



presents

TOKYO DANCE NIGHT



November 5th | 7:00 p.m.
Uchisaiwaicho Hall, Chiyoda-Ku

A woman in a long, flowing red dress is performing on a stage. She is standing with her arms crossed, looking towards the right. The background is a deep blue with some light effects. The text 'TOKYO DANCE NIGHT' is overlaid on the left side of the image.

TOKYO DANCE NIGHT

Thank you for your support !

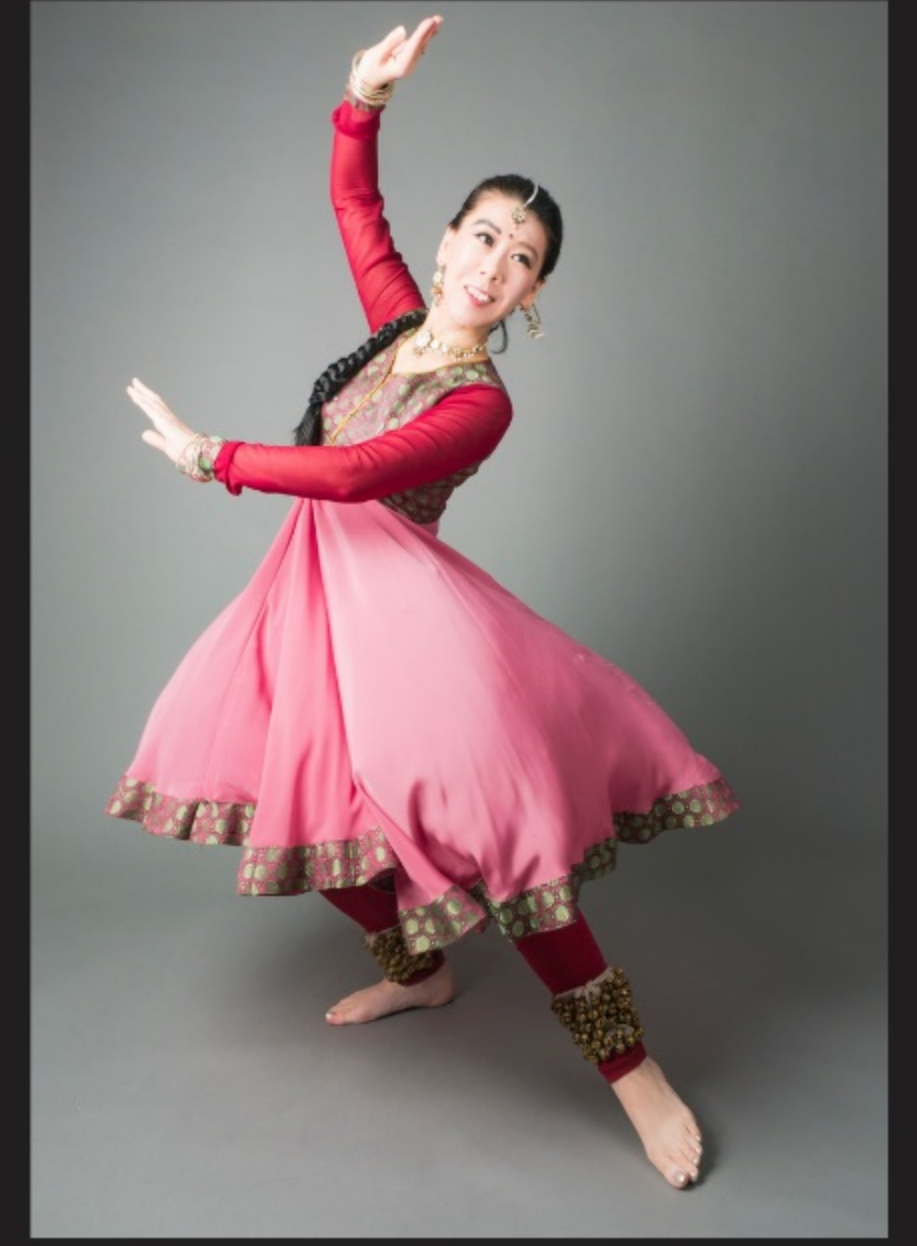
Tokyo Dance Night is an immersive experience that transcends borders and brings together the beauty of Kathak and other Indian dance forms. With the presence of acclaimed Award-Winning Kathak Performer, Ms. Sanjukta Sinha and various other artists , we are certain that you are in for a treat.

The magic of dance lies in its ability to convey emotions, stories, and traditions, and this performance embodies it.

We hope that the evening leaves you with lasting memories and a deeper appreciation for the art.

Once again, thank you for gracing Tokyo Dance Night with your presence. Enjoy the show, and let the power of dance inspire your spirits.

SCHEDULE



Time	Program
19:00 PM - 19:25 PM	Doors Open
19:30 PM - 19:40 PM	Welcome Ceremony
19:40 PM - 19:49 PM	Kathak solo composition by Guest Performer Sanjukta Sinha
19:49 PM - 19:55 PM	Duet by Paulomi & Yayoi Choreographed by Sanjukta Sinha
19:55 PM - 20:02 PM	Performance by Tokyo Dance Residency Workshop students Directed by Sanjukta Sinha.
20:03 PM - 20:07 PM	Solo Kathak composition by Pankaj Sihag
20:07 PM - 20:11 PM	Teentaal Tarana by Paulomi Barman Choreographed by Sanjukta Sinha
20:11 PM - 20:16 PM	Kathak Solo by Yayoi Kikuchi
20:16 PM - 20:22 PM	Mohe Rang Do Laal by <i>Nrtiya Odori</i> Choreographed by Paulomi Barman



Time	Program
20:22 PM - 20:26 PM	<i>Tabaah & Ghar More Pardesia</i> by Saheila
20:27 PM - 20:35 PM	<i>Ghoomar & Kalbeliya</i> by Rajasthani Madhu
20:35 PM - 20:46 PM	Special performance by <i>Chakrika</i>
20:46 PM - 20:53 PM	Special performance by <i>Sahelia</i>
20:53 PM - 21:02 PM	Finale by <i>Bollyque</i>
21:02 PM - 21:10 PM	Closing Ceremony
21:10 PM - 21:30 PM	Hall closure



STALLS AT VENUE

Stalls from a few of our sponsors will also be present at the venue, selling Indian cuisines, Handicrafts, Indian attire as well as Mehendi experience. Please enjoy them before and after the performance.

Accessories



Mehendi



Clothes



Cuisine



SPONSORS

Every event relies on the generous support of sponsors, and we extend our heartfelt gratitude to all those who have come forward to help us turn this event into a reality.



ACCESS

Mita Line	From Exit A5 of Uchisaiwai-cho, turn right without crossing the "Uchisaiwaicho Intersection" signal. The hall entrance is on the right side of "Koitake Street". 5 minutes on foot.
Tokyo Metro Ginza Line	5 minutes walk from Uchisaiwaicho Underground Passage (E Uchisaiwaicho Hibiya) towards Exit 7 of Shimbashi Station
Toei Asakusa Line	5 minutes walk from Uchisaiwaicho Underground Passage (E Uchisaiwaicho Hibiya) towards Exit 7 of Shimbashi Station
JR Line	From Shimbashi Station (Hibiya Exit), go down the stairs from the Daiichi Hotel Tokyo direction square. 5 minutes on foot
By Car	There is no private parking lot. Please use the hourly rental parking lot (charged) around the Shinsaiwaibashi Building, etc.



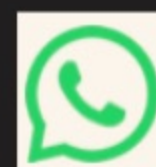
IMPORTANT ANNOUNCEMENTS

- DO NOT EAT OR DRINK INSIDE THE HALL
- DO NOT SMOKE INSIDE THE HALL OR IN THE LOBBY
- KINDLY REFRAIN FROM BRINGING HAZARDOUS ITEMS
- KINDLY REFRAIN FROM WEARING FLIP-FLOPS IN THE HALL
- KINDLY LEAVE THE HALL BY 21:30
- THERE IS NO DEDICATED PARKING LOT FOR THE HALL. IF YOU ARE COMING BY CAR, PLEASE USE PRIVATE PARKING AROUND THE HALL.
- KINDLY MAINTAIN THE CLEANLINESS OF THE HALL BY DISPOSING OF YOUR OWN GARBAGE.

For Kathak and Semiclassical classes and workshops, please contact us at:

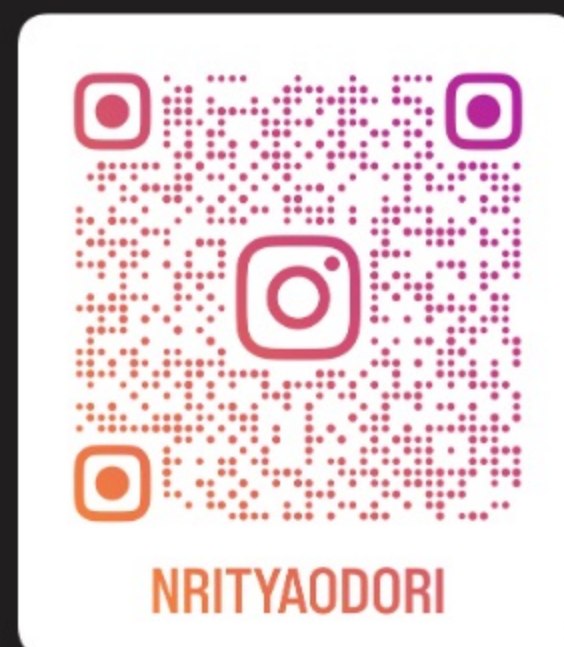
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 nrityaodori@gmail.com

Instagram



Line



Join our classes in Shinjuku or Kasai area.

