as a member of the Rhode Island Recording Ensemble since 2017 and served as a board member since 2018. She has attended and performed at the Belgian Clarinet Academy in Ostend, Belgium, the European Clarinet Festival in Camerino, Italy, and the Corsi Internazionali di Perfezionamento Musicale in Cividale del Friuli, Italy. During these festivals, she performed both as a soloist and as a chamber ensemble member. Dr. Jaegers also toured as principal clarinet and clarinet instructor with the Blue Lake Fine Arts Camp International Southern Winds in France, Germany, and the Netherlands, and has been invited to perform at the International Clarinet Association ClarinetFest in Madrid, Spain (2015), Orlando, Florida (2017), and virtually (2021). A member of the International Clarinet Association (ICA) since 2010, Dr. Jaegers also attended the ICA ClarinetFest in 2012 as a volunteer and in 2016 and 2017 as a reporter for the ICA journal, *The Clarinet*. She performed as a member of the ClarinetFest Collegiate Clarinet Choir in 2012 and 2016 and the Festival Clarinet Choir and Guinness World Record Largest Clarinet Choir in 2019. In 2021, she will perform as part of the Guido Six Virtual International Clarinet Choir. As principal clarinet of the Iowa State University Wind Ensemble in 2013 and a member of the ensemble in 2011, she performed in Austria, Germany, France, Belgium, and the Netherlands.

Dr. Jaegers taught at The Ohio State University Clarinet Academy in 2019, where she taught private clarinet lessons, coached a chamber ensemble, presented a lecture on reed break-in and adjustment, organized and assigned clarinet choir music, and performed on the Faculty/Staff recital and the final clarinet ensemble concert. As an instructor at Blue Lake Fine Arts Camp in 2013 and 2014, she performed as a member of the Festival Band, Staff Band, and New Music Ensemble. She also taught private lessons and sectionals for clarinetists and instructed a Music Theory class. In 2014 and 2019, she was elected into the Pi Kappa Lambda National Music Honor Society.