

www.sarahsampino.com

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SARAH SAMPINO

SAG-AFTRA Eligible

Hair: Dirty Blonde

Eyes: Blue

Height: 5'4"

FILM

APOCALYPTA	Lead	Dir: Sam Hollows
THE WAITING ROOM	Lead	Stonestreet Studios / Dir. Kathleen Baggot
264 DAYS	Lead	Dir: Sofia Liaka
POWER OF PRAYER	Lead	Donna McKenna Productions
BAD THING, GOOD THING	Supporting	Dir: Gregorio Sassoli
NOTHING IN PARTICULAR	Lead	NYU / Dir: Julien Devlin
FRANK AND JOSIE	Lead	NYU / Dir: Mariano Flores
THREE CARD MONTE	Lead	NYU / Dir: Alec Shangold
IN SICKNESS	Day-player	Reelhouse Productions / Dir: Julius B. Kelly

TELEVISION / NEW MEDIA

ESCAPE ROOM (Pilot)	Series Regular	Stonestreet Studios / Dir. Gabriel Frye-Bahar
TBH (Web Series)	Series Regular	Unconfused Productions
NORTHBOUND (Web Series)	Recurring	Oh For Cute! Productions
CELEBRITY GHOST STORIES	Guest Star	A&E / Dir: Matt Pizzano
PIX 11 MORNING SHOW	Cabaret Cast	CW / Pix 11 News

THEATRE

THE WEDDING SINGER	Julia	Stage to Screen Prod. / Dir: Gene Forman
PARTY TIME (Staged Reading)	Tiny	Producers' Club / Dir: Richard Barbour
JULIUS CAESAR	Cassius	The Royal Academy of Dramatic Art
TITUS ANDRONICUS	Lavinia	The Royal Academy of Dramatic Art
CORIOLANUS	Brutus	The Royal Academy of Dramatic Art
SIGNIFICANT OTHER: IS THIS ABOUT SEX?	Cathy	Lee Strasberg Institute / Dir: Bill Balzac
INTERMISSION	Young Woman	Lee Strasberg Institute / Dir: Lorca Peress
CREDIT	Woman 1	NYU / Frederick Loewe Theatre
A MIDSUMMER NIGHT'S DREAM	Hermia	Eugene Orloff Theatre
YOU'RE A GOOD MAN, CHARLIE BROWN	Lucy Van Pelt	West Hollow Productions
CABARET	Lulu	Manhattan Movement Arts Center
LEGALLY BLONDE	Enid Hoopes	Broadhollow Theatre Company
CAMP ROCK	Swing	Broadhollow Theatre Company

EDUCATION / TRAINING

New York University, Tisch School of the Arts - BFA in Drama, Double-Minor in Producing, Business Entertainment

The Lee Strasberg Theatre & Film Institute; The Royal Academy of Dramatic Art (RADA); Stonestreet Studios

Acting:	Geoffrey Horne, Ted Zurkowski, Tim Martin Crouse, Geoff Bullen, Jeremy Stockwell
Screen Acting:	Vance Barber, Garry O. Bennett, Katie Flahive, Gil Zabarsky, Kristjan Thor, David Cady
Movement:	Jeffrey Ferguson, Madeline Jaye, Darren Royston, Angela Gasparetto
Voice:	Andy Roth (Voiceover), Christopher Roselli, Nick Cianfrogna, Tim Hill
Workshops:	Michelle Terry (Reflective Practice), Jen McCabe (VO Animation), Piper Goodeve (Audiobooks)

Internships: Casting Internships at Warner Bros. TV & CBS

SPECIAL SKILLS

Dialects:	Standard American, RP English, Cockney, New York, Long Island, Southern
Dance:	Contemporary, Modern, Jazz, Tap, Hip Hop, Ballet, Musical Theatre, Ballroom
Talents:	Mezzo-Soprano, Broadsword (BASSC Certified), Stage Combat, Alexander Technique, Tai Chi, Stunting, Cheerleading, Voiceover, Improvisation, Conversational Italian