



Grass Valley Male Voice Choir

Post Office Box 1698 • Grass Valley, CA 95945

www.GVMaleVoiceChoir.org

GVMVC Singer Guidelines

Welcome to the Grass Valley Male Voice Choir. We are glad you are here and excited to make music together. These guidelines are designed to help us work efficiently, respectfully, and at a high musical level—so rehearsals are productive and performances are rewarding for everyone.

This document focuses on expectations and rehearsal culture. Practical help with individual music preparation is covered in our companion document: *Tips to Practice Your Music at Home*.

1. Commitment & Attendance

Being part of GVMVC means being part of a team. Each singer's preparation and presence matters.

- Members are expected to attend all rehearsals and major performances whenever possible.
- Please mark your attendance on the roster when you arrive at rehearsal.
- If you know you will be absent, notify your section leader as early as possible.
- If you must miss a rehearsal, be sure to check with another singer in your section so you do not miss important musical or logistical information.

2. Preparation Expectations

To make the best use of rehearsal time:

- Come to rehearsal familiar with the music being worked on.
- Bring your music, a pencil, and an eraser to every rehearsal.
- Be ready to begin singing promptly when rehearsal starts.

Guidance on *how* to prepare your music effectively is provided in *Tips to Practice Your Music at Home*.



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3. Rehearsal Etiquette

A focused rehearsal benefits everyone.

- Avoid side conversations during rehearsal.
- If you need clarification, raise your hand so the conductor can address the question.
- Watch the conductor—eye contact is essential for clear starts, cutoffs, and musical direction.
- Please observe the “no chatting” rule while music is being rehearsed.

4. Supporting One Another

GVMVC values a friendly, respectful, and supportive environment.

- Singers are encouraged to help one another within their section in a kind and constructive manner.
- Corrections should be offered quietly and with minimal disruption.
- We work as a team—supporting each other helps the entire choir succeed.

5. Communication

Clear communication keeps everything running smoothly.

- Email is the primary method of communication for schedules, logistics, and updates.
- Please read and respond to choir emails in a timely manner.
- Be sure to review any handouts or messages related to rehearsals or performances.



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6. Role of the Artistic Director

The Artistic Director is responsible for the musical quality and artistic direction of the choir.

This includes:

- Determining how the music sounds during rehearsals
- Teaching tone, pitch, rhythm, tempo, and blend
- Selecting repertoire
- Teaching basic music and vocal techniques
- Conducting auditions and selecting choir members
- Choosing soloists when appropriate
- Determining choir formations for rehearsals and performances

Final Thought

Our shared goal is to make music at a high level while enjoying the process of singing together. When each singer comes prepared, attentive, and supportive, rehearsals are more productive and performances are more rewarding for everyone.

Thank you for being part of the Grass Valley Male Voice Choir.