



Voices of the Visually Impaired Photographers

Photography helps me see better. I can see the three-dimension visual world much more clearly in the photo print by bringing it close to my eyes.

- Raju Singh
(partially sighted)

It was a much awaited opportunity for me to learn photography. It gave me confidence.

- Kaustubh Tapal
(born blind)

My interest in photography has been rekindled when a beacon was held out that the no vision had adequate vision to develop an interest into a hobby.

- Kanchan Pamnani
(late blind)

What did you gain from Blind with Camera?

Photography challenges my senses and helps to sharpen them. My pictures bridge the gap between the visible and invisible world.

- Rahul Shirsat
(born blind)

In life, I try to set an example by taking the negative and making it positive, both in my life and work. My photographs will reflect the same mission of my life.

- Dharmarajan Iyer
(late blind)

Learning photography was like a dream to me. I took pictures as if I were not blind. I followed my senses and feelings to take pictures. When partially sighted and sighted friends appreciated my work, it made me even more happy.

- Shahrukh Faruki
(late blind)

I always wished I could take pictures like my other family members. I had touched the camera before, but now I can tell everyone that I can also take pictures.

- Sujit Chaurasia
(born blind)

Photography challenged my ability.

- Prathamesh Bendre
(born blind)

Photography connects me to the visual world to which I always belong.

- Mahesh Umrannia
(late blind)

What did you gain from Blind with Camera?

Taking pictures is big fun and lots of exciting.

- Sunil Bhavsar
(partially sighted)

I have learnt different ways to take pictures.

- Fazal Mansoori
(partially sighted)

I wondered how people take pictures. I'm happy I, too, can take pictures

- Nikhil Mundhe
(partially sighted)

I had a keen interest in photography, but didn't know where and how I could learn it.

- Fahim Tamboli
(partially sighted)

Pictures should have a point of attraction and new point of view.

- Mahesh Mhabdi
(partially sighted)

Picture that tell a story.

- Raju Yadhav
(partially sighted)

Pictures with visual aesthetics and a social message.

- Vivek Yeralkar
(partially sighted)

What do you think makes a good meaningful picture?

Realistic and honest communication.

- Tilak Joshi
(early blind)

Pictures that makes me and others happy and surprise.

- Meghana Naik
(partially sighted)

A moment which brings out expression, feeling and beauty.

- Shahrukh Faruki
(late blind)

No, as it may change the opinion of the viewer about the picture. They may see the work as a miracle or try to find mistakes in it.

- Prathamesh Bendre
(born blind)

Initially, no: otherwise, viewers will be carried over by emotion. Later, if they know, that would inspire them.

- Kaustubh Tapal
(born blind)

Do you want people to know you are Visually Impaired when they see the pictures you have taken?

Yes, as it will send out positive signals about us to the viewer.

- Tilak Joshi
(early blind)

No. Viewers should appreciate the picture as an expression of any creator.

- Fazal Mansoori
(partially sighted)

Yes, this could make people curious, and we get a chance to show them that we can take pictures and live independently.

- Amar Pawar
(partially sighted)

*Does not matter.
Finally, the picture
has to stand on its
own merit.*

- Mahesh Mhabdi
(partially sighted)

*Viewers should enjoy the picture
first. Later, the visual impairment
of the photographer comes as
a surprise to them.*

- Shahrukh Faruki
(late blind)

*Yes, the viewer should
know that the visually
impaired can take
pictures.*

- Sonali Wazge
(partially sighted)

Do you want people to know you are Visually Impaired when they see the pictures you have taken?

*No. Because I can
take pictures like
anyone else.*

- Amit Patil
(partially sighted)

*Pictures should be evaluated
by their visual content and not
by the condition of sight of the
photographer. However, later,
the viewer should know that
the picture was taken by the
visually impaired.*

- Vivek Yeralkar
(partially sighted)

*The picture should
be primary. Visual
impairment is
secondary.*

- Fahim Tamboli
(partially sighted)

Our pictures should inspire sighted people to try blindfold photography.

- Shahrukh Faruki
(late blind)

The blind can deliver anything like anyone else.

- Prathamesh Bendre
(born blind)

They realise their own limits and change their perceptions of us.

- Kaustubh Tapal
(born blind)

What is it that you hope the viewers will gain from your pictures?

Importance of other senses in making and accessing pictures.

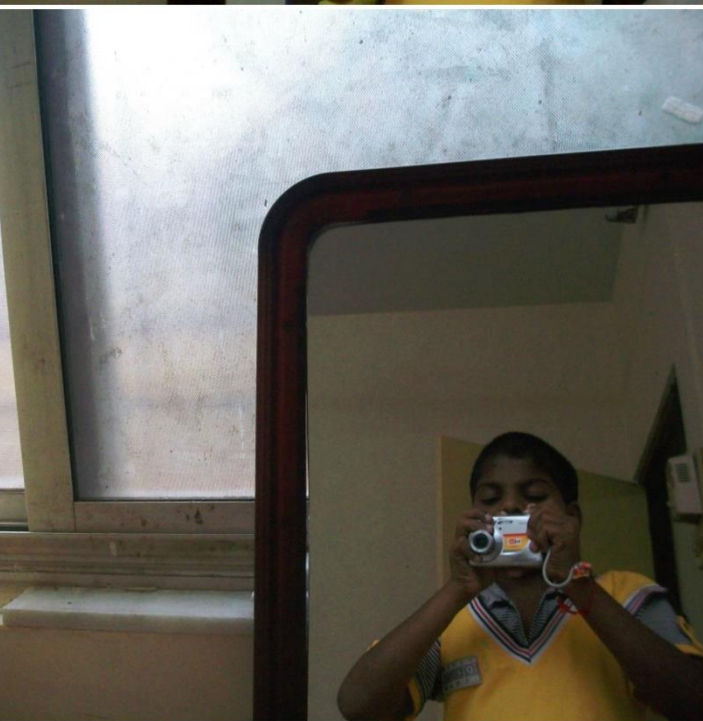
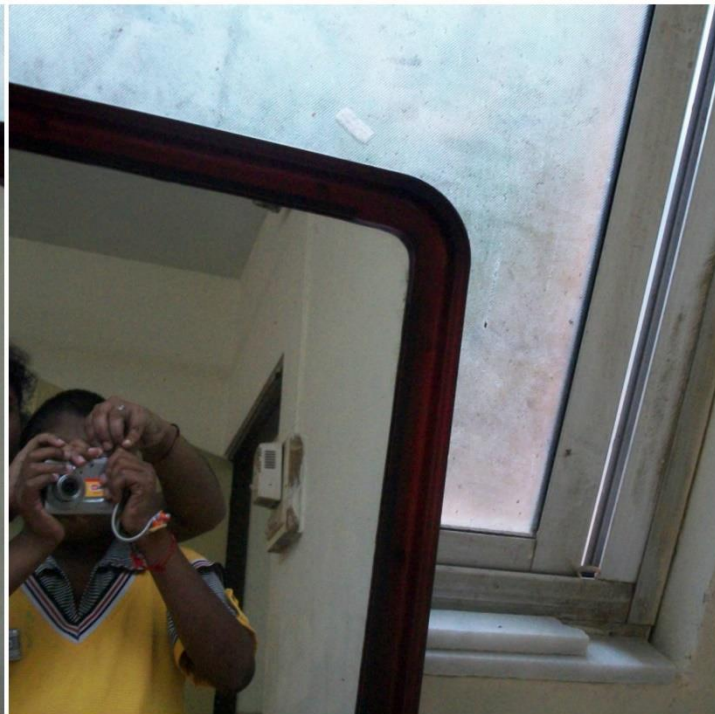
- Vivek Yeralkar
(partially sighted)

They might start working for a social cause.

- Mahesh Mhabdi
(partially sighted)

So little they know about our abilities.....

- Tilak Joshi
(early blind)



*Thank
you!*