

AZZA EZZAT

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EDUCATION

2022 Visual Arts, Behna Study Program, Behna (el wekalah), Alexandria 2003 B.Sc. Architectural Engineering, Ain Shams University, Cairo

SELECTED EXHIBITIONS

Sep 2024	11 th international Artist's book biennial , Bibliotheca Alexandrina, Alexandria, Egypt
Jan 2024	Skinscapes: Tracing Spatial Phantoms (Solo)
	curated by Ismail fayed, Gezira art center, Cairo, Egypt.
June 2023	Tarakom (Duo) with artist: Peter Blodau, Access art space, Cairo, Egypt.
June 2022	Malaz (group Exh.), Shelter art space, Alexandria, Egypt.
Feb 2022	Imagining a landscape (collective)
	curated by Ismail fayed , Bibliothek gallery, Cairo, Egypt.
2021, 2023	Agenda Annual Exhibition, Bibliotheca Alexandrina, Alexandria, Egypt
May 2018	Venice Architecture Biennial, part of the Egyptian Pavilion, Venice, Italy
May 2018	Dakart- Dakar Biennial, part of Darb 1718 pavilion
	curated by Simon Njami , Dakar, Senegal.
Nov 2018	Something Else, Cairo off Biennial, curated by Simon Njami , Cairo, Egypt.
Feb 2017	Between Two Cities: Infinite Comics on the City
	Urban Comics collaborative exhibition, Cairo, Egypt
2012, 13, 24	The General Exhibition, Annual Exhibition, Palace of the Arts, Cairo, Egypt
2011, 12, 14	Youth Salon, Annual Exhibition, Palace of the Arts, Cairo, Egypt

SCHOLARSHIPS & GRANTS

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- 2020 Special Grant (COVID time) for Visual Artists, AFAC
- 2019 Travel Grant (within Africa), for "Ping pong" interchangeable art program, Casablanca, Morocco, Africa Art Lines (AAL)
- 2004 9-months Scholarship Program, Multimedia Diploma, ITI Ministry of Communications and Information Technology, Egypt

FUNDED ACADEMIC RESEARCH COLLABORATIONS

- 2022 Objects from Home: Storytelling the changing geographies of home from the Middle East and North Africa. PI: Aya Nassar, Co-PI: Mayada Madbouly. Funding: Humanities and Arts Research Institute (HARI) Project Partnership Fund, Royal Holloway, University of London
- 2020 Bridges, Billboards and Kites: Material and affective infrastructures in Cairo's curfews. PI: Aya Nassar. Funding: Research Development Fund Small Grant, Department of Geography, Durham Universit



ART RESIDENCIES

- Takhshina work space, **Goethe institute**, Cairo, Egypt
- 2019 Casablanca Stories Art Residency, L'Atelier de l'Observatoire, Casablanca, Morocco
- 2019 AMARRE Residency, Hammana Artist House, Lebanon
- 2017 ADEF Youth Camp Residency, Ain Zhalta, Lebanon

WORKSHOPS

- Aug 2022 Storytelling the changing geographies of home from the Middle East and North Africa, by Aya Nassar (RHUL) & Mayada Madbouly (Université Paris Nanterre)
- Aug 2021 Disembodied Territories, Collective Mapping of Africa, partnership between London School of Economics (Sara Salem) and University of Antwerp (Menna Agha)
- Feb 2021 Shish Bish, Gaming in Art workshop, Medrar and Makouk, Cairo
- Jan 2018 Ping pong Training Program for Collaborative Art, ADEF, Cairo (moderator)
- Jun 2013 Think and Write: Visual Arts as Critical Subject, by: Ismail Fayed, CIC, Cairo

ART PROJECTS

- Pending **Elbeshaa البشعة**,Tentative project researching alternative ways of understanding urban reality of Cairo
- 2020-22 **Kites, Billboards and Bridges** Research Development Fund, Department of Geography, Durham University, UK
- 2018- This is Not a Landscape, The project attempts to expand the meaning of being in the city.
- 2019 **Memories of the city** (co-artist), Research based art project, collaboration between Hammana Artist House- Lebanon and L'Atelier de l'Observatoire- Morocco, co-artists: Ahmad Borham- Egypt (Main Artist) and Dima Nashawi- Syria
- 2016-22 Khairallah Sketches Project in and about Ezbet Khairallah informal district.
- 2015 Mapping Murals, Collective Project, Megawra Social Hub, Cairo

COLLECTIONS

2023-24	Hamza Serafi (collector), Jeddah, KSA
2020	Barjeel Art Foundation, Sharjah, UAE
2020	Museum of Egyptian Modern Art (MEMA), Cairo, Egypt
2019	Ministry of Culture, Cairo, Egypt
2016	Mohammad Abla (artist & collector), Cairo, Egypt
2014	Netherlands embassy in Cairo, Egypt