

Desert Journey

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Med. Bossa Nova ♩ = 160

The musical score is arranged in a standard orchestral layout. The top section includes Flute, Bb Clarinet, Tenor 1, Tenor 2, Bass Clarinet, and four Trumpets (1-4). The middle section includes Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The bottom section includes Guitar, Piano, Double Bass, and Drums. The score is in 4/4 time with a tempo of 160 beats per minute. The key signature has two sharps (F# and C#). The dynamic marking *mf* (mezzo-forte) is used throughout. The Flute and Clarinet parts feature melodic lines with grace notes and slurs. The Trumpets and Trombones play a rhythmic accompaniment with slurs and accents. The Guitar and Piano provide harmonic support with chords and arpeggios. The Double Bass plays a steady bass line, and the Drums play a consistent rhythmic pattern. The score is divided into measures, with measure numbers 2, 4, 6, 8, and 10 indicated at the bottom.

A

2nd x only

12 14 16 18 20

f *mp* *mf* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

soli *mp* *mf* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

2nd x only *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

harmon mute *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

soli *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

harmon mute *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

harmon mute *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

2nd x only *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

2nd x only *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

2nd x only *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

2nd x only *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

soli *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Dmaj7 *Gmaj7* *Dmaj7* *Gmaj7*

Dmaj7 *Gmaj7*

time *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

This musical score is for a jazz ensemble, covering measures 22 through 30. The score is written for the following instruments:

- Flute (Fl.):** Features a melodic line starting in measure 24 with a *mf* dynamic. A first ending bracket spans measures 26-30.
- Clarinet (Cl.):** Plays a rhythmic accompaniment with a triplet in measure 23 and a melodic line in measure 24.
- Trumpets (Tpt. 1-4):** Each part has a melodic line starting in measure 24 with a *mf* dynamic.
- Trumpet 1 (Tpt. 1):** Also has a melodic line starting in measure 24 with a *mf* dynamic.
- Trumpet 2 (Tpt. 2):** Also has a melodic line starting in measure 24 with a *mf* dynamic.
- Trumpet 3 (Tpt. 3):** Also has a melodic line starting in measure 24 with a *mf* dynamic.
- Trumpet 4 (Tpt. 4):** Also has a melodic line starting in measure 24 with a *mf* dynamic.
- Tuba (Tbn. 1-4):** Each part has a melodic line starting in measure 24 with a *mf* dynamic.
- Guitar (Gtr.):** Plays a rhythmic accompaniment with a triplet in measure 23.
- Piano (Pno.):** Provides harmonic accompaniment with a steady eighth-note pattern.
- Double Bass (Db.):** Provides harmonic accompaniment with a steady eighth-note pattern.
- Drums (Dr.):** Provides a steady eighth-note pattern.

The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings (*mf*). The first ending bracket is labeled "1." and covers measures 26-30.

Measures 22, 24, 26, 28, and 30 are marked at the bottom of the score.

This musical score page covers measures 42 through 50. The instrumentation includes:

- Flute (Fl.)
- Clarinet (Cl.)
- Trumpets 1 (Tnr. 1)
- Trumpets 2 (Tnr. 2)
- Bass Clarinet (B. Cl.)
- Trumpets 1 (Tpt. 1)
- Trumpets 2 (Tpt. 2)
- Trumpets 3 (Tpt. 3)
- Trumpets 4 (Tpt. 4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Bass Trombone (B. Tbn.)
- Guitar (Gtr.)
- Piano (Pno.)
- Double Bass (Db.)
- Drums (Dr.)

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwinds and brass sections have various melodic and harmonic parts, while the strings provide a rhythmic and harmonic foundation. The piano part features complex chordal textures. The drum part includes a steady bass drum pattern and snare drum accents.

C

Fl. *f* soli 52 54 56 58 60

Cl. *f* soli 52 54 56 58 60

Tnr. 1 *f*

Tnr. 2 *f*

B. Cl. *mf* *f*

Tpt. 1 *f* *mf* soli

Tpt. 2 *f* *f* *mf*

Tpt. 3 *f* *mf*

Tpt. 4 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf* *mf*

Gtr. *f* soli 52 54 56 58 60

Pno. *mf* *Dmaj7* *Gmaj7* *B_bmaj7*

Db. *mf* *Dmaj7* *Gmaj7* *B_bmaj7*

Dr. *mf* time sim. 52 54 56 58 60



Fl. *fp* *f*

Cl. *fp* *f*

Tnr. 1 *fp* *f*

Tnr. 2 *fp* *f*

B. Cl. *fp* *f*

Tpt. 1 *fp* *f*

Tpt. 2 *fp* *f*

Tpt. 3 *fp* *f*

Tpt. 4 *fp* *f*

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

Tbn. 3 *fp* *f*

B. Tbn. *fp* *f*

Gtr. *f*

Pno.

Db. *p*

Dr.

62 64 66 68 70

E_bmaj7 *G_bmaj7* *E_bmaj7* *B_bmaj7* *f*

E_bmaj7 *G_bmaj7* *E_bmaj7*

D

Clarinet Solo

Fl. *[Rest]*

Cl. *E[♯]maj7* *72* *A[♯]maj7* *74* *C[♯]maj7* *76* *F[♯]maj7* *78* *A[♭]maj7* *80*

Tnr. 1 *[Rest]*

Tnr. 2 *[Rest]*

B. Cl. *[Rest]*

Tpt. 1 *cup mute*

Tpt. 2 *cup mute*

Tpt. 3 *cup mute*

Tpt. 4 *cup mute*

Tbn. 1 *cup mute*

Tbn. 2 *cup mute*

Tbn. 3 *cup mute*

B. Tbn. *cup mute*

Gtr. *D[♯]maj7* *G[♯]maj7* *B[♭]maj7* *E[♭]maj7* *G[♭]maj7*

Pno. *D[♯]maj7* *G[♯]maj7* *B[♭]maj7* *E[♭]maj7* *G[♭]maj7*

Db. *D[♯]maj7* *G[♯]maj7* *B[♭]maj7* *E[♭]maj7* *G[♭]maj7*

Dr. *time*

72 *74* *76* *78* *80*

1.

Fl.

Cl. $F\sharp maj7$ 82 $G\sharp m7(b5)$ 84 $C\sharp7(b9)$ $F\sharp m7$ 86 $B7(\sharp11)$

Tnr. 1

Tnr. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. $E maj7$ $F\sharp m7(b5)$ $B7(b9)$ $E m7$ $A7(\sharp11)$

Pno. $E maj7$ $F\sharp m7(b5)$ $B7(b9)$ $E m7$ $A7(\sharp11)$

Db. $E maj7$ $F\sharp m7(b5)$ $B7(b9)$ $E m7$ $A7(\sharp11)$

Dr. 82 84 86

2. E

Fl. 88 90 92 94 96

Cl. *E_b maj7* *Am⁹/E_b* *Cm⁹/F[#]*

Tnr. 1 *p*

Tnr. 2 *p*

B. Cl. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn.

Gtr. *Gm⁹/D_b* *B_bm⁹/E*

Pno. *Gm⁹/D_b* *B_bm⁹/E*

Db. 2. E *Gm⁹/D_b* *B_bm⁹/E*

Dr. *saxes* *broken time*

88 90 92 94 96

This musical score page covers measures 98 to 106. The instruments are arranged as follows from top to bottom: Flute (Fl.), Clarinet (Cl.), Trumpets 1 and 2 (Tnr. 1, Tnr. 2), Baritone Clarinet (B. Cl.), Trumpets 3 and 4 (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Bass Trombone (B. Tbn.), Guitar (Gtr.), Piano (Pno.), Double Bass (Db.), and Drums (Dr.).

Key musical elements include:

- Flute (Fl.):** Enters in measure 103 with a melodic line. Dynamics range from *mf* to *f*.
- Clarinet (Cl.):** Plays a rhythmic pattern of eighth notes throughout the section.
- Trumpets 1 & 2 (Tnr. 1, 2):** Play a sustained chordal texture from measure 99 to 102, then a melodic line from measure 103. Dynamics include *mp* and *mf*.
- Baritone Clarinet (B. Cl.):** Plays a sustained chordal texture from measure 99 to 102, then rests. Dynamics include *mp* and *mf*.
- Trumpets 3 & 4 (Tpt. 3, 4):** Play a sustained chordal texture from measure 99 to 102, then rest. Dynamics include *mp* and *mf*.
- Trombones (Tbn.):** Play a sustained chordal texture from measure 99 to 102, then rest.
- Guitar (Gtr.) and Piano (Pno.):** Play a rhythmic pattern of eighth notes throughout the section.
- Double Bass (Db.):** Plays a melodic line from measure 103 to 106.
- Drums (Dr.):** Play a rhythmic pattern of eighth notes throughout the section.

Chordal annotations include $A_b^{13}(SUS4)$ at measures 99-102, $E^{maj9}/F\#$ at measure 103, and F^{maj9}/G at measure 106. Measure numbers 98, 100, 102, 104, and 106 are clearly marked at the bottom of the page.

F

Fl. *Emaj7* 108 *Amaj7* 110 *Cmaj7* 112 *Fmaj7* 114 *A_bmaj7* 116

Cl.

Tnr. 1

Tnr. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. *Dmaj7* *Gmaj7* *B_bmaj7* *E_bmaj7* *G_bmaj7*

Pno.

Db. *F* *Dmaj7* *Gmaj7* *B_bmaj7* *E_bmaj7* *G_bmaj7*

Dr.

108 110 112 114 116

Fl.

118 120 122 124 126

F#maj7 *Cmaj7*

G *Guitar Solo* *Play 2nd x only* *p*

Cl.

p *Play 2nd x only*

Tnr. 1

p *Play 2nd x only*

Tnr. 2

p *Play 2nd x only*

B. Cl.

Tpt. 1

p

Tpt. 2

p

Tpt. 3

p

Tpt. 4

p

Tbn. 1

p

Tbn. 2

p

Tbn. 3

p

B. Tbn.

p

Gtr.

E^{*maj7*} *B*^{*maj7*} *D*^{*maj7*} *G*^{*maj7*}

Pno.

E^{*maj7*} *B*^{*maj7*} *D*^{*maj7*} *G*^{*maj7*}

Db.

E^{*maj7*} *B*^{*maj7*} *D*^{*maj7*} *G*^{*maj7*}

G *time*

Dr.

118 120 122 124 126

Fl. 128 130 132 134 136

Cl.

Tnr. 1

Tnr. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. B_b maj7 E_b maj7 G_b maj7 E maj7 $F\#m7(b5)$ $B7(b9)$

Pno. B_b maj7 E_b maj7 G_b maj7 E maj7 $F\#m7(b5)$ $B7(b9)$

Db. B_b maj7 E_b maj7 G_b maj7 E maj7 $F\#m7(b5)$ $B7(b9)$

Dr. 128 130 132 134 136

2. H

Fl. 138 140 142 144 146

Cl.

Tnr. 1 *p*

Tnr. 2 *p*

B. Cl.

Tpt. 1 *p* open

Tpt. 2 *p* open

Tpt. 3 *p* open

Tpt. 4 *p* open

Tbn. 1 open

Tbn. 2 open

Tbn. 3 open

B. Tbn. open

Gtr. *Em*⁷ *A7*(#11) *D*_b*maj*⁷ *Gm*⁹/*D*_b

Pno. *Em*⁷ *A7*(#11) *D*_b*maj*⁷

Db. *Em*⁷ *A7*(#11) *D*_b*maj*⁷

Dr. Broken time

138 140 142 144 146

Fl. 148 150 152 154 156 *mp*

Cl. *mp*

Tnr. 1

Tnr. 2 *mf*

B. Cl.

Tpt. 1 *mp*

Tpt. 2

Tpt. 3 open *mp*

Tpt. 4 open *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3

B. Tbn.

Gtr. Bbm9/E Gb13(SUS4) Dmaj7/E

Pno.

Db.

Dr.

148 150 152 154 156

I

Fl. *mp* 158 *f* 160 162 164 166

Cl. *mp*

Tnr. 1 *mp*

Tnr. 2 *mf* *f*

B. Cl. *mf* *f*

Tpt. 1 *mp* *f*

Tpt. 2 *f*

Tpt. 3 *mp* *f*

Tpt. 4 *mf* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mf* *f*

B. Tbn. *mf* *f*

Gtr. E_b^{maj7}/F D^{maj7} G^{maj7} B_b^{maj7} E_b^{maj7}

Pno. D^{maj7} G^{maj7} B_b^{maj7} E_b^{maj7}

Db. D^{maj7} G^{maj7} B_b^{maj7} E_b^{maj7}

Dr.

158 160 162 164 166

Fl. 168 170 172 174

Cl.

Tnr. 1

Tnr. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. G_b^{maj7} E^{maj7} B_b^{maj7}

Pno. G_b^{maj7} E^{maj7} B_b^{maj7}

Db. G_b^{maj7} E^{maj7} B_b^{maj7} D.S. al $\text{\textcircled{D}}$

Dr.

168 170 172 174

⊕ CODA

Musical score for the CODA section, measures 176-184. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpets 1-4 (Tpt. 1-4), Trombones 1-4 (Tbn. 1-4, B. Tbn.), Guitar (Gtr.), Piano (Pno.), Double Bass (Db.), and Drums (Dr.).

Measures 176, 178, 180, 182, and 184 are marked at the bottom of the score.

Key performance instructions include:

- Flute: *p* (measures 180, 182, 184)
- Clarinet: *p* (measures 180, 182, 184)
- Trumpets 1-4: *p* (measures 180, 182, 184), harmon mute (measures 180, 182, 184)
- Trombones 1-4: *p* (measures 180, 182, 184), open (measures 180, 182, 184)
- Guitar: *p* (measures 180, 182, 184)

Play 6 xs

J

5-6 x only

mf

186 188 190

6 x only

mf

3 3 3 3

3-6 x only

3-6 x only

2-6 x only

4-6 x only

mf

4-6 x only

mf

open

3-6 x only

open

3-6 x only

3-6 x only

mp

3-6 x only

mp

3-6 x only

mp

3-6 x only

4-6 x only

mf

5-6 x only

f

mp

with some fills

mp

186 188 190

This page of a musical score, page 21, covers measures 192 through 196. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Clarinet (Cl.), Trumpets 1 and 2 (Tnr. 1, Tnr. 2), Bass Clarinet (B. Cl.), Trumpets 3 and 4 (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Bass Trombone (B. Tbn.), Guitar (Gtr.), Piano (Pno.), Double Bass (Db.), and Drums (Dr.).

Key musical features include:

- Flute (Fl.):** Features a melodic line with grace notes and a triplet of eighth notes in measure 192.
- Clarinet (Cl.):** Features a melodic line with triplets of eighth notes in measure 192.
- Trumpets 1 & 2 (Tnr. 1, Tnr. 2):** Play a sustained note with a dynamic marking of *mf* starting in measure 194.
- Trumpets 3 & 4 (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4):** All four parts are marked "harmon mute" and play sustained notes.
- Trombones 1, 2, & 3 (Tbn. 1, Tbn. 2, Tbn. 3):** All three parts are marked *mf* and play sustained notes.
- Bass Trombone (B. Tbn.):** Features a melodic line with a dynamic marking of *mf* starting in measure 194.
- Guitar (Gtr.):** Features a melodic line with a dynamic marking of *mf* starting in measure 194.
- Piano (Pno.):** Features a complex accompaniment with a dynamic marking of *mf* starting in measure 194.
- Double Bass (Db.):** Features a melodic line with a dynamic marking of *mf* starting in measure 194.
- Drums (Dr.):** Features a rhythmic pattern with a dynamic marking of *mf* starting in measure 194.

Measure numbers 192, 194, and 196 are clearly marked at the bottom of the score. The key signature is one sharp (F#).