

Sarah E. Korneisel Jaegers, DMA

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Biography

Dr. Sarah Elizabeth Korneisel Jaegers is a solo, chamber, and orchestral clarinetist and clarinet teacher based in the San Francisco Bay Area in California. She is currently a faculty member at Amabile School of Music in Moraga and Notes Music Academy in Oakland. She performs as a member of the Rhode Island Recording Ensemble and the DesertLake Duo. She also performed regularly with the Walla Walla Symphony Orchestra (Walla Walla, WA), the Mid-Columbia Symphony Orchestra (Richland, WA), and the Tri-Cities Big Band (Kennewick, WA). Since 2017, she has commissioned three new works for clarinet by composer Zachary Friedland. An international performer since 2011, Dr. Jaegers has toured in countries throughout Europe. She regularly performs at international conferences, such as the International Clarinet Association's ClarinetFest.

Dr. Jaegers has a strong interest in world music, expansion of the clarinet repertoire, and diversification of the canon, particularly through the promotion of works by Turkish composers. Her DMA Document—entitled *Turkish Classical Clarinet Repertoire: Performance, Accessibility, and Integration into the Canon, with a Performance Guide to Works by Edward J. Hines and Ahmet Adnan Saygun*—is focused on classical clarinet performance in the Republic of Turkey and the value of classical clarinet works by Turkish composers. Dr. Jaegers traveled to Turkey in 2018 to conduct research for this document. She holds a Doctor of Musical Arts degree in Clarinet Performance from The Ohio State University (where she studied under the guidance of Dr. Caroline Hartig), a Master of Music degree in Clarinet Performance from Michigan State University (Dr. Guy Yehuda), and two degrees—a Bachelor of Music degree in Clarinet Performance (Dr. Gregory Oakes) and a Bachelor of Arts degree in World Languages and Cultures (Spanish)—from Iowa State University. Other teachers include Nicola Bulfone, Eddy Vanoosthuysse, Dr. Robert Spring, and Dr. Deborah Bish. Dr. Jaegers has performed in masterclasses for many distinguished clarinetists, including Daniel Ottensamer, Elsa Ludewig-Verdehr, Håkan Rosengren, and Walter Seyfarth.