ISIDORE L. RUDNICK

JAZZ EDUCATOR, ARRANGER, COMPOSER

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Nationally respected jazz educator dedicated to working with every student to fully develop their musical potential

WORK EXPERIENCE

FOUNDER, DIRECTOR OF THE PNW YOUTH SUMMER JAZZ INTENSIVE **2025 (August) – Present**

JAZZ CLINICIAN, MUSIC CURRICULUM CONSULTANT **2025 (August) – Present**
Oregon and Washington

FINE & PERFORMING ARTS CURRICULUM MANAGER **2015 – 2025 (June)**
Cincinnati Public Schools, Cincinnati OH

- Represented CPS as artistic leader at local, regional, and national education conferences
- Reviewed, updated and evaluated K-12 fine and performing arts curriculum district wide
- Created and managed the annual fine & performing arts instructional budget
- Oversaw and assisted all district arts teachers with curriculum resources
- Coordinated and supervised the recruiting, interviewing and hiring of new arts faculty and staff
- Managed the ordering and delivery of supplies and equipment for all district arts teachers
- Collaborated with Activities Beyond the Classroom to create equitable and robust after-school arts programming for underserved CPS students
- Coordinated and produce district wide arts events including the CPS International Jazz Festival and the CPS Citywide Student Art Exhibition
- Created and administered annual professional development seminars for arts teachers
- Developed and nurtured partnerships with community arts organizations

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WORK EXPERIENCE (CONTINUED)

FOUNDER, DIRECTOR **2018 – 2025**

Cincinnati After School Jazz Academy, Cincinnati OH

- Managed after school jazz academy activities including rehearsals, performances, artist masterclasses and the private lesson program at the Kennedy Heights Arts Center
- Recruited students from area elementary, middle and high schools
- Directed the Jazz Academy Elementary, Middle School and High School Jazz Orchestra
- Organized and led local, regional, national and international performances by Cincinnati Jazz Academy groups

ARTISTIC DIRECTOR **2005 – 2015**

School for Creative & Performing Arts (SCPA), Cincinnati Public Schools, Cincinnati OH

- Represented SCPA as artistic leader at local, regional, national and international events
- Managed all artistic departments including Creative Writing, Dance, Drama, Instrumental and Vocal Music, Technical Theatre and Visual Art
- Reviewed and evaluated all artistic curriculum
- Mentored arts students in grades 4^{th}-8^{th}
- Advised 9th-12th grade arts students on college admission and audition preparation
- Directed the SCPA Ensemble Eclectique in rehearsal and performances
- Coordinated and supervised the recruiting, interviewing and hiring of new arts faculty and staff
- Created and managed the annual artistic instruction budget
- Created and managed the annual artistic calendar of events
- Collaborated with faculty to create and produce the annual theatrical season of dramas, ballets, concerts, and art exhibitions
- Developed and nurtured partnerships with community arts organizations

DIRECTOR OF INSTRUMENTAL MUSIC **1999 – 2005**

Yakima Valley Community College, Yakima WA

- Represented the YVCC Music Department at local, regional, and national education conferences
- Reviewed, updated and evaluated instrumental music curriculum
- Scheduled and managed music department course offerings
- Created and managed the annual instrumental music budget
- Supervised and evaluated instrumental music department staff and adjunct instructors
- Taught courses in music theory and jazz history
- Directed the YVCC Jazz Ensemble and Jazz Combos
- Scheduled and managed the instrumental music calendar of events
- Scheduled and managed all instrumental music student recruiting activities

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WORK EXPERIENCE (CONTINUED)

- Advised new and continuing music department students
- Recruited students from all area high schools
- Ordered and inventoried all instrumental music department supplies and equipment
- Developed and fostered partnerships with community arts organizations

MUSIC DEPARTMENT COORDINATOR **1992 – 1996**

University of Maine at Augusta, ME

- Scheduled, reviewed and evaluated music department curriculum
- Supervised and evaluated music department faculty and staff
- Managed the annual music department budget
- Coordinated the recruiting, interviewing and hiring of new music faculty and staff
- Supervised music department student recruiting and outreach activities
- Advised new and continuing music students
- Taught courses in music theory and directed the UMA Big Band and Jazz Combo
- Served on university committees including the UMA Arts and Humanities Assessment and Reaccreditation Committee

ADDITIONAL NATIONAL WORK EXPERIENCE

Directed the PNW Jazz & Contemporary Music HS Summer Intensive, Portland OR (June 2026)

- Conducted the world premiere of my composition Cityscape for Symphony Orchestra and Solo Trumpet and Tenor Saxophone
- Directed the Cincinnati Jazz Academy Orchestra in concert at the Beavercreek Weekend of Jazz Festival Beavercreek, Ohio (February 2025) at the CPS National Jazz Festival, Aronoff Center for the Arts, Cincinnati (March 2025)
- Directed the Cincinnati Jazz Academy Orchestra in competition performances at the Lionel Hampton National Jazz Festival at the University of Idaho (April 2024)
- Directed the Cincinnati Jazz Academy Combos in competition performances at the Lionel Hampton National Jazz Festival at the University of Idaho (April 2023)
- Directed the Cincinnati Jazz Academy Orchestra in performance at the Essentially Ellington Regional Jazz Festival at the University of Cincinnati (March 2023)
- Directed the Cincinnati Jazz Academy Middle School Combo in a video recording session at the Manchester Craftsmen's Guild in Pittsburgh, PA (June 2022)
- Directed the Cincinnati Jazz Academy Combo in a performance workshop at Lincoln Center with Todd Stohl, Jazz at Lincoln Center Vice President of Education (June 2022)

- Directed the Cincinnati Public Schools Elementary Jazz Orchestra in a livestream performance streamed internationally for the Jazz Education Network 2021 Conference (January 2021)
- Co-created, co-produced and conducted the National Arts Education Collaborative Concert, New York City (May 2015). Art, dance and music high school students from across the country rehearsed and performed
- Conducted the Yakima Symphony Orchestra as guest conductor and composer in concert at the Capitol Theater in Yakima, WA (January 2007)
- Conducted the Central Washington Jazz Chamber Orchestra in a performance of my original Ballet entitled "Collages" at the Yakima Valley Museum, Yakima, WA (September 2005)
- Conducted the Yakima Valley Community College Jazz Ensemble in Concert with special guest artists Slide Hampton (trombone) and Jimmy Heath (saxophone) at the Capitol Theater in Yakima, WA (May 2003)
- Conducted the Yakima Symphony Orchestra as guest conductor and composer in concert at the Capitol Theater in Yakima, WA (May 2002)

ADDITIONAL INTERNATIONAL WORK EXPERIENCE

- Conducted the CPS Jazz Academy Orchestra in concerts at the Lisbon International Youth Music Festival, Portugal (June 2025)
- Directed and produced the 5th CPS International Jazz Festival featuring Tomoko Omura from Japan with the Cincinnati Jazz Academy Orchestras
- Directed and produced the 4th CPS International Jazz Festival featuring James Anderson Jr., Joan Chamorro, the Sant Andreu Dixie Jazz Band from Barcelona Spain and the Cincinnati Jazz Academy Orchestras (May 2023)
- Conducted the CPS Elementary Jazz Combo in performance at the 9th Jazzing International Jazz Festival, Barcelona, Spain (September 2022)
- Directed and produced the 3rd CPS International Jazz Festival featuring Joan Chamorro from Barcelona, Spain with the Cincinnati Jazz Academy Orchestras (May 2022)
- Directed and produced the 2nd CPS International Jazz Festival featuring Joan Chamorro from Barcelona, Spain with the Cincinnati Jazz Academy Orchestras (May 2021)
- Directed and produced the 1st CPS International Jazz Festival featuring the Lyubomir Popov National Academy of Music Jazz Band from Sophia, Bulgaria and the Cincinnati Jazz Academy Orchestras (May 2019)
- Organized and conducted the Clark Montessori Jazz Band in performances in Bulgaria (March 2019)
- Performed and taught jazz classes as a Visiting Guest Artist (1 week residency) at the Lyubomir Popov National Academy of Music in Sophia, Bulgaria and at the Hristina Morfova National Music School in Stara Zagora, Bulgaria (March 2018)
- Attended and participated as a panelist at the Music Education Exposition and Conference at the Barbican Hall, London U.K. (January 2014)
- Organized and supervised the School for Creative & Performing Arts Chorale in concert performances in Beijing, China (June 2013)
- Organized and conducted the School for Creative & Performing Arts Ensemble Eclectique in concerts of jazz music in a performance tour of Poland (March 2013)

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ADDITIONAL INTERNATIONAL WORK EXPERIENCE (CONTINUED)

- Performed and taught jazz classes as a Visiting Guest Artist (1 week residency) at the Academy of Music in Krakow, Poland (October 2008)
- Organized and conducted the Yakima Valley Community College Jazz Ensemble in a concert tour of Denmark (March 2005)
- Organized and conducted the Yakima Valley Community College Jazz Ensemble in a concert tour of Italy (March 2003)
- Performed with the Yakima Valley Community College Jazz Combo in London and Colchester, England (March 2002)

JAZZ CURRICULUM DEVELOPMENT EXPERIENCE

Author of Jazz: The Music That Moved America **Winter 2027**

This is a 18 unit fully digital curriculum presenting the history and evolution of the jazz art form in America from its roots through the beginning of the 21st century. This curriculum is designed for the junior high school and high school music classroom and is based on national and state arts standards. This curriculum contains explorations of style periods, prominent artists, important recordings and includes formative and summative student assessments, cross curricular connections and teacher lesson plans.

Cincinnati Jazz Academy Curriculum Workbook **2022**

Authored and disseminated this comprehensive jazz performance workbook covering standard repertoire, jazz chord scale theory, improvisation, harmony, articulation, rhythm, biographical profiles and important jazz recordings.

EDUCATION

University of Miami, Coral Gables FL **1999**

Doctor of Musical Arts in Jazz Performance

University of North Texas, Denton TX **1992**

Master of Music in Composition

University of North Texas, Denton TX **1986**

Bachelor of Music in Jazz Studies

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COURSES TAUGHT

Jazz Ensemble (Elementary, Middle School, High School and College Level)
Jazz Combos (Elementary, Middle School, High School and College Level)
Jazz Improvisation (Elementary, Middle School, High School and College Level)
Jazz Arranging (High School and College Level)
First and Second Semester Music Theory (College Level)
Third and Fourth Semester Music Theory (College Level)
First and Second Semester Sight Singing and Ear Training (College Level)
History of Jazz in America (High School and College Level)

JAZZ ENSEMBLE ARRANGEMENTS

- 2nd Line (Joe Avery's Blues) *easy middle school level*
- Angel Eyes (Matt Dennis) *medium middle school level*
- Autumn Leaves (Joseph Kosma) *medium middle school*
- Basie (Ernie Wilkins) *easy middle school level*
- C Jam Blues (Duke Ellington) *very easy middle school skill level*
- Caravan (Juan Tizol) *medium middle school level*
- Cherokee (Ray Noble) *medium difficult high school level*
- Cousin Mary (John Coltrane) *medium middle school level*
- Equinox (John Coltrane) *medium easy middle school level*
- Everything Happens to Me (Matt Dennis) *medium high school level*
- Footprints (Wayne Shorter) *difficult high school level*
- I Got Rhythm (George Gershwin) *easy middle school level*
- I'll Remember April (Pat Johnson, Don Raye, Gene DePaul) *medium high school level*
- Impressions (John Coltrane) *difficult high school level*
- In a Sentimental Mood (Duke Ellington) *medium high school level*
- Intermission Riff (Ray Wetzel) *medium high school level*
- It's You or No One (Jule Styne) *medium high school level*
- Joshua Fit the Battle of Jericho (traditional spiritual) *easy middle school level*
- Just Friends (John Klenner) *medium high school level*
- Just Squeeze Me (Duke Ellington) *easy middle school level*
- Love Letters (Victor Young) *medium middle school level*
- My Shining Hour (Harold Arlen) *medium high school level*
- Naima (John Coltrane) *medium difficult high school level*
- Never Let Me Go (Ray Evans, Jay Livingston) *medium high school level*
- One Note Samba (Antonio Carlos Jobim) *medium easy middle school level*

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- Perdido (Juan Tizol) *medium middle school level*
- Polkadots and Moonbeams (Jimmy Van Heusen) *medium high school level*
- Ode to Joy (Ludwig Van Beethoven) *easy middle school level*
- Ol' Man River (Jerome Kern) *medium difficult middle school level*
- On Green Dolphin Street (Bronislaw Kaper) *medium difficult high school level*
- Sabor a Mi (Alvaro Carillo) *medium middle school level*
- Samba de Orfeu (Luiz Bonfa) *medium middle school level*
- Satin Doll (Duke Ellington and Billy Strayhorn) *medium middle school level*
- Secret Love (Sammy Fain) *medium middle school level*
- Skylark (Hoagy Carmichael) *medium high school level*
- Slide Slid (Slide Hampton) *medium difficult high school level*
- Soft Winds (Benny Goodman) *easy middle school level*
- Softly as In a Morning Sunrise (Sigmund Romberg) *easy middle school level*
- St. Thomas (Sonny Rollins) *medium middle school level*
- Summertime (George Gershwin) *medium easy middle school level*
- Take the A Train (Billy Strayhorn) *medium middle school level*
- Tangerine (Victor Schertzinger) *medium middle school level*
- Tanya (Donald Byrd) *medium high school level*
- The Way You Look Tonight (Jerome Kern) *medium difficult high school level*
- There Will Never Be Another You (Harry Warren) *medium difficult high school level*
- Triste (Antonio Carlos Jobim) *medium high school level*
- Tune Up (Eddie Vinson) *medium middle school level*
- What is This Thing Called Love (Cole Porter) *medium middle school level*
- When the Saints Go Marchin' In (traditional spiritual) *easy middle school level*

JAZZ ARRANGEMENTS FOR FULL SYMPHONY ORCHESTRA

- Afternoon in Paris (John Lewis)
- Blues for Woody (Woody Shaw)
- Comin' Home Baby (Quincy Jones)
- Georgia (Hoagy Carmichael)
- Giant Steps (John Coltrane)
- Goodbye Porkpie Hat (Charles Mingus)
- Invitation (Bronislaw Kaper)
- Jessica's Day (Quincy Jones)
- Lonely Woman (Ornette Coleman)
- Mary's Idea (Mary Lou Williams)
- Rahsaan's Run (Woody Shaw)
- Speak No Evil (Wayne Shorter)

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JAZZ ARRANGEMENTS FOR FULL SYMPHONY ORCHESTRA (CONTINUED)

- Tanya (Donald Bird)
- Zoltan (Woody Shaw)

JAZZ COMPOSITIONS FOR EIGHTEEN PIECE JAZZ ENSEMBLE

- Daybreak
- Late Afternoon
- One for Cannonball
- Sundance
- Bits and Pieces
- Desert Journey
- New Arrival
- Two Over Easy
- Groovin' with Iz

JAZZ COMPOSITIONS FOR FULL SYMPHONY OR CHAMBER ORCHESTRA

- Cityscape for Symphony Orchestra and Solo Trumpet and Tenor Saxophone (2025)
- Waltz Melancolique for Chamber Orchestra (2015)
- Fog Warning for Chamber Orchestra (2015)
- Scatter for Chamber Orchestra (2015)
- Suite for Jazz Trio and Symphony Orchestra (2006)
- Collages (2005)
- Solarization for Jazz Quartet and Symphony Orchestra (2002)

PUBLICATIONS - BOOKS

- *Mastering Aural Skills: A Comprehensive Method for Ear Training and Sight Singing*, Seni Music (Yakima, Washington 2004)
- *A Stylistic Analysis of Melody, Harmony, Rhythm and Sound Quality in the Improvised Solos of Slide Hampton*, University of Miami Press (Coral Gables, Florida 1999)
- *Explorations: A Contemporary Composition for Eighteen-Piece Jazz Ensemble*, University of North Texas Press (Denton, Texas 1992)

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AWARDS

- Creative Ohio Arts Educator Champion Award (2024)
- Cincinnati Jazz Hall of Fame Special Recognition Award (2024)
- Ohio Distinguished Educator Award for Art Education (2017)
- Yakima Valley Community College Presidential Citation for Project Gear Up Service (2001)
- Award of Academic Merit, University of Miami (1999)
- Down Beat Magazine Outstanding Performance Award as a member of the University of Miami Studio Jazz Band (1998)
- University of Maine at Augusta Faculty Award (1996)

PROFESSIONAL ASSOCIATIONS

- American Composers Forum
- Americans for the Arts
- American Society of Composers, Authors and Publishers
- Cincinnati Jazz Hall of Fame
- Jazz Education Network
- National Association for Music Education
- Oregon Music Education Association