ELYSIAN MOOD
a sunny, merry day: the airy weather’s warm & dry,
the fragrant cooling buoyant breezes blow & flow—
a beautiful beach, the soft sounds of foaming surfs,
translucent lovely water moving melted gemstones:
a Paradise: no predators, parasites, pathogens, allergens, poisons,
no toxins, tsunamis, cyclones, pollutants, hurricanes, harmful UVs, or— bugs;
external environment—internal, the mind:
subcortex, cortex, & neocortex
connected by
the trillions of synapses shaping
synaptic circuits: the biological brain; the bodily responses of uplifting lightness:
[a brief while,
it’s quite—extraordinary]
consistent, corresponding coherence & saturation:
the outside visible metamorphs into—the inside invisible,
as art articulates the inner elevating mood into an outer verbal visual—poetic painting:
a light, a bright,

A MOOD OF INSPIRATION
The sight of the limpid spring enters the eyes,
arrested in awe, inspiring sparks begin to fly;
the heart is pumping with a bioluminescent beat;
metabolism, lit, internal, is flowing with a heat;
a burning shining fire, translucent light inside:
a glowing enlightenment that will, perhaps, abide.

WATER AS MELTED GEMSTONES
Faceted cabochon, octagon, crystals are cut into planes as one.
Tourmaline, almandine, celestine, spessartine, hypersthene, serpentine,
hematite, melanite, smithsonite, lazulite, kyanite, scapolite,
apatite, moldavite, hiddenite, sphalerite, sinhalite, staurolite,
azurite, axinite, sodalite, titanite, superman’s kryptonite,
sárdonyx, platinum, malachite, hessonite, amethyst, & peridot.
Crystalline waters as colorful, liquidy jewels, to enjoy—for a while.

SPRINGWATER: CHROMATIC, TRANSLUCENT LUMINOSITIES
purified underground flowing up
freshwater spring [extra-ordinary oasis]
melted gems in motion
moving translucent lucidities chromatic limpidities
citrine ruby aquamarine hessonite turquoise
emerald amethyst sapphire peridot liquidities
turtle: dash—a splash and ripples
undulations smooth out
glassy metallic mirror-sheen
liquid jewels pristine
TROPICAL WATERS
The way to the crescent bay,
to water, clear and clean,
we walk, this sunny day,
to snowy beaches, now seen.
We wind our way to the crescent bay,
to boulders and grottos so strange,
to dappled inclusions [uncommon day];
to beautiful waters—we now range.
Our way has come to the crescent bay:
we swim in the cooling, refreshing water;
we play, in a splashing way, on this special day.

TOPAZ TROPICAL MUSIC
A sherry topaz, amber, ruby (i urge),
a sapphire, emerald, quartz, and aquamarine;
a golden yellow topaz and blues and greens,
prismatic, topaz crystals sing no dirge
and topaz with granite and lava is merged,
a crystal of orthorhombic structure is seen,
aluminum fluoro hydroxysilicate, it seems,
in matrix, topaz crystals—magic emerges!

The crystal instruments, tuned, in harmony:
the crystalline sounds of gongs & chimes & bells
are ringing clearly through the tropical air,
at night, as dancing girls, entranced & lovely,
perform so perfectly—casting enchanting spells:
a state of mind, so difficult—rare?

PRIMAL MUSIC
[Li Po & Tu Fu]
slapping sounds of surf embossed                on the sandy beach
frothing foam upon the seashore                   no flutes or lutes or bells
moving energy animates                           no cymbals gongs or drums
smacking sounds of surf                           no glockenspiels or chimes
whacking sounds of surf                          vibraphones or xylophones
slapping sounds of surf                          nature’s primal music

FRESHWATER SPRINGS vs. BEACHES
Sublime, expansive simplicity of water, sand, and sky;
a spring’s patinaed complexity of colors: intimate, you and I.

OASES
The beautiful springs, lagoons, and pools on earth reveal the lovely plots:
exquisite oases rare, in deserts, seas, and jungles—oh so beautiful spots.
WATER
A limestone, underground-rooted source,
so vast and dark and deep,
produces translucent flowing water,
like gems, from a cave, quite steep.

Upflows the fluid—so lucid to sight;
the cooling waters unconcealed,
by warming light revealed,
the liquid jewels, well, look so bright.

And blowing over the water’s surface,
the wind upwhips the waves:
translucent turquoise, topaz, sapphire;
and wrinkly, the water behaves,

and crinkly, creviced, creased, and convoluted,
with folded crystal forms,
in flowing movement, now twirling, whirling
around a rock, it storms,

around a rock the water eddies
in a nicely dancing motion:
to me, the water seems to be waltzing;
but that’s an eccentric notion.

SUNNY DAY AT THE BEACH
A splashing, slapping surf of foamy froth,
whipped-up by a cooling, cleansing tropical breeze,
upon the sand so white: ambrosial broth!
translucent turquoise and sapphires color the seas
along with emeralds and topaz—are what we see.
For safety’s sake, we lather on stuff to screen the sun;
because to get a dose of melanoma—well, no fun.

BOATING
We start our boating trip on a beautiful freshwater spring:
enjoyable delight, so we begin to harmoniously sing.
While boating, however, we look out for a poisonous snake;
for getting bit by a cottonmouth, we certainly would hate.

CORAL REEF [poetic prose]
The greys and tans of rocks are painted with colorful algae and polychromatic corals whose various colors depend on the type of algae or protozoa (zooxanthella) that inhabit the coral polyps; large anemones, homes for colorful clownfish, sway with grace; an octopus changes into the colors of corals; embedded in the coral colonies, beautifully shaped, Christmas tree worms display a wide variety of lovely colors; a colorful, graceful angelfish enjoys the delightful show of coral colors; many types of coral: fan and plate, brain and fire, green and red, table and pillar, staghorn and
spiral wire—and also, translucent, luminous, beautiful bubble coral.

**FRESHWATER SPRINGS & TROPICAL WATERS**
Shall I compare the water to jewels & gems? It’s much more animate, moving, lovely, vast, more changing, charming, a handful of hymns, more mobile, entrancing, clean, protean, & fast; & diamonds cost so much, while resale is less; an itty-bitty, over-tiny emerald on top a ring, compared to water, well, doesn’t pass the test; the jewels, like money, only talk— not sing. The gods & goddesses own the largest jewels; compared to water, however, they’re quite small; their social status turns the gemstones to tools; while the water is free, no means & standing tall. With pride, I praise in photos, paint, and verse your excellent qualities, luminous, unrehearsed.

**MELTED GEMS**
So over rocks the glassy water flows then falls into a foamy white and splash, into pools and streams of aquamarine; it goes into melted emeralds, sapphires, and various hues of topaz—knotted, chromatic, prismatic lights; the golden yellows, reds, and greens and blues; translucent lucidities of different tints and tones and varying values of violet hues of amethyst and purple spinel; the blues of sapphire stones; the green hues of emerald, peridot, topaz; the hues of yellow citrine, amber, fluorite, topazolite, and sherry topaz; orange of hessonite, too.

**MUSICAL SOUNDS OF MOVING WATER**
A babbling brook, ah, sotto voce? its tinkling sounds evoke a musical sensibility in me, repeating patterns provoke a hearing of rudimentary rhythms (we see). The foaming, boiling, loudly bubbling sounds of rushing rapids of rivers or mountain springs, untroubling.

The surf is gently slapping the sand with patted patterns of sounds;
the languid tide is lapping the beach
with patterns that resound.

On the northern shore, Maui, Hawaii,
a smashing precursory symphony,
gigantic crushing waves become (for you and me)
the sounds of drums, percussion, and tympani.

**THE MUSIC, WATER, LIGHT, & VERSE, & MORE**
lambic pentameter praises water’s delight,
the lovely tropical waters & freshwater springs,
in sight: translucent, shining thru, the light;
the beautiful metallic bells begin to ring.

**FRESHWATER SPRING IN FLORIDA**
The spring? exciting chromatic wonderland!
an unexpected adventure to a special space;
to lead us onward, nature takes our hand,
together we explore this fascinating place.
With strange and glowing beauty—undiscovered treasures:
the liquid jewels, the sun enlightens up!
the value, the cost, the need, beyond a measure;
so rare and luminous, upon the mind, erupt
the images of emerald, sapphire, aquamarine,
translucent turquoise, topaz, peridots of many colors,
the melted melanites, dashes of diamonds, rarely seen,
the touches of citrine, smears of hessonite, and many others.
A cornucopia of colors with lovely presence:
the crystals in lively motion: moving aqualuminescence.

**ENERGY: ETERNAL DELIGHT**
All existence, all of nature? The ceaseless flow of striving
with the inherent capacity to give a crystalline form to itself:
sublimations: continual fluent, fluid, flowing, & fiery activities;
fiery fluids create the crystalline forms of a magical cauldron;
burning fluids upfill and over-animate the pot with crystal shapes;
flaming fluids begin to bubble, boil, & animate crystal fluid forms;
through the burning toil and trouble, upboils and bubbles,
airy bubbles, pregnant with embryonic crystalline gemstones:
infinity of jewelled figures: eternal energy giving forms to itself?

**CREATION**
Rigveda, Book X, Hymn 129:
immortality, death, and gods were not;
thus before our space–time dimension;
then, in breathless pristine might, breathed
One without diversity...
then, what had been concealed,
One—born from flame & pain & power—revealed.

Intense delirious energy exploded with over-excessive might! expanding to make the universe of atoms, colors, and light. Why did the primordial Energy, singularity, explode? create the singing forms of cosmic overflow, from primal fluctuations of dancing density— the seeds of starry galaxies, planets, animals, water, plants, and deeds?