

## **Sarah E. Korneisel Jaegers, DMA**

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### **Biography (Short)**

Dr. Sarah Elizabeth Korneisel Jaegers is a solo, chamber, and orchestral clarinetist based in Richland, Washington. She is currently on the faculty of Magnolia Music Studio – RiverWalk, where she is a Master Teacher. An international performer since 2011, Dr. Jaegers has toured in countries throughout Europe, including Austria, Belgium, France, Germany, Italy, the Netherlands, and Spain. She serves as a board member for the Rhode Island Recording Ensemble and has been a member of the International Clarinet Association since 2010.

Dr. Jaegers has a strong interest in world music, expansion of the clarinet repertoire, and diversification of the canon, particularly through the promotion and commissioning of works by Turkish composers. Her DMA Document—*Turkish Classical Clarinet Repertoire: Performance, Accessibility, and Integration into the Canon, with a Performance Guide to Works by Edward J. Hines and Ahmet Adnan Saygun*—is focused on classical clarinet performance in Turkey and the value of classical clarinet works by Turkish composers—a largely unknown segment of clarinet repertoire. Dr. Jaegers traveled to Turkey in 2018 to conduct research for this document.

She holds a Doctor of Musical Arts degree in Clarinet Performance from The Ohio State University (where she studied under the guidance of Dr. Caroline Hartig), a Master of Music degree in Clarinet Performance from Michigan State University (where she studied under Dr. Guy Yehuda), and two degrees—a Bachelor of Music degree in Clarinet Performance and a Bachelor of Arts degree in World Languages and Cultures (Spanish)—from Iowa State University (where she studied under Dr. Gregory Oakes).