This is not a Landscape (2018-   )

This is Not a Landscape is an ongoing project that started in 2015 through organic explorations of the urban fabric of the city of Cairo and its myriad complexity. Employing methodologies of visual mapping, illustrations, and graphic experimentation, the project mirrors and attempts to expand the possibilities and meaning of being in the city.
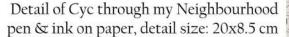
Curated by: Ismail Fayed

Cycling through my neighbourhood (2018)

Cyc through my neighbourhood Artist book, pen & ink on paper
Total size: 8.5x212 cm, Folded size: 8.5x21 cm, 2018

Cyc through my neighbourhood & ink on paper Total size: 8.5x212 cm, Folded size: 8.5x21 cm, 2018

Detail of Cyc through my Neighbourhood
pen & ink on paper, detail size: 20x8.5 cm

Detail of Cyc through my Neighbourhood, pen & ink on paper, detail size: 32x8.5 cm

This is not a Landscape panorama (2021)

This is not a Landscape panorama, pen & ink on canvas, 273x70 cm, 2021
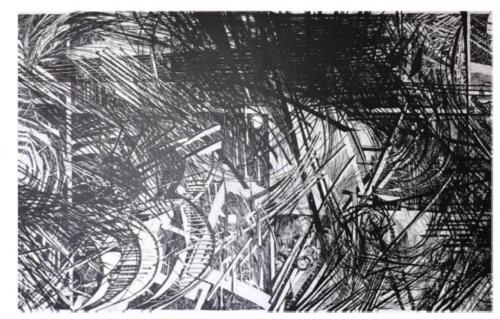started 2018-ended 2021

This is not a Landscape panorama, pen & ink on canvas, 273x70 cm, 2021

The artwork encapsulates the multilayered impressions and perceptions that I experienced as I was navigating through the city up to the point when pandemic restrictions of COVID-19 took place (roughly from 2018 to beginning of 2020)

This is not a Landscape panorama

Details of This is not a Landscape panorama, pen & ink on canvas
detail size: 120x70 cm, 2021

Details of This is not a Landscape panorama, pen & ink on canvas
detail size: 120x70 cm, 2021

Exculded shots (2019-2022)

Not a Landscape shots 02
pen & ink on paper, 25x25 cm, 2019

Not a Landscape shots 03
pen & ink on paper, 25x75 cm, 2019

Not a Landscape shots 01
pen & ink on paper, 25x25 cm, 2019

Overextended detours and labyrinth-like traffic flows that always existed in the modern city now is expanded to a scale that is vertiginous.

The city itself can only be experienced through a driving vehicle, and its urban reality is reduced to the rhythms and visual traces left by driving vehicles.

Newly created urban spaces are defined by architectural elements of a bridge, the beams, arches and area contained beneath the body of the bridge itself.

Exculded shots

Not a Landscape shots 04, pen & ink on paper, 70x70 cm, 2022

The artwork is an attempt to understand the accelerated expansion of building bridges coupled with massive expansion of existing road systems in heavily populated residential areas in Cairo.

Not a Landscape Mega sketches

In progress
3 paper rolls, various dimensions (average size 200x100 cm), pending