**Assessment Criteria**

**1** - no risk

**2** - slight risk

**3** - medium risk

**4** - high risk

**5** - extreme risk

**Activity description**

**Stilt Walkabout**

Adults dressing up in costumes of various descriptions whilst utilising stilts and walking around amongst the general public.

**Risk identified - Falling over on to members of the public**

Risk on outset - level 3

Possible consequence - Broken bones, bruises, cuts and grazes.

**Action taken to address risk -** All stilt walkers are taught falling over first off and in particular how to slow their descent using objects and their direct environment.

They are taught to issue vocal warnings to gain assistance and participation from at risk parties and passer-by’s.

Risk after Action - level 1

**Risk identified - Falling over risk to stiltwalker.**

Risk on outset - level 3

Possible consequence - broken bones, bruises, cuts and grazes.

**Action taken to address risk -** All stilt walkers are taught falling over first off. They are restricted to a maximum of 3ft off the ground to guarantee a level 3 risk. They wear appropriate body armour such as knee pads, wrist guards.

They are all trained to walk on all conceivable surfaces and environments.

Risk after Action - level 1

**Risk identified - Equipment/ costume failures**

Possible consequence - broken bones, bruises, cuts and grazes.

**Action taken to address risk -** Equipment and costumes are maintained to a high standard. Visual checks are carried out before each and every performance with special regard to all joins fixtures and fastenings.

**Activity description**

**Circus Workshop**

Where adults and children participate in hands on use of basic circus equipment including juggling clubs, balls, spinning plates, diablos, devilsticks, staffs, pois, unicycles and hand held stilts.

**1** - no risk

**2** - slight risk

**3** - medium risk

**4** - high risk

**5** - extreme risk

**Risk identified - Workshop participants bumping into each other or clashing equipment.**

Risk on outset - level 2

Possible consequence - Sprains, bruises, cuts and grazes.

Action taken to address risk - Workshops are managed by a trained workshop leader or leaders who allows out only as much equipment that can safely used within the area provided and with respect to all associated environmental circumstances. This personal assessment is done on an ongoing, continual basis throughout the provision. A secure retaining area is required to ensure that equipment set aside can be kept that way.

Risk after Action - level 1

**Risk identified - Outside elements interacting negatively with the workshop participants.**

Risk on outset - level 2

Possible consequence - Sprains, bruises, cuts and grazes.

**Action taken to address risk -** A clearly discernable barriered off area must be provided to allow the activity to carry on unhindered by the passing public.

Risk after Action - level 1

**Activity description**

**Fire Performance**

Risk on outset - level 4

Possible consequence – Fire, burns, fumes, broken bones, bruises, cuts and grazes.

**Risk identified – Uncontrolled fire**

Possible consequence – Fire damage, burns, noxious fumes.

**Action taken to address risk -** A three metre space is created between audience and the performer on a non flammable, non slippery surface, in a well ventilated area with adequate fire safety equipment. Fire equipment and fuel waiting to be used is also secured three metres from audience and maintained at a the minimum amount required for the performance.

Risk after Action - level 1

**Risk identified - Equipment/ costume failures**

Possible consequence – Burns, broken bones, bruises, cuts and grazes.

**Action taken to address risk -** Equipment and costumes are maintained to a high standard. Visual checks are carried out before each and every performance with special regard to all joins fixtures and fastenings.

Risk after Action - level 1