

FULL SCORE

Daybreak

Isidore Rudnick

Bossa Nova ♩ = 136

The score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone 1, Baritone 2) and trumpet parts (Trumpet 1-3) play a melodic line in the upper register, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*) and then piano (*p*) again. The trombone parts (Trombone 1-3/4, Bass Trombone) play a similar melodic line in the lower register, also starting piano (*p*) and moving to mezzo-forte (*mf*) and then piano (*p*). The guitar part features a series of chords: B♭maj7, Bmaj7, B♭maj7, A♭maj7, B♭maj7, and Bmaj7, all marked mezzo-forte (*mf*). The piano part provides harmonic support with chords corresponding to the guitar, marked mezzo-forte (*mf*). The bass part plays a walking bass line, marked mezzo-forte (*mf*). The drums play a steady hi-hat pattern, marked mezzo-piano (*mp*).



Alto 1 *mp*

Alto 2 *mp*

Tnr. 1

Tnr. 2

Bari 1 *mf* *p*

Bari 2 *mf* *p*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3

Tpt. 4/5

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tbn. 3/4 *mf* *p*

B. Tbn. *mf* *p*

Gtr. *Cmaj7* *Bbmaj7* *Ebmaj7* *mp*

Pno. *Cmaj7* *Gbmaj7* *Bbmaj7* *Ebmaj7* *mp*

Bass *mp*

Dr. *mp*

7 8 9 10 11 12

Alto 1

Alto 2

Tnr. 1

Tnr. 2

Bari 1

Bari 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4/5

Tbn. 1

Tbn. 2

Tbn. 3/4

B. Tbn.

Gtr.

Bbmaj7 Abmaj7 Dbmaj7 Cmaj7 Fmaj7

Pno.

Bbmaj7 Abmaj7 Dbmaj7 Cmaj7 Fmaj7

Bass

Dr.

21

Alto 1 *mf*

Alto 2 *mf*

Tnr. 1 *mp*

Tnr. 2 *mp*

Bari 1 *mp*

Bari 2 *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3

Tpt. 4/5

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3/4 *mp*

B. Tbn.

Gtr. *mp*

Pno.

Bass

21

Dr.

Alto 1

Alto 2

Tnr. 1

Tnr. 2

Bari 1

Bari 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4/5

Tbn. 1

Tbn. 2

Tbn. 3/4

B. Tbn.

open

open

open

open

Gtr.

Pno.

Bass

Dr.

D♭maj7

E♭maj7

B♭maj7



Alto 1 *mf*

Alto 2 *mf*

Tnr. 1 *mf*

Tnr. 2 *mf*

Bari 1 *mf*

Bari 2 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4/5

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3/4 *mf*

B. Tbn. *mf*

Gtr. *Bbmaj7 Eb7 Abmaj7 Gmi7 C7*

Pno. *Bbmaj7 Eb7 Abmaj7 Gmi7 C7*

Bass



(ride cymbal)

Dr.

Alto 1
Alto 2
Tnr. 1
Tnr. 2
Bari 1
Bari 2

mf

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4/5
Tbn. 1
Tbn. 2
Tbn. 3/4
B. Tbn.

mf

Gtr.
Pno.
Bass

mp

Dr.

Alto 1 *p* *mf* *p*

Alto 2 *p* *mf* *p*

Tnr. 1 *p* *mf* *p*

Tnr. 2 *p* *mf* *p*

Bari 1 *p* *mf* *p*

Bari 2 *p* *mf* *p*

Tpt. 1 *p* *mf* *p*

Tpt. 2 *p* *mf* *p*

Tpt. 3 *p* *mf* *p*

Tpt. 4/5 *p* *mf* *p*

Tbn. 1 *p* *mf* *p*

Tbn. 2 *p* *mf* *p*

Tbn. 3/4 *p* *mf* *p*

B. Tbn. *p* *mf* *p*

Gtr. $\text{D}\flat\text{maj}7(\sharp 11)$ $\text{E}\text{maj}7(\sharp 11)$ $\text{B}\flat\text{maj}7$

Pno. $\text{D}\flat\text{maj}7$ $\text{E}\text{maj}7$ $\text{B}\flat\text{maj}7$

Bass

Dr.

49

Alto 1

Alto 2

Tnr. 1

Tnr. 2

Bari 1

Bari 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4/5

Tbn. 1

Tbn. 2

Tbn. 3/4

B. Tbn.

Gtr.

Pno.

Bass

49

hi hat

Dr.

1. 2.

Alto 1

Alto 2

Tnr. 1

Tnr. 2

Bari 1

Bari 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4/5

Tbn. 1 Cmaj7 F7 Cmaj7 F7 Cmaj7

Tbn. 2

Tbn. 3/4

B. Tbn.

Gtr. Cmaj7 Fmaj7 Cmaj7 Fmaj7

Pno. Cmaj7 Fmaj7 Cmaj7 Fmaj7

Bass

Dr. 1. 2.

Alto 1

Alto 2

Tnr. 1

Tnr. 2

Bari 1

Bari 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4/5

Tbn. 1

Tbn. 2

Tbn. 3/4

B. Tbn.

Gtr.

Pno.

Bass

ride cymbal

Dr.

Alto 1

Alto 2

Tnr. 1

Tnr. 2

Bari 1

Bari 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4/5

Tbn. 1

Tbn. 2

Tbn. 3/4

B. Tbn.

Gtr.

Pno.

Bass

Dr.

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71 hi hat

Alto 1

Alto 2

Tnr. 1

Tnr. 2

Bari 1

Bari 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4/5

Tbn. 1

Tbn. 2

Tbn. 3/4

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Bbmaj7 Abmaj7 Dbmaj7 Cmaj7

Bbmaj7 Abmaj7 Dbmaj7 Cmaj7

73 74 75 76 77 78

D.S. al Coda

Alto 1

Alto 2

Tnr. 1

Tnr. 2

Bari 1

Bari 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4/5

Tbn. 1

Tbn. 2

Tbn. 3/4

B. Tbn.

Gtr.

Pno.

Bass

Dr.

This musical score page features the following parts and dynamics:

- Vocal Ensemble:** Alto 1, Alto 2, Tnr. 1, Tnr. 2, Bari 1, Bari 2. Dynamics: *p*, *mf*, *p*.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4/5. Dynamics: *p*, *mf*, *p*.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3/4, B. Tbn. Dynamics: *p*.
- Other Instruments:** Gtr., Pno., Bass, Dr.

Alto 1 *mf*

Alto 2 *mf*

Tnr. 1 *mf*

Tnr. 2 *mf*

Bari 1 *mf* *p* *mf*

Bari 2 *mf* *p* *mf*

Tpt. 1 st. mute *mf*

Tpt. 2 st. mute *mf*

Tpt. 3 st. mute *mf*

Tpt. 4/5 st. mute *mf*

Tbn. 1 *mf* *p* *mf*

Tbn. 2 *mf* *p* *mf*

Tbn. 3/4 *mf* *p* *mf*

B. Tbn. *mf* *p* *mf*

Gtr. *mf*

Pno. *mf*

Bass *mf*

Dr.