PORTFOLIO



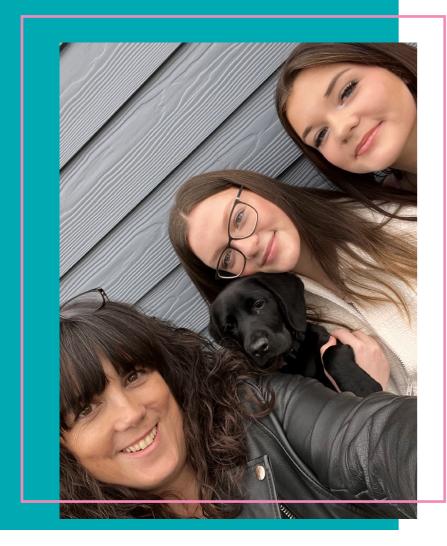
Hi, I'm

DEBBIE SCOTT-DOUGLAS

BRAND & MARKETING PROFESSIONAL

Commercially focused | Creative | Passionate | Lead generation | Client retention | Business development | Design | Leadership





I am an energetic, enthusiastic person who has experience working in a team under pressure to meet deadlines. I have communication and leadership skills and aim to combine my creativity and discipline to help both my employer and myself succeed. Through my positions held and higher education, I have gained valuable experience in Marketing, Customer Services, Direct Mail, Digital, Event Management, Production, and Design.

On a personal note, I'm a mum of two which sometimes proves to be a challenge, but there's never a dull moment with almost 16 year old twin girls who are both full of attitude!



CONTACT ME





Mobile: 07841 471136 Email: debbiesd27@gmail.com 01

From the people who brought you the renowned Cliveden House and Chewton Glen, comes The Mayfair Townhouse - a new high-end neighbourhood hotel launching Autumn 2020 overlooking London's Green Park. Curious, engaging, witty - The Mayfair Townhouse delivers the unexpected and redefines what it means to be a London hotel. Part of Iconic Luxury Hotels, this will be the fifth hotel in the portfolio, but promises to offer a new unexpected personality from what the brand is traditionally known for - think: Oscar Wilde meets Alice in Wonderland. Bringing a new lifestyle product into one of London's most distinguished neighbourhoods - The Mayfair Townhouse is the new charismatic 'kid on the block' - a product that has never been experienced in Mayfair.



The design delves into the personalities of the original inhabitants of the area, taking inspiration from characters like Wilde and his contemporary aesthetes, and also the flamboyant aesthetic movement of that period. The result? A contemporary Georgian style interwoven with English eccentricities, capturing the adventurous mischief of the dandy. Twists of the unexpected, curiosities, and a humorous, playful design tone resonate throughout the hotel through various fabrics and colour palettes, to create a flamboyant dressing on the residential townhouse.





A carefully stylish, imaginative home for the modern traveller the essence of the new Townhouse invites discerning travellers who appreciate an intuitive, perceptive level of service and a guest who



surprise await around

every corner

without the traditions of a regular notel, there is no room at the Townhouse that has not been thoughtfully curated. The hotel bridges the gap between ritzy high-end lavish hotels and the corporate enterprise properties that currently stand in Mayfair.

When you walk through the doors of this new Townhouse, expect the unexpected. Moments of surprise await around every corner of the fifteen connected Georgian buildings that line Half Moon Street, which was once the setting for Oscar Wilde's most famous play, The Importance of Being Earnest. Built from 1730, Half Moon Street was a colourful haunt for bachelors, bohemians and artistic types in Victorian London. During this time many of Half Moon Street's townhouses were split into residential apartments for the elite to live before marriage. Iconic fictional characters, Oscar Wilde's Algernon Moncreiff and Bertie Wooster in P. G. Wodehouse's comedies





If the walls could talk.

If the walls could talk. Art plays a pivotal part of the hotel, with Minda Dowling, a leading art specialist, curating unique and unusual pieces for The Mayfair Townhouse to further bring each space to life. The hand-picked collection includes both known names and emerging artists, to celebrate different creators of our time all with their own wow factor. Take Clarita Brinkerhoff's peacock sculpture for instance - the piece sits at 67 inches high



I was responsible for the successful launch of an award winning luxury hotel in Mayfair during the pandemic. The Mayfair Townhouse was the 5th hotel to form part of the Iconic Luxury Hotels collection.





As Brand & Marketing Manager I was responsible for all aspects of the launch including:

brand positioning | brand design | collateral | retail products | room amenities | launch plan | PR | web design | social



All marketing content including:

photography | video | social | web | print | project management







Winner of one of the Sunday Times best places to stay awards 2021.



TRAVEL+ LEISURE

IT LIST

Appeared on the Travel & Leisure 'It List' 2021.

HOT LIST

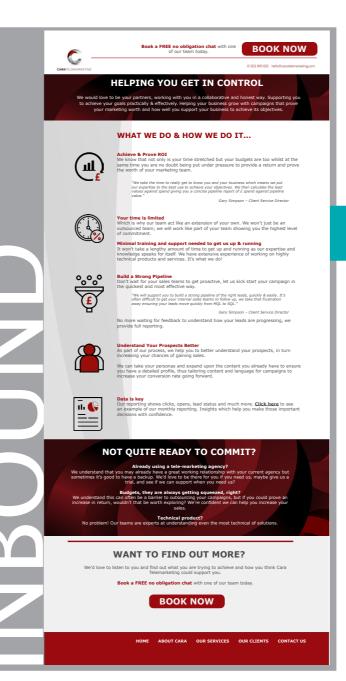
Appeared on the Condé Nast Traveller's 2021 Hot List.





"Amazing experience!! Simply the best hotel stay I have ever experienced."

02. FREELANCE



Freelance project - working with a local telemarketing agency to increase their inbound marketing leads. At time of writing this document the campaign has yet to launch due to internal time constraints within the clients team.

campaign management | content creation | design | social | email marketing | inbound campaigns | roll out

Undertook research with key stakeholders to define buyer persona's and target audience information. Produced documents for reference during the campaign.





looking for companies who sell:

- IT Software Solutions

Hospitality

 Machinery Maritime

We are looking for companies which sell into the following industry types

- · Architecture & Planning
- Automotive
- · Aviation & Aerospace Civil Engineering
- Consumer Electronics

- · Defence & Space
- Size & Location

We are looking to target businesses with employee numbers whic

 Mining & Metals · Oil & Energy

· Packaging and Containers

Railroad Manufacture

Primary/Secondary Education

· Electrical/Electronic Manufacturing

· Mechanical or Industrial Engineering

Hospital & Health Care

· Leisure, Travel & Tourism

Industrial Automatio

The **Relationship** Agency



Marketing

an issue for such an experienced professional but ight now there's never enough hours in the day. Not only is time stretched, but budgets are too whilst being under the never changing pressure to provide a return and prove the worth of her marketing team. Mel is female, aged 30-45 and lives with her family out the outskirts of town. She's outgoing and personable, great fun at the office party. When it comes to making business decisions Mel uses the internet to seek out solutions, but she also trusts referrals from peers and

Key challenges: Business growth, team performance,

Children: Yes

Location: UK, Home-Based Salarv: £45-50K



Goal One: To qualify exactly who her target audience is Goal Two: To fill her pipeline with leads & build her prospect

Goal Three: To better understand the technical landscape of her target audience

Goal Four: To achieve an E:P/ROI on marketing Goal Five: To educate her prospects as to their wider

Marketing Mel's primary values are that she wants to work with collaborative & honest partners. It's also important to her to have clear, concise & detailed reporting.

Goals & Values

Our guide to increasing the number of MQLs in your pipeline

Let's start with the basics!

MQLs are leads which sit within a sales funnel, traditionally called a funnel because of the shape formed when you add additional qualifying criteria at each stage of the process, thus narrowing down the prospect pool. In more modern times there has been a lot of discussion around whether a funnel is the correct way to describe the qualification process as things have changed dramatically over the last few years. For the purpose of this guide, we're not going to get into that debate as MQLs are relevant no matter what shape you prefer to think of the funnel as.

Marketing generally owns the top part of the funnel where the nurturing and trust in the brand is built, the ownership passing over to sales further down the funnel once it's been established that the prospect matches the MQL criteria.

What happens next

Essentially once marketing has classified a lead as an MQL they pass the lead to sales, who review the lead and if they agree it does meet the criteria i.e. has the potential to lead to a customer, then the lead moves from an MQL to a SQL (sales qualified lead).

The first critical step

In order for the process to be successful it's key that you have clearly defined who It's often a numbers game, the more in the top of the funnel the more leads you should ultimately convert, but it's also important to point out there's no point filling the top of the funnel with leads who don't match your persona or lead criteria.

There's not set formula on how to bring in more MQLs, every business is different, but there are some things you can do that may yield better results. Let's start with the definition of what an MQL is.

In a nutshell it's a lead which marketing have qualified - the clue is in the title 'marketing qualified lead'!

Generally speaking, that prospect has expressed an interest in the company by taking certain actions such as visiting pages on your website, downloading content or clicking CTA's.

your buyer personas are and how best to communicate with those personas. Setting accurate and detailed criteria is an important step in the process and ensures that only the highest quality of leads pass through the funnel.

Often a discussion between marketing and sales needs to take place to establish what fits the bill and to ensure everyone agrees as to what classes as an MQL.



Scan to read our Blog - Our 8 Top Tips to Working Towards Better Sales & Marketing Alignment

Having a strong relationship with your sales counterparts is essential to the success of this process. It's a win/win for both teams if you can establish a strong sales funnel. For more tips on how to build a better alignment between your departments scan the QR code below to read our blog 'Our 8 Top Tips to Working Towards Better Sales & Marketing Alignment'.

As a joint team you should decide on what makes someone a good MQL, this should refer back to your buyer persona but also go a little deeper and define the actions they need to take in order to progress from a prospect to an MQL. For example. Have 2 visits to a specific page on your website, click a specific CTA etc.

Remember things change, so make sure you revisit your lead definition regularly to ensure its kept as up to date as possible.

Let's get into some detail...

We've pulled together some of our top tips on how to increase the number of MQLs in

- Find the channels which work best for you - Whether you're starting from scratch in building a sales process, or taking on a pre-existing set up, it's always good to review what works best for you. Try as many different channels as you can initially track the results then focus your efforts on those which perform the
- Content is king You should have different types of content in your toolkit which talks to your prospects at each stage of their journey into exploring your company. Your content will help to nurture your leads and increase the chances of them becoming a customer.

Nowadays it's about providing value to your leads even before a sale is

So, take a moment to review your content, review the stages of your pipeline and make sure you've got content which covers each stage and positions your company as the experts in your field.

Read on for more information on how to create great content at each stage of their journey.

Incentives & lead magnets - You could consider adding in a high value offer at the top of your funnel

Created the campaign plan which was signed off by the client prior to creating all of the content which included:

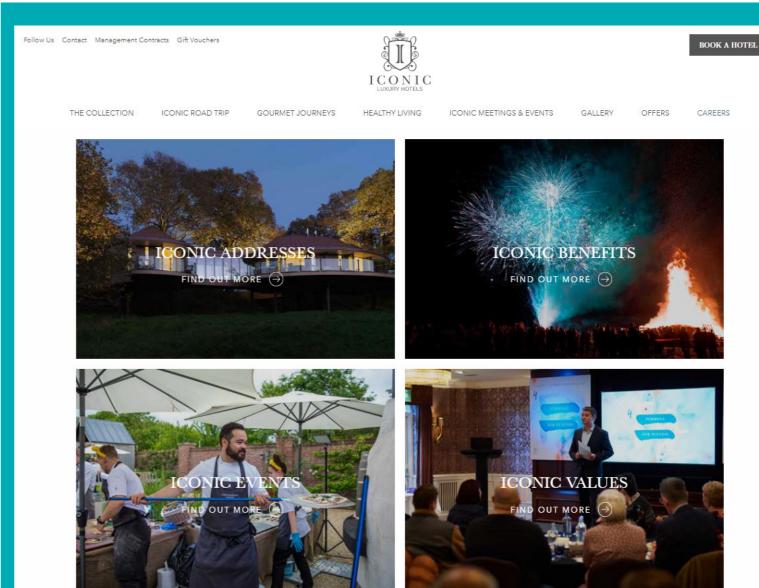
landing pages | blogs | emails | white papers | LinkedIn



RECRUITMENT DRIVE

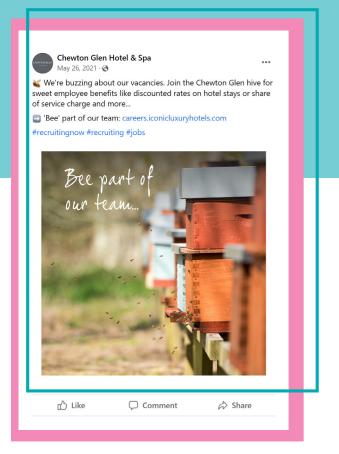
Iconic Luxury Hotels suffered during the pandemic with recruiting and retaining staff. We started a campaign to boost recruitment.

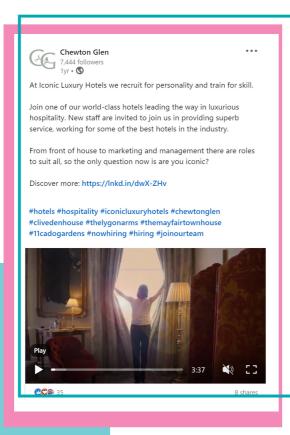




Updated the website with new careers video and content which focuses on the benefits of working at ILH.

Ran a series of social campaigns to promote the benefits of working for ILH and how much the staff are appreciated.







Created an active employee ambassador program, referral bonus & both internal and external recruitment fairs.

OVERALL INCREASED APPLICATIONS BY 36%



Our fire rated range

Our shieldLED, shieldPLUS and OrbitalPLUS fire rated downlights combine style with practicality. Providing a product which is suitable for use in a variety of applications, whilst ensuring all relevant British Standards are met. The entire range can be used in 30, 60 and 90 minute rated ceilings and have been acoustically tested offering resistance to the passage of sound

Our Promise

All our fire rated downlights use proven intumescent technologies to comply with the latest building regulations

The FACTS about fire rated downlights...

WHY - Part B of the current building regulations and fire safety require that where recessed downlights are installed, the resistance of the ceiling to fire must not be impaired, assisting in controlling the spread of fire

WHERE - The height of the property defines the fire rating required. For up to 5m, 30 minute fire rated downlights are required. For buildings from 5m to 18m, 60 minute fire rated downlights are required. Above that height 90 minute fire rated downlights must be fitted throughout

HOW - Our products use intumescent material in the specially designed can







8 RECESSED FIRE RATED





INSTALLATION - Installation is no different to a standard downlight with a standard spring clip fitting. Suitable for ceilings up to 35mm thick. There are IP65 options available in the catalogue for installation in high moisture areas

ENERGY EFFICIENCY - For the best energy efficiency we would recommend the shieldLED or OrbitalPLUS with the dedicated light source. These are available in a choice of wattages and colour temperatures allowing you to select the ideal product. The shieldPLUS are provided lamp free or with a LED lamp included. We now offer LED COB and SMD lamps for use in the enclosed can of our fire rated products

WHAT ELSE - Our products resist the passage of sound, maintaining the ceiling's acoustic properties and complying with Part E of the building regulations. Our IP rated products stop the passage of moist air into roof voids and therefore comply with Part C of the building regulations

Choose the SHIELD fire rated product for your project

We offer a variety of choice within the extended SHIELD range. A choice of finishes, lumen outputs, IP ratings and style to suit any application. Ideal for commercial and domestic use





PREMIUM RANGE

- 800, 600 or 400 lumen output
- IP65 rating • COB LED
- · Finish options
- Sophisticated Micro Lens Array technology
- Commercial & residential use
- Push fit installation



INDIRECT LIGHT

£32.00 SAVING*



NEW OrbitalPLUS

NO VISIBLE LIGHT SOURCE

- · Upgraded version of our best-selling Orbital Brighter LEDs
- Slim profile for shallow ceilings
- . Can be covered with insulation
- Dimmable
- · No visible light source



SHIELD PLUS

SHIELDPLUS FIXED. TILT & IP65

- Options include fixed, tilt & IP65
- Dimmable Finish options
- Supplied with or without GU10 LED lamps
- · Twist & lock lamp replacement
- High spring height for up to 35mm ceilinas
- · Screwless installation



*Per fitting, compared to a halogen lamp running for the same time period

RECESSED FIRE RATED 9

OTHER EXAMPLES

These pages show some older examples of work which I believe to be relevant.





catalogue design | briefing designers heavily involved in design content | photography | catalogue automation







Why Send A Card When You Can Send So Much 'Morse'?!!!

Converting messages that matter, into delicious choccy wishes - our personalised cards and gifts in-one are the perfect way to make someone's day! We take the words right out of your mouth (topped off with a photo too if you fancy!) to deliver some love and laughter directly through their letterbox!

Choose from customised chocolate, chocolate cards and bite-sized boxes to send a surprise fit for all of life's celebrations and occasions!

concept | design brief | template creation | roll out of new brand identity

SHOP NOW



"I worked with Debbie for just shy of 2 years and it was such a valuable experience. Her knowledge of marketing and management coached me to progress in my own career, yet also helped to make significant improvements to our department. Aside from her professionalism, Debbie has a very calm, collected approach to times of challenge and was always up for a laugh! If you're looking for organisation and creativity - she's got it all!"

Lucy Strong Senior Marketing Executive Iconic Luxury Hotels

"Debbie joined our business in 2011 to set up and develop our marketing department, and soon proved to be one of the best appointments I've ever made. Whilst her in-depth knowledge of marketing helped the business realise record growth, it was her ability to manage projects and teams that enabled us to launch our first website, introduce our CRM system, develop POS initiatives and launch regular catalogues. Debbie would be a great asset to any prospective employer or client and I wouldn't hesitate to recommend her, or employ her services again."

Stuart Noble Sales Director DAR Lighting Ltd Debbie has been a valuable freelance resource who has supported our business to develop marketing strategies which deliver results. Her understanding and knowledge have meant we have developed campaigns, quickly, which have significantly improved our inbound marketing activity. Within a short space of time, she understood our business and defined campaigns which are targeted and focused on the needs of our clients. Her ability to combine a commercial mindset with a design skill set has produced content which works to achieve the objectives we have set.

Victoria Mulholland Operations & Campaigns Director Cara Telemarketing Ltd