

Skip's is reminiscent of my childhood spent at the Jersey Shore when my Uncle Skip would take me to the local bait shop before heading out for a day of fishing and crabbing. This rustic little shop will fit perfectly into any seaside, wharf, or harbor scene. It can be adapted to any type of business or even a residence.

Tools & Supplies needed

- Hobby knife, with a #11 Xacto Blade
- Fine File
- Square
- 1-2-3 blocks (optional)
- PVA glue or wood glue
- Cyanoacrylate glue (CA)
- Paints
- Tweezers
- Pin Vice & #46 drill bit
- Patience
- Fun

Pre-assembly

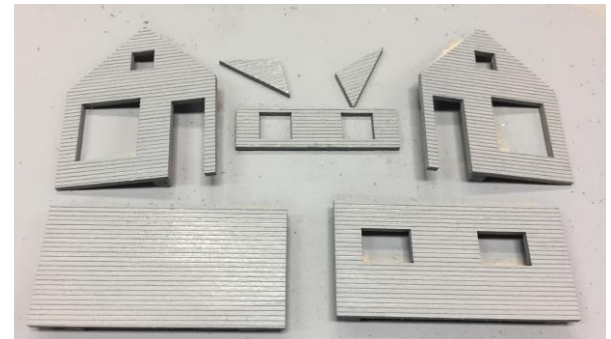
1. Inspect all sheets of laser cut materials against the diagrams provided in the instructions checking for any missing pieces or damaged parts.
2. Before starting your model, read through the instructions completely to become familiar with the parts and assemble.
3. One of the most important steps in the kit build is to properly brace the wall sections. This needs to be done before any painting or weathering of the model. Use the 1/8" strip wood for the bracing material. Reference the picture below for proper locations. Cut wood to fit and glue with your choice of adhesive (We prefer to use a good quality wood glue such as, Tite-Bond II). Place weights on top of assemblies. Let glue dry thoroughly before moving on, preferably overnight.



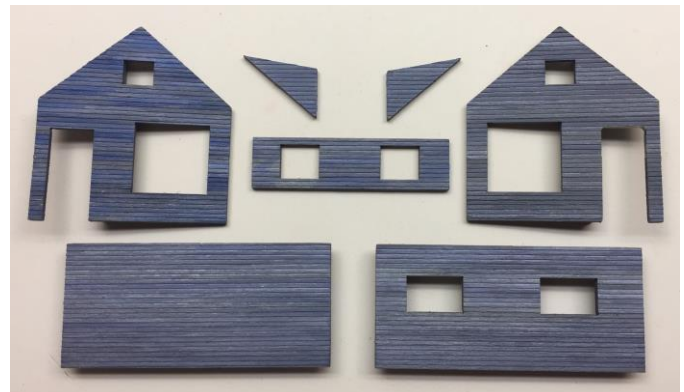
4. At this time the walls can be painted and weathered using your choice of paint and stains. Apply spray primer on both sides of the walls. Follow that up with the main color of your choice for your walls (On www.minemountmodels.com you can find short tutorials on painting and weathering techniques.)

Also, paint your corner trim a different color in order to provide contrast. While you have the paint and brushes out, paint the windows and doors with the same trim color if desired.

Walls primed



Main color and thinned washes applied over primer



(We decided to board up one of the doors during the model's construction in order to add character. Just an example of how your creativity is unlimited.)



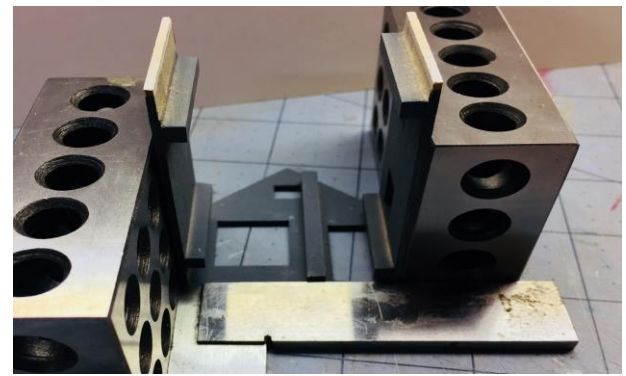
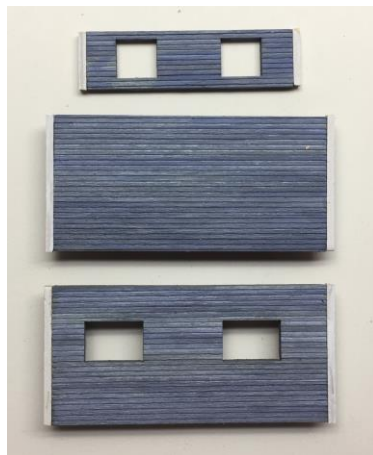
5. After the paint dries on the windows and doors (This is where we like to use an old hair dryer to speed up the process), cut out the window glazing using the provided clear material in the kit. Then glue the glazing onto the back of the windowpanes. (We prefer to use a gel CA glue, or Aleene's Tacky Glue.)

- Use the stencil (part #11) provided in the kit to paint "SKIP'S Bait & Tackle" on the side of the long wall. We recommend using a contrasting color to the main wall, so that the lettering stands out. To achieve a faded lettering look, use a dry brush technique. This can be done with a short bristle brush or a makeup sponge. Tape stencil in place, using low tack masking tape, so you don't damage the painted walls. Make sure the stencil is level by using the clapboard siding as a guide. Apply contrasting paint lightly, by dabbing the brush or sponge onto the stencil. To achieve a weathered look, allow the base wall color to show through the stencil lettering.

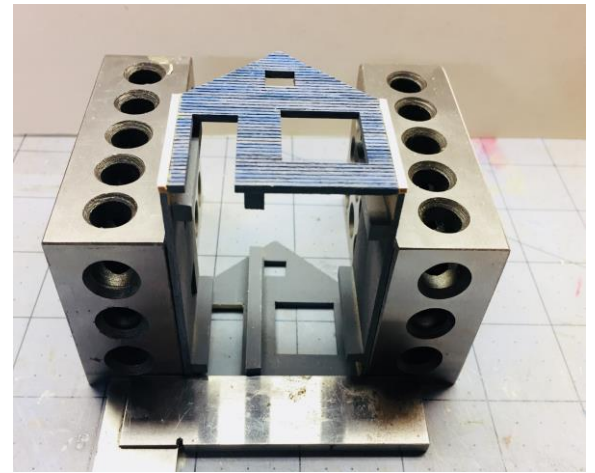


Wall Assembly

- To properly assemble the walls square, we highly recommend using mini squares and 1-2-3 blocks. Use the 1/16" wood strips provided in the kit to cut out the corner trim of the walls. Use the two long walls to measure the needed length of wood you need to attach the four pieces of trim to the two long walls (parts #1, 2). Do this by laying a wall with the clapboard pattern facing down. Apply glue to the trim pieces sparingly, and place on edge of walls (photo). You can hold these in place with the 1-2-3 blocks or other types of sturdy bracing. Repeat the trim wood process of the small dormer wall (part #5).
- An important part in ensuring that the walls turn out square is to use two 1-2-3 blocks while gluing up the end gable wall (part #4). Be sure before gluing on the gable wall, that your clapboard is facing the right way (see photo). You do not want to



have the clapboard facing upside down. Having the 1-2-3 blocks against the long wall, glue the short gable walls to the 1/16" corner trim. This



will create a 90-degree angle, ensuring your building will be square.

- After the 3 walls are dry, the remaining gable wall (part #3) can be glued to the opposite ends of the long walls. Again, use the square and blocks to keep everything aligned.
- You should have 3 small clapboard wall sections left (#5, 6, 7). These are for the dormer bump out on the roof. This assembly can be omitted if you want a simpler roof line. We prefer the added character this dormer offers. You start by gluing on the 1/16" corner trim to the front dormer wall (part #5). Then add the triangular wing walls using the same techniques as the main building walls to keep them square. Once dry, set this assembly aside to be added to the roof later.



Roof

11. Paint or stain laser cut shingle materials. You will want to vary the color of the shingles by using multiple brown and tan paints. Dry brush light gray vertically on shingles for a weathered wood look.



12. On one half of the roof (#8), engraved lines have been added to help you align the walls of the dormer on the roof. Make sure you have the clapboard face right side up before gluing. Apply the glue and attach to roof (#8), using the lines as a guide.
13. Apply double sided tape to the main roof sections (part #8, 9). Trim any extra tape to the edge of the roof pieces. Remove one section of the double-sided tape protective film, so that you can start applying the rows of shingles. The first row should overhang the front edge of the roof by about $\frac{1}{4}$ the width of the shingle. Press firmly on the row to assure proper adhesion to the tape.

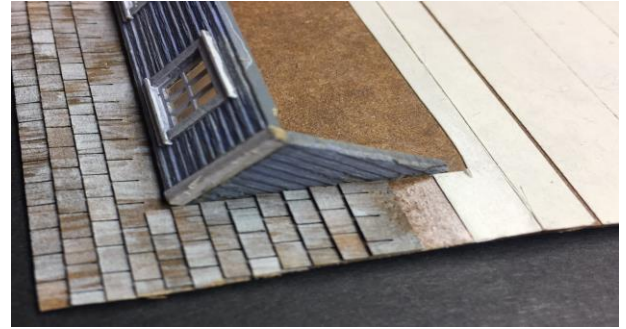


The next row of shingles should be staggered by $\frac{1}{2}$ the width of a shingle, so that the seams don't align.



14. Trim the ends of the rows so that they also overhang the gable ends by approximately $\frac{1}{4}$ width of the shingle. Continue the process up the rest of the roof. Work around the dormer on both sides.

15. Before you get to the top of the roof, leave the last 2-3 rows off. Now
16. attach the dormer roof material (#10). Again, use the slower setting glue to allow for even



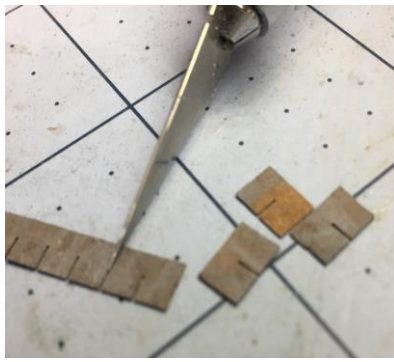
alignment of the overhangs.

17. Rolled roofing. Paint the rolled roofing stickers a dark gray color. We prefer grimy black. This has a self-adhesive backing and can be applied directly to the roof surface. Be sure to overlap slightly as you work your way up the roof. The nail hole should be on the lower side of the roof so that they are visible.
18. Now that the rolled roofing material is completed, you can finish attaching the last few rows of tab shingles.

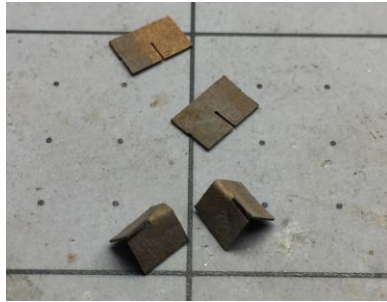


19. You'll want the top row to end so that there is just the tab part of the shingle showing. Do this by trimming lengthwise along the strip of shingles, leaving just the bottom tab parts.
20. Repeat this shingle process on the other side of the roof. (Minus the dormer section.)
21. Next is to attach the roof halves to the wall assembly. Add glue to the top edges of the 4 main walls. (parts #1, 2, 3, 4) For this step Aileen's Tacky Glue works well, because it gives you a little more working time to adjust the overhangs evenly spaced around the roof. Let the roof thoroughly dry before the next step.

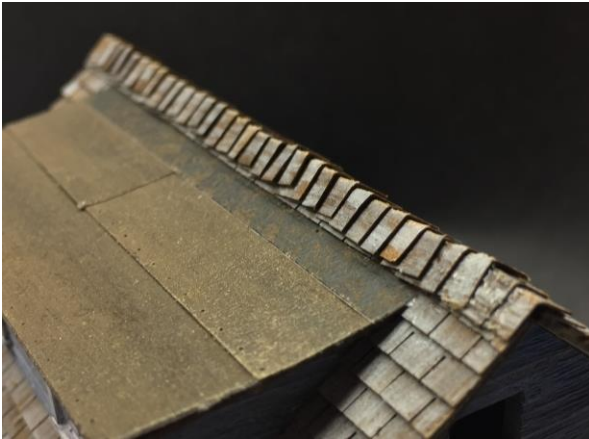
22. Now it is time to attach the ridge cap shingles. Use the shingle strips provided and cut them to 2-tab wide sections.



23. Next, fold the 2-tab shingles in half along the center line, so they sit on the peak of the roof.



24. The bent shingles need to be glued to the top ridge of the roof. We used CA glue to do this. They need to be overlapped in order to



cover up the split section, and only leaving the solid part of the shingle exposed.

25. Install the 2 rafter tails (part #17) on the underside of the roof, where it meets the 2 rectangular walls.



Trim & Finishing Touches

26. You're coming down the home stretch!
27. Prime and paint all the trim pieces (parts #12-16) the same color as your windows and doors. Let



dry. (Hint: Hair Dryer again) Glue long angled trim (parts #12, 13) to the top of the gable walls and push them up against the underside of the roof. Some of these may need to be trimmed to length to fit properly.

28. Attach the 3 trim pieces (parts #15, 16) to the top of the dormer walls. Trim to fit, depending on how the shingles are laying.



29. Drill a small hole (approximately #46 drill bit) through the roof, somewhere that you would like to add the vent stack (white styrene .080" rod). Paint the rod a dark gray or silver color to simulate a metal vent. Glue in place with a small dab of CA. Be sure to add rust streaks coming down from the stack and across the shingles.

At this point your Skip's Bait & Tackle is complete. It is ready to be placed on the waterfront scene of your layout, or part of a fantastic diorama. But don't let this stop you from adding more details, like crates, buckets, fishing rods, even seagulls on the roof... with appropriate "white deposits" all over the roof.

We want to thank you for choosing Mine Mount Models as your provider for finely detailed craftsman model kits for your hobby obsession.

Ron & Michelle

