

Countless bands have cited the Beatles as inspiration, but few have recaptured their early sound with the same attention to detail as The Last Bees.

Milwaukee-based Ian Ash grew up soaking up the sounds of Summerfest every year and it wasn't long before he was a fixture in bands that were grabbing supporting slots in the festival. Ash was exposed to a great deal of excellent live music as he began formulating his own ideas about his vocation. Seeing modern day artists like Greta Van Fleet capturing the sound of 70's Led Zeppelin and Pokey LaFarge making an impact with pre-1950's ragtime, he sensed the undeniable scent of nostalgia in the air and decided to go full throttle on his love for early Beatles.

With sweet, melodic music becoming scarce, Ash dedicated himself to producing songs that tapped into a kind of youthful vulnerability that has all but vanished. Music that harks back to a time not so different from our current culture; a time when people also needed a positive, uplifting release from the vicissitudes of a world changing so quickly.

He unapologetically crafted a collection of sticky, retro, low-fi pop tunes, which might be considered sacrilege to Beatle fans, if it wasn't so sincere and well executed.

The Last Bees are set to drop their self-titled EP April 12th, and are currently playing dates across Wisconsin and Illinois.

THE LAST BEES
Release Date April 12, 2019

Track Listing:

1. Can't Wait
2. Crusade
3. True Or False
4. Way Too Deep
5. Saturday
6. The Final Sting

GENRE: Indie Pop, Retro Rock

TheLastBees.com

