

GRASS VALLEY MALE VOICE CHOIR



Welcome to the GVMVC reboot! I am so excited to get to work with you on some great music. Here are some guidelines about how I prefer to work with groups so we can all be prepared and ready to work effectively and efficiently. Please keep this sheet handy in your rehearsal binder. As soon as you know that you will be absent for a rehearsal, please EMAIL ME at conductorgeorge@gmail.com. For other communication I prefer you to email me – or leave a voice message at: 530-265-5401 – and I will respond ASAP. For emergencies call 707-367-0945.

GVMVC Member Expectations

1. Members are expected to attend all rehearsals and major performances.
2. Mark your attendance on the register on arrival at every rehearsal.
3. It is essential that you let your section leaders know at the earliest opportunity what rehearsals and concerts you won't be able to attend.
4. Please bring a pencil and eraser to the rehearsals to mark your copy with all instructions given by your conductor.
5. Avoid discussing instructions during the rehearsal as this makes it difficult for others to hear. Raise your hand for clarification.
6. Look up so the conductor can see that everyone is ready to start singing.
7. We want to be a friendly choir that helps each other to give the best possible performances. Singers are encouraged to assist each other in your voice part in a kind and caring manner correcting errors with as little disruption as possible and continuing to observe the 'not chatting rule'.
8. To give the best possible performances each member needs to familiarize themselves with the music to be performed through YouTube or other internet links.
9. If you do need to miss a rehearsal, please make sure you have not missed any performance details/instructions by speaking to another person in your voice part before the rehearsal.
10. Members need to carefully read and observe all 'logistical' arrangements circulated by email or handout.

Artistic Director's Role

1. The music conductor has the role of ensuring that the music produced and performed by the GVMVC is of high quality.
2. During rehearsals it is the prerogative of the Conductor to determine "how the music sounds" by assisting choir members in achieving the correct tone, pitch, rhythm, tempo, and harmony.
3. Greeting audiences before performances.
4. Teaching basic music theory and voice control techniques and exercises.
5. Selecting appropriate musical pieces.
6. Conducting auditions to identify and select suitable choir members.
7. Selecting individual choir members to perform solos.
8. Creating suitable choir formations for rehearsals and performances.

ADDITIONAL COMMITMENTS

Being in a choir is a team effort – the other members are relying on you to do your part to make the experience positive for all.

4. REHEARSAL – Singers are expected to regularly attend rehearsals and follow the director's guidelines, which are critical to learning the music and preparing for concerts. Register your attendance roster provided as you enter each week.
5. PREPARATION – Singers are expected to work on their music outside of rehearsals, as well. The organization offers some practices materials, and members often get together informally to work on their parts.
6. MUSIC – Sheet music is issued to each singer, at no extra cost, at the beginning of each new concert prep period. You may personalize it with notations and highlighter. It is expected that you will provide a binder to store and care for the music over time, collecting past songs in a way that they can be retrieved – as songs are often repeated in future concerts. When you leave the choir, return the collected music to the Librarian.
7. BINDER – A performance music binder is issued before your first concert. Please use this binder only for shows and return it to the Librarian when you leave the choir.
8. COMMUNICATION: Regular email correspondence is our primary communication tool. Please read and respond to all.
9. VOLUNTEER EXPECTATIONS – Managing the organization and producing our concerts and events requires a team effort. Your help is needed with setup, cleaning up, leadership, committees, carpools, etc.
10. OUTFITS – The Wardrobe Master will help you acquire these outfit requirements. Limited loaners available.
 - a. TUXEDO – The choir usually performs the Christmas concert (and occasionally, other events) in black tux with wing-collar shirt, black shoes. The choir provides a red tie/cummerbund; please return these when you leave the choir. It is recommended you purchase a tux (at your own expense) as renting ultimately costs more.
 - b. BLAZER – The choir provides a uniform (green) blazer with logo, for a less formal outfit. Along with that you are asked to wear your own regular white dress shirt, black slacks, and black shoes. The choir also loans you a Cornish plaid necktie. Return the dry-cleaned jacket and tie when you leave.
 - c. POLO – The choir occasionally uses a casual outfit, including a logo-embroidered polo shirt (loaned by choir), khaki pants with black shoes/socks. Please return cleaned shirt when you leave choir.

MEDIA RELEASE

1. I, the undersigned, hereby authorize Grass Valley Male Voice Choir (GVMVC) staff and its agents to record my image and voice in photographs, audio recordings, and video recordings.
2. I agree that any such photographic or electronic reproductions of me may be used in any format for GVMVC-sponsored activities; including, but not limited to the promotion of GVMVC events, brochures and newsletters, digital images such as those on the GVMVC website, the creation of products consistent with its nonprofit purpose, and fundraising. (I understand that I may be identifiable from such photographic or electronic reproduction.)
3. In granting these rights, I understand that GVMVC may use these photographic and electronic reproductions without time limit and without notifying me further. Furthermore, I waive all claims against GVMVC for any monetary gains and or liabilities that may arise in connection with such use.

LIABILITY RELEASE

1. I understand that the activities are optional and that I may be exposed to some level of risk of injury during rehearsals, concerts, and trips, and I voluntarily assume full responsibility for that risk. I further recognize that I am responsible for my own actions. Furthermore, in consideration of GVMVC allowing me to participate in these activities, I hereby do release and hold harmless GVMVC and its employees, trustees, officers, and agents against loss (including reasonable attorneys' fees) from any and all claims, or causes of action of any kind or nature that may be brought by or on behalf of myself arising out of any and all known or unknown, foreseen and unforeseen bodily or personal injustices, damages to property and consequences thereof which may be sustained by me arising out of or in connection with my participation in these activities, except such liability or claim of liability as may result from gross negligence on the part of GVMVC.
2. I understand that I am signing a complete release and bar to any claims as defined above.

SIGNATURE

I have read the attached requirements, notices, and releases front and back; and hereby agree to the commitments of choir membership.

Signed _____

Date _____