

AZZA EZZAT

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EDUCATION

2022 Visual studies, Behna Study Program, Behna (el wekalah), Alexandria
2003 B.Sc. Architectural Engineering, Ain Shams University, Cairo

SELECTED EXHIBITIONS

Sep 2024 11th international **Artist's book biennial**, Bibliotheca Alexandrina, Alexandria, Egypt
Jan 2024 Skinscapes: Tracing Spatial Phantoms (**Solo**) curated by **Ismail fayed**, Gezira art center, Cairo, Egypt.
June 2023 Tarakom (**Duo**) with artist: Peter Blodau, Access art space, Cairo, Egypt.
June 2022 Malaz (group Exh.), Shelter art space, Alexandria, Egypt.
Feb 2022 Imagining a landscape (group Exh.) curated by **Ismail fayed**, Bibliothek gallery, Cairo, Egypt.
2021 to 2023 Agenda Annual Exhibition, Bibliotheca Alexandrina, Alexandria, Egypt
May 2018 **Venice Architecture Biennial**, part of the Egyptian Pavilion, Venice, Italy
May 2018 **Dakart- Dakar Biennial**, part of Darb 1718 pavilion, curated by **Simon Njami**, Dakar, Senegal.
Nov 2018 Something Else, Cairo off Biennial, curated by **Simon Njami**, Cairo, Egypt.
Feb 2017 Between Two Cities: Urban stories group exhibition, Cairo, Egypt.
2012 to 2025 The General Exhibition, Annual Exhibition, Palace of the Arts, Cairo, Egypt
2011 to 2014 Youth Salon, Annual Exhibition, Palace of the Arts, Cairo, Egypt

SCHOLARSHIPS & GRANTS

2021 Grant for Artists' Practice, **Mophradat**
2020 Special Grant (COVID time) for Visual Artists, **AFAC**
2019 Travel Grant (within Africa), for "Ping pong" interchangeable art program, Casablanca, Morocco, **Africa Art Lines (AAL)**
2004 9-months Scholarship Program, Multimedia Diploma, **ITI**
Ministry of Communications and Information Technology, Egypt

FUNDED ACADEMIC RESEARCH COLLABORATIONS

2022 Objects from Home: Storytelling the changing geographies of home from the Middle East and North Africa. PI: Aya Nassar, Co-PI: Mayada Madbouly. Funding: Humanities and Arts Research Institute (HARI) Project Partnership Fund, Royal Holloway, University of London
2020 Bridges, Billboards and Kites: Material and affective infrastructures in Cairo's curfews. PI: Aya Nassar. Funding: Research Development Fund Small Grant, Department of Geography, Durham University

ART RESIDENCIES

- 2021 Takhshina work space, **Goethe institute**, Cairo, Egypt
- 2019 Casablanca Stories Art Residency, **L'Atelier de l'Observatoire**, Casablanca, Morocco
- 2019 AMARRE Residency, **Hammana Artist House**, Lebanon
- 2017 **ADEF** Youth Camp Residency, Ain Zhalta, Lebanon

WORKSHOPS

- July 2025 This is not a landscape **open studios** program
- Aug 2022 Storytelling the changing geographies of home from the Middle East and North Africa, by Aya Nassar (RHUL) & Mayada Madbouly (Université Paris Nanterre)
- Aug 2021 Disembodied Territories, Collective Mapping of Africa, partnership between London School of Economics (Sara Salem) and University of Antwerp (Menna Agha)
- Feb 2021 Shish Bish, Gaming in Art workshop, Medrar and Makouk, Cairo
- Jan 2018 Ping pong Training Program for Collaborative Art, ADEF, Cairo (moderator)
- Jun 2013 Think and Write: Visual Arts as Critical Subject, by: Ismail Fayed, CIC, Cairo

ART PROJECTS

- 2020-25 **When the city stands still**, a research project with geographer: **Aya Nassar** to trace objects that populated Cairo skies during COVID-19 lock-down.
- 2018-25 **This is Not a Landscape**, an attempt to expand the meaning of being in the city.
- 2021-25 **Route10** Researching alternative ways of understanding urban reality of Cairo
- 2022-24 **Skinscapes**, meditating on questions of intimacy, interiority and domesticity.
- 2021-Pending **Elbeshaa** البشة, Tentative project researching alternative ways of understanding urban reality of Cairo
- 2020-22 **Kites, Billboards and Bridges** Research Development Fund, Department of Geography, Durham University, UK
- 2016-22 **Khairallah Sketches** Project in and about Ezbet Khairallah informal district.
- 2019 **Cities memories**, Research based art project, Main artist: **Ahmad Borham** - Egypt, co-artists: Dima Nashawi- Syria & Azza Ezzat - Egypt
- 2015 **Ping pong league**, Interchangeable art program, interrogating methodology & brainstorming tool

COLLECTIONS

- 2023-24 Hamza Serafi (collector), Jeddah, KSA
- 2020 Barjeel Art Foundation, Sharjah, UAE
- 2020 Museum of Egyptian Modern Art (MEMA), Cairo, Egypt
- 2019 Ministry of Culture, Cairo, Egypt
- 2016 Mohammad Abla (artist & collector), Cairo, Egypt
- 2014 Netherlands embassy in Cairo, Egypt