

Solarization

Isi Rudnick

Free improv. in jazz trio

$\text{♩} = 60$

1st Flute

mf

2nd Flute

mf

1st Oboe

mf

1st Clarinet in Bb

mf

2nd Clarinet in Bb

mf

Bass Clarinet in Bb

mf

1st Bassoon

mf

2nd Bassoon

mf

1st and 3rd Horn in F

2nd and 4th Horn in F

1st Trumpet in Bb

st. mute

2nd Trumpet in Bb

st. mute

3rd Trumpet in Bb

st. mute

1st Trombone

st. mute

2nd Trombone

st. mute

Bass trombone

st. mute

Timpani

Percussion

Xylophone

Free improv. in jazz trio

$\text{♩} = 60$

Violin I

divisi

mp

Violin II

divisi

mp

Viola

divisi

mp

Violoncello

divisi

mp

Double bass

mp

Free improv. in jazz trio

$\text{♩} = 60$

Tenor Saxophone

Jazz bass

free improv. cont.

Piano

free improv. cont.

Drums

free improv. cont.

15

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Hns. 1, 3

Hns. 2, 4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla

Vc.

Db.

T. Sax.

Db.

Pno

15

Dr.

19

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Hns. 1, 3

Hns. 2, 4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla

Vc.

Db.

T. Sax.

Db.

Pno

Dr.

23

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn

2nd Bsn

Hns. 1, 3

Hns. 2, 4

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla

Vc.

Db.

T. Sax.

Db.

Pno

23

Dr.

A

♩ = 132

28

1st Fl. *f*

2nd Fl. *f*

1st Ob.

1st Cl. *f*

2nd Cl. *f*

B. Cl.

1st Bsn. *f*

2nd Bsn.

Hns. 1, 3 *f* solo

Hns. 2, 4 *f* solo

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f* open

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla. *f* solo

Vc. *f* solo *mp* pizz

Db. *f* solo *mp* pizz

T. Sax. *f* *mp*

Db. *f*

Pno. *f*

Dr. 28 *f* *swing mp*

♩ = 132

35

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Hns. 1, 3

Hns. 2, 4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla

Vc.

Db.

T. Sax.

Db.

Pno

Dr.

42

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Hns. 1, 3

Hns. 2, 4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla

Vc.

Db.

T. Sax.

Db.

Pno

Dr.

B

B

pizz

mf

mf

mf

B

mf

50

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Hns. 1, 3

Hns. 2, 4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla.

Vc.

Db.

T. Sax.

Db.

Pno.

Dr.

50

This page contains measures 62 through 69 of a musical score. The instrumentation includes:

- Woodwinds:** 1st Fl., 2nd Fl., 1st Ob., 1st Cl., 2nd Cl., B. Cl., 1st Bsn., 2nd Bsn.
- Brass:** Hns. 1, 3; Hns. 2, 4; 1st Tpt., 2nd Tpt., 3rd Tpt.; 1st Tbn., 2nd Tbn., Bass Tbn.
- Percussion:** Timp., Perc., Xyl.
- Strings:** Vln I, Vln II, Vla, Vc., Db., T. Sax., Db., Pno., Dr.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *mp*, and *f*. A section labeled "C" appears at the beginning of measure 63 and again in measure 68.

75

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Hns. 1, 3

Hns. 2, 4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla.

Vc.

Db.

T. Sax.

Db.

Pno

75

Dr.

14

82 **D**

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Hns. 1, 3

Hns. 2, 4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla

Vc.

Db.

T. Sax.

Db.

Pno

Dr.

88

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn

2nd Bsn

Hns. 1, 3

Hns. 2, 4

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla

Vc.

Db.

T. Sax.

Db.

Pno

88

Dr.

93

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn

2nd Bsn

Hns. 1, 3

Hns. 2, 4

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla

Vc.

Db.

T. Sax.

Db.

Pno

8 va

93

Dr.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The page is numbered 100 at the top left. The instruments listed on the left side of the page are:

- 1st Fl.
- 2nd Fl.
- 1st Ob.
- 1st Cl.
- 2nd Cl.
- B. Cl.
- 1st Bsn.
- 2nd Bsn.
- Hns. 1, 3
- Hns. 2, 4
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Timp.
- Perc.
- Xyl.
- Vln I
- Vln II
- Vla.
- Vc.
- Db.
- T. Sax.
- Db.
- Pno.
- Dr.

The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page is divided into measures, and the instruments are grouped into staves. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The page is numbered 100 at the top left. The instruments listed on the left side of the page are:

- 1st Fl.
- 2nd Fl.
- 1st Ob.
- 1st Cl.
- 2nd Cl.
- B. Cl.
- 1st Bsn.
- 2nd Bsn.
- Hns. 1, 3
- Hns. 2, 4
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Timp.
- Perc.
- Xyl.
- Vln I
- Vln II
- Vla.
- Vc.
- Db.
- T. Sax.
- Db.
- Pno.
- Dr.

[illegible]

[illegible]

136

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Hns. 1, 3

Hns. 2, 4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla

Vc.

Db.

T. Sax.

Db.

Pno

Dr.

mp f mp

f mp f mp

mp f mp f

mp

[illegible]

152

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Hns. 1, 3

Hns. 2, 4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla.

Vc.

Db.

T. Sax.

Db.

Pno.

Dr.

152

160

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Hns. 1, 3

Hns. 2, 4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla.

Vc.

Db.

T. Sax.

Db.

Pno

Dr.

160

22

Afro Cuban Latin

176

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Hns. 1, 3

Hns. 2, 4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla

Vc.

Db.

T. Sax.

Db.

Pno

Dr.

Congas

Cabaza

pizz

f

pizz

f

pizz

f

pizz

f

pizz

f

Afro Cuban Latin ♩ = 136

Afro Cuban Latin ♩ = 136

pizz

f

time

f

mf

mf

mf

mf

mf

H

181

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn

2nd Bsn

Hns. 1, 3

Hns. 2, 4

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

H

Vln I

Vln II

Vla

Vc.

Db.

H

T. Sax.

Db.

Pno

181

w.w.

Dr.

185

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn

2nd Bsn

Hns. 1, 3

Hns. 2, 4

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla

Vc.

Db.

T. Sax.

Db.

Pno

185

Dr.

30

189

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Hns. 1, 3

Hns. 2, 4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla

Vc.

Db.

T. Sax.

Db.

Pno

Dr.

189

mf

I

mf

I arco

mf

189

193

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Hns. 1, 3

Hns. 2, 4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla

Vc.

Db.

T. Sax.

Db.

Pno

193

Dr.

197

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Hns. 1, 3

Hns. 2, 4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla

Vc.

Db.

T. Sax.

Db.

Pno

197

Dr.

33

205

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Hns. 1, 3

Hns. 2, 4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla.

Vc.

Db.

T. Sax.

Db.

Pno

Dr.

205

209

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Hns. 1, 3

Hns. 2, 4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla

Vc.

Db.

T. Sax.

Db.

Pno

Dr.

209

213

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Hns. 1, 3

Hns. 2, 4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla

Vc.

Db.

T. Sax.

Db.

Pno

Dr.

213

217 37

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Hns. 1, 3

Hns. 2, 4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla

Vc.

Db.

T. Sax.

Db.

Pno.

Dr.

K

K

f

ff

221

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Hns. 1, 3

Hns. 2, 4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla

Vc.

Db.

T. Sax.

Db.

Pno

Dr.

221

225

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Hns. 1, 3

Hns. 2, 4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla

Vc.

Db.

T. Sax.

Db.

Pno

Dr.

225

234

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn

2nd Bsn

Hns. 1, 3

Hns. 2, 4

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla

Vc.

Db.

T. Sax.

Db.

Pno

Dr.

Cm7

Gm7

Am7b5

Cm7

Gm7

Am7b5

Bbm7

Fm7

Gm7b5

239

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Hns. 1, 3

Hns. 2, 4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla

Vc.

Db.

T. Sax.

Db.

Pno

Dr.

D⁷alt

Gm⁷

C⁷b⁹

Fm⁷

mf

mp

244

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Hns. 1, 3

Hns. 2, 4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla

Vc.

Db.

T. Sax.

Db.

Pno

Dr.

244

Cm⁷

B^bm⁷

256

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Hns. 1, 3

Hns. 2, 4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla

Vc.

Db.

T. Sax.

Db.

Pno.

256

Dr.

260

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn

2nd Bsn

Hns. 1, 3

Hns. 2, 4

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla

Vc.

Db.

T. Sax.

Db.

Pno

Dr.

264

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Hns. 1, 3

Hns. 2, 4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla.

Vc.

Db.

T. Sax.

Db.

Pno

Dr.

268 49

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Hns. 1, 3

Hns. 2, 4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla

Vc.

Db.

T. Sax.

Db.

Pno.

Dr.

268

272

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Hns. 1, 3

Hns. 2, 4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla

Vc.

Db.

T. Sax.

Db.

Pno

Dr.

272

276

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Hns. 1, 3

Hns. 2, 4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla

Vc.

Db.

T. Sax.

Db.

Pno

276

Dr.

280

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Hns. 1, 3

Hns. 2, 4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla.

Vc.

Db.

T. Sax.

Db.

Pno

Dr.

280

284

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Hns. 1, 3

Hns. 2, 4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla

Vc.

Db.

T. Sax.

Db.

Pno

Dr.

53

288

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Hns. 1, 3

Hns. 2, 4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla

Vc.

Db.

T. Sax.

Db.

Pno

288

Dr.

292

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Hns. 1, 3

Hns. 2, 4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla.

Vc.

Db.

T. Sax.

Db.

Pno

Dr.

292

P

sim.

2

mf

pizz.

Pmf

296

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Hns. 1, 3

Hns. 2, 4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla.

Vc.

Db.

T. Sax.

Db.

Pno.

Dr.

296

300

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Hns. 1, 3

Hns. 2, 4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla.

Vc.

Db.

T. Sax.

Db.

Pno

Dr.

300

304

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn

2nd Bsn

Hns. 1, 3

Hns. 2, 4

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla

Vc.

Db.

T. Sax.

Db.

Pno

Dr.

304

312

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Hns. 1, 3

Hns. 2, 4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla.

Vc.

Db.

T. Sax.

Db.

Pno

Dr.

312

316

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Hns. 1, 3

Hns. 2, 4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla

Vc.

Db.

T. Sax.

Db.

Pno

Dr.

316

61

320

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Hns. 1, 3

Hns. 2, 4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla

Vc.

Db.

T. Sax.

Db.

Pno

Dr.

320

324
Jazz Waltz $\text{♩} = 90$
05

The score for measures 324-332 of 'Jazz Waltz' is as follows:

- Measures 324-332:** The key signature changes to B-flat major (two flats). The time signature is 3/4. The tempo is 90 beats per minute. The music features a waltz rhythm. The strings (Violins I and II, Viola, Violoncello, and Double Bass) enter in measure 324 with a melody. The woodwinds (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, and Horns) and brass (Trumpets, Trombones, and Saxophone) are mostly silent, with some woodwinds playing sustained notes. The percussion (Percussion, Xylophone, and Drums) provides a rhythmic accompaniment. The Double Bass part includes a section marked 'arco' (arco) in measures 324-332.

333

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Hns. 1, 3

Hns. 2, 4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla.

Vc.

Db.

T. Sax.

Db.

Pno

Dr.

333

Dm7

G7

Dm7

G7

Dm7

G7

Dm7

G7

R

Cm7

Cm7

342

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Hns. 1, 3

Hns. 2, 4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla

Vc.

Db.

T. Sax.

Db.

Pno.

Dr.

342

66

S

351

S

[illegible]

368

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn

2nd Bsn

Hns. 1, 3

Hns. 2, 4

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla

Vc.

Db.

T. Sax.

Db.

Pno

Dr.

377

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Hns. 1, 3

Hns. 2, 4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla

Vc.

Db.

T. Sax.

Db.

Pno

Dr.

377

386

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn

2nd Bsn

Hns. 1, 3

Hns. 2, 4

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla

Vc.

Db.

T. Sax.

Db.

Pno

Dr.

395

V

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Hns. 1, 3

Hns. 2, 4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla.

Vc.

Db.

T. Sax.

Db.

Pno.

Dr.

Dm7

E^bΔ6/9

FΔ#11

Am7^b5

Gm⁹

A^bΔ#5

Dm⁹

G13/A

Dm⁹

Cm7

D^bΔ6/9

E^bΔ#11

Gm7^b5

Fm⁹

G^bΔ#5

Cm⁹

F13/G

Cm⁹

395

72

W

404

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Hns. 1, 3

Hns. 2, 4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

W

Vln I

Vln II

Vla.

Vc.

Db.

G¹³/A

W

Dm⁷
E^bΔ6/9
F^ΔΔ#11
Am^{7b5}
Gm⁹
A^bΔ#5
Dm⁹
G¹³/A

T. Sax.

Db.

Pno.

Dr.

73

423

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Hns. 1, 3

Hns. 2, 4

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla

Vc.

Db.

T. Sax.

Db.

Pno

Dr.

423

75

432

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Hns. 1, 3

Hns. 2, 4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla

Vc.

Db.

T. Sax.

Db.

Pno.

Dr.

432

Y

Y

F#+

Cm⁷

D^bΔ6/9

E^bΔ#11

Gm^{7b5}

Fm⁹

G^bΔ#5

Cm⁹

Y

Dm⁷

E^bΔ6/9

FΔ#11

Am^{7b5}

Gm⁹

A^bΔ#5

Dm⁹

[illegible]

77

451

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Hns. 1, 3

Hns. 2, 4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla.

Vc.

Db.

T. Sax.

Db.

Pno.

Dr.

451

459

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Hns. 1, 3

Hns. 2, 4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla

Vc.

Db.

T. Sax.

Db.

Pno

Dr.

459

468

Modern Swing ♩ = 280

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Hns. 1, 3

Hns. 2, 4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla.

Vc.

Db.

T. Sax.

Db.

Pno

Dr.

mp

solo

timpani

on cue

f

476

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn

2nd Bsn

Hns. 1, 3

Hns. 2, 4

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla

Vc.

Db.

T. Sax.

Db.

Pno

476

Dr.

pizz.

Dm⁷

time

484

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn

2nd Bsn

Hns. 1, 3

Hns. 2, 4

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

AA

Vln I

Vln II

Vla

Vc.

Db.

AA

T. Sax.

Db.

Pno

484

Dr.

484

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn

2nd Bsn

Hns. 1, 3

Hns. 2, 4

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

AA

Vln I

Vln II

Vla

Vc.

Db.

AA

T. Sax.

Db.

Pno

484

Dr.

492

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn

2nd Bsn

Hns. 1, 3

Hns. 2, 4

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla

Vc.

Db.

T. Sax.

Db.

Pno

Dr.

492

500

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn

2nd Bsn

Hns. 1, 3

Hns. 2, 4

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla

Vc.

Db.

T. Sax.

Db.

Pno

Dr.

BB

E^bm⁷

508

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn

2nd Bsn

Hns. 1, 3

Hns. 2, 4

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla

Vc.

Db.

T. Sax.

Db.

Pno

508

Dr.

516

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Hns. 1, 3

Hns. 2, 4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla

Vc.

Db.

T. Sax.

Db.

Pno

Dr.

CC

mf

mf

mf

mf

CC

Fm7

516

524

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Hns. 1, 3

Hns. 2, 4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla.

Vc.

Db.

T. Sax.

Db.

Pno

Dr.

Gm7

524

531

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Hns. 1, 3

Hns. 2, 4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla

Vc.

Db.

T. Sax.

Db.

Pno

Dr.

Gm7

88

DD

538

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Hns. 1, 3

Hns. 2, 4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla.

Vc.

Db.

T. Sax.

Db.

Pno

Dr.

$F^{\sharp}m7$

$G^{\sharp}m7$

545

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn

2nd Bsn

Hns. 1, 3

Hns. 2, 4

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla

Vc.

Db.

T. Sax.

Db.

Pno

Dr.

Am⁷

545

[illegible]

568

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn

2nd Bsn

Hns. 1, 3

Hns. 2, 4

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla

Vc.

Db.

T. Sax.

Db.

Pno

Dr.

B^bm⁷

A^bm⁷

A^bm⁷

568

576

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn

2nd Bsn

Hns. 1, 3

Hns. 2, 4

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla

Vc.

Db.

T. Sax.

Db.

Pno

Dr.

Bm7

Am7

Am7

576

584

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn

2nd Bsn

Hns. 1, 3

Hns. 2, 4

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla

Vc.

Db.

T. Sax.

Db.

Pno

Dr.

Cm7

Bbm7

Bbm7

584

592

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn

2nd Bsn

Hns. 1, 3

Hns. 2, 4

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla

Vc.

Db.

T. Sax.

Db.

Pno

592

solo

Dr.

601

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn

2nd Bsn

Hns. 1, 3

Hns. 2, 4

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla

Vc.

Db.

T. Sax.

Db.

Pno

601

Dr.

610

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Hns. 1, 3

Hns. 2, 4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla.

Vc.

Db.

T. Sax.

Db.

Pno

610

Dr.

626

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Hns. 1, 3

Hns. 2, 4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla

Vc.

Db.

T. Sax.

Db.

Pno

626

Dr.

Am⁷

100

633

HH

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn

2nd Bsn

Hns. 1, 3

Hns. 2, 4

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla

Vc.

Db.

T. Sax.

Db.

Pno

633

Dr.

B^bm7

640

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn

2nd Bsn

Hns. 1, 3

Hns. 2, 4

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla

Vc.

Db.

T. Sax.

Db.

Pno

640

Dr.

646

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Hns. 1, 3

Hns. 2, 4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla

Vc.

Db.

T. Sax.

Db.

Pno

646

Dr.

Bm7

653 103

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Hns. 1, 3

Hns. 2, 4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla

Vc.

Db.

T. Sax.

Db.

Pno.

Dr.

653

II

mf

f

II

f

659

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Hns. 1, 3

Hns. 2, 4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla.

Vc.

Db.

T. Sax.

Db.

Pno

659

Dr.

665

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Hns. 1, 3

Hns. 2, 4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Bass Tbn.

Timp.

Perc.

Xyl.

Vln I

Vln II

Vla

Vc.

Db.

T. Sax.

Db.

Pno

665

Dr.

mf

f

sfz

ff

3

fill

f

ff