



Key Issue

Volume XLVIII Edition 5

Celebrating our 71st year of SPPT

April/May 2014

From the President

Here's to happy endings and to new beginnings!

I'd like to thank all of the SPPTA Board Members who served in 2012-2014, both current members and those who served last year. I hope I am not missing anyone from this list! Let me know if there are any errors, as I want to include everyone! It was a pleasure to work with all of you!

**Svetlana Boorman, Kay Koehnen, La Rae Mills, Marilyn Henry, Elizabeth Richter, Rebecca Heyn, Kathy Martinez, Sue Wege, Betsy Keno, Judy Sherman, Emily Ireland, Beverly Olson,

Sarah Mensen, Anjela Ayllon, Barbara Rossow, Sue Freeman Dopp Haugen, Chris Granias, Sue Krebsbach, Helen Marie Plourde, Rachel Crooks**

These people make your SPPTA teacher and student programs possible!

Next, I'd like to thank all of the volunteers who worked on recitals and other SPPTA events in 2012-2014. We know that SPPTA programs cannot run without your help, and we appreciate your behind-the-scenes service to SPPTA.

Lastly, I'd like to thank all of the newbies that agreed to take Board positions for 2014-2016. I hope you will find it to be a wonderful experience, will learn more about SPPTA teacher and student programs, and will get to know your SPPTA peers well.

I am ending my SPPTA service a bit early this year to welcome baby #2 into our home in March. I will still be available by email or phone if you have any questions or comments about SPPTA. President-Elect, Marilyn Henry, is starting early and I thank her for covering for me in March-May 2014.

Good luck with all of your Spring events and with the end of your academic year!

Sincerely,

Monica K. Allen, NCTM, MM

SPPTA President, 2012-2014

Monica K. Allen, NCTM, MM



SPPTA President, 2012-2014

CALENDAR OF EVENTS

| | |
|----------|----------------------------|
| April 5 | Student Recital |
| April 5 | Honors and Awards Deadline |
| April 8 | Spring Luncheon |
| April 26 | Honors and Awards |
| May 11 | Student Recital |
| May 13 | The Adult Student |
| | General Mtg/Board Mtg |

All-Association Spring Luncheon

"Got Game? Games for the Home Studio" with Sue Ruby

Tuesday, April 8th, 2014

Midland Hills Country Club

2001 Fulham Street, Roseville, MN

9:30 a.m. Registration

10:15 a.m. Meeting

10:30 a.m. Guest Speaker: Sue Ruby

11:30 a.m. Lunch

Sue Ruby, NCTM, received her MM, Piano Pedagogy emphasis from Columbus State University (GA) where she studied with John O'Brien. Additionally, she graduated summa cum laude with a BME, Piano Pedagogy from the University of MN-Duluth. Ms. Ruby has been on the faculty of the MacPhail Center for Music since 2001 where she teaches private and group piano, and co-teaches singer-actor performance labs. An active member of Phi Beta Kappa and MMTA, Ms. Ruby is also the co-founder of the Association of Professional Piano Instructors (APPI). In 2011, Ms. Ruby co-created Fridays in the Valley, a chamber music series that raises money for charity. In her spare time she enjoys long walks and other outdoor adventures with her husband, Kurt.

Respectfully submitted, Rebecca Heyn

Susan Genaw Talks About Teaching The Adult Student on May 11

Piano instructor Susan Genaw has a talent for motivating her younger students in a way that keeps them playing throughout high school. She focuses on sight-reading and teaching musicianship and expressiveness in playing, using classical, popular and jazz styles. Susan also has a special relationship with her adult students. She teaches 11 groups of adult students in the Continuing Adult Piano class. Most of them enjoy it so much they have been in the class for 10 and 25 years. She has been teaching for 42 plus years and a piano instructor at MacPhail since 1976.

Her performances outside of her studio have been numerous, including performing as soloist with orchestra concerti by Mozart, Beethoven, Grieg, Brahms, Rachmaninoff and Gershwin. Susan has appeared with many orchestras in Minnesota, Michigan and Canada.

Susan has a Bachelor of Fine Arts in piano performance from the University of Minnesota.

Respectfully Submitted,
Rebecca Heyn

New Honorary Member

The Board of Directors of SPPTA has moved to add Geralda Stanton as an Honorary Member. Geralda was President of SPPTA two times, from 1966-67 and from 1994-96. Thanks, Geralda, for all your service!"

Submitted by,

Monica Allen, President

Meeting Highlights

January

We've nominated Geralda Stanton for Honorary Membership. The board is considering options for investing money that had been held in a c.d. Suggestions such as one-time events, on-going events, membership development. are being taken.

February

The Jesse Johnson master class is official. March 29. Considering creating a photo directory in the future.

March

Open positions remain for two positions on the SPPTA board. The idea of an organized peer observation/mentoring program is being considered as a future SPPTA program. A poll will be taken to measure general interest.

Respectfully submitted,

Betsy Keno, recording secretary

SPPTA ADVERTISING POLICY

Advertising will be accepted for the SPPTA KEY ISSUE at the discretion of the editor and the executive board. Advertising may be submitted by any member of MMTA or professionally-related person or organization. Copy must be accompanied by payment and submitted on or before the newsletter deadline date. Checks are to be made payable to SPPTA. Materials and Inquiries are to be addressed to the newsletter editor. Advertising would include items for sale or services for sale. Philanthropic and nonprofit information should be submitted in the form of a news story. Advertising rates are:

Full page ad: \$40.00

Half page ad: \$20.00

Fourth page ad: \$10.00 Column
Inch (six typewritten lines): \$6.00

Go Green! Save a Stamp!

Are you currently receiving newsletters through postal delivery, and no longer wish to? If you would like to receive the newsletter through internet only, please contact Rebecca Heyn at rebecca.hey@gmail.com.

Third Vice President: Kathryn Martinez
Newsletter Editor: Rebecca Heyn
Circulation Editor: Rebecca Heyn

Last Chance: Honors and Awards to be held April 26th

Every spring SPPTA holds a one-day event called Honors and Awards Auditions. The purpose of this event is to motivate outstanding students by offering an award and giving them a performance opportunity where they will share the stage and enjoy hearing each other play. Next year the program will change completely so this is the last chance to participate in this program.

Students who enter play one piece for a judge. Students are grouped into the following age categories: 4th grade and under, 5th and 6th grades, 7th and 8th grades, 9th and 10th grades, and 11th and 12th grades. The best performer in each age group wins a cash award. Awards range from \$60 to \$150. The judge chooses up to three outstanding students in each category to play at the Honors and Awards Recitals, which is held the evening of the auditions.

The literature is chosen from the standard teacher literature. Some examples of pieces chosen by age categories in recent years are:

4th Grade and under: J.S. Bach-Short Prelude No. 3 in C minor and Short Fugue in 2 voices; Prokofiev Fugitive Visions, Op. 22, Nos. 1, 3, 5 and 10.; Gurlitt Scherzo in D minor; Pieczonka-Tarantella.

Grades 5th-6th: Rachmaninoff-Polichinelle Op. 3, No. 4; Schubert-Impromptu, Op. 90, No. 2; Debussy Arabesque No. 2 in G Major; Mozart-Sonata K. 332.

Grades 7th-8th: Bartok-Ten Easy Pieces, No. 1, 5, 6, and 10; Glinka-Variations on a Russian Song; Khatchaturian-Toccata.

Grades 9th -10th: Chopin-Nocturne, Op. 15, No. 3; Haydn- Sonata No. 50, Mvt. 1; Chopin-Valse, Op. 64 No. 2; Franz Liszt- Concert Etude in Db Major No. 3.

Grades 11th -12th: Rachmaninoff-Prelude in C# minor Op. 3 No. 2; Chopin-Scherzo in B minor; Ravel Sonatine.

The date for this year's auditions is Saturday, April 26th, 2014 and will take place at Schmitt Music Roseville location. The auditions take place from 10:00 a.m. – 2:00 p.m. Winning students return at 5:00 p.m. that same day for the recital in the Auditorium.

The application form is available on the website and in this newsletter. The postmark deadline is April 5th, 2014. Send your application with the \$25.00 fee and two stamped envelopes to:

Sarah Mensen
1648 Ross Ave
Saint Paul, MN 55106

Sarah Mensen, Honors and Awards Chair

MusicLink Playathon a Great Success

The MusicLink Playathon on the weekend of Feb. 8-9 at the Mall of America was a great success with over 300 students performing and raising over \$11,000 to help children in need. These funds will go a long way in helping get music lessons, music, instruments and other musical opportunities to children who otherwise would not be able to afford them.

One of the highlights of the weekend was an appearance by Nicholas David former student of our own Mary Kay Lanz. Nicholas, who won 3rd place on the 3rd season of “The Voice”, very generously gave of his time and talent in emceeding for the event and afterwards performing two pieces. Mary Kay and Sue Krebsbach performed two duets while he was there. Below is a photo of Mary Kay and Nicholas from the event.



If you would like to learn how you can become involved as a MusicLink teacher, please contact Sue Wege for more information

swege71@comcast.net

How Many Notes, Played How Many Times?

How many notes are in a piano concerto? How many times do you encounter them practicing for a concerto competition? How about if you go in to win? How about after you do win...because now you're preparing for a performance...and this year you're preparing for two! How do you play differently to get ready for your first rehearsal with the orchestra? How about after? Now you're incorporating the conductor's feedback as well. So many notes, so many times. Such intentionality, intensity, and investment to create a musical reward for us to enjoy!

Join us for spectacular music on April 5th and 6th to hear SPPTA's Concerto Competition winner, Michael Tang, play the 2nd and 3rd movements of Grieg's Piano Concerto in A minor with the Mississippi Valley Orchestra. In addition to this piece, the Mississippi Valley Orchestra and guest conductor Maestro Henry Charles Smith will perform Forsberg- Choral Symphonic on "How Brightly Beams the Morning Star" and Saint-Saëns - Symphony No. 3 "Organ" with soloist Dee Ann Crossley.

Unexpectedly, this final piece also brought with it an amazing invitation. Needing two pianists to play the four hands one piano duet included in the Organ Symphony's orchestration, Mississippi Valley Orchestra approached SPPTA, creating the opportunity for two more of SPPTA's talented students to be on the performance stage. 9th grader Madie Scott, playing Primo, and 7th grader Elliot Fobbe, playing Secondo have eagerly rearranged their schedules to accommodate the required rehearsals and practice needed to seize this unique opportunity, play with the orchestra, and participate in the amazing music! The two concerts are:

Saturday, April 5th, 7:30pm

Augustana Lutheran Church

1400 South Robert St

West St Paul, MN 55118

Sunday, April 6, 4:00 pm

First Lutheran Church

1550 40th Ave NE

Columbia Heights, MN 55421

You won't believe the sound of the organ/orchestra together, a phenomenal young pianist, and guest conductor Henry Charles Smith presenting a work he personally commissioned. Bring your students; invite your friends. You don't want to miss it.

Respectfully Submitted,

Beverly Olson



APPLICATION SPPTA HONORS AND AWARDS AUDITION 2014

APPLICANT _____ GRADE _____ PHONE _____

COMPOSITION TITLE _____

FULL NAME OF COMPOSER _____ Length of performance: _____
(please be precise)

AUDITION: Saturday, April 26th at Schmitt Music Auditorium, Roseville.
CONCERT: April 26th at 5pm at Schmitt Music Auditorium, Roseville.

Would an alternate selection for concert be available in case of duplication? Y / N

TEACHER SIGNATURE _____ EMAIL _____

ADDRESS _____ PHONE _____

FEE PER APPLICANT: \$25.00 (Please make check payable to SPPTA) ALSO ENCLOSE TWO self-addressed stamped business-size envelopes with this form. Send form, fee and envelopes to: SARAH MENSEN, 1648 Ross Ave, St. Paul, MN 55106.....DEADLINE: April 5th, 2014

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Salon se Lève 2013-2014 Concert Series

Offered in the intimate setting of the Hennepin Avenue United Methodist Church Art Gallery, hear the world's greatest music played by some of Minnesota's finest pre-college classical musicians.

SUNDAY, OCTOBER 13, 2013 AT 2:30 P.M.

The Larson Memorial Award Winner
Sedra Bistodeau, violin

SUNDAY, NOVEMBER 17, 2013 AT 2:30 P.M.

Andy Xue, piano
Luther Warren, violin

SUNDAY, FEBRUARY 9, 2014 AT 2:30 P.M.

Henry Wang, piano
Mark Prihodko, cello

SUNDAY, MARCH 9, 2014 AT 2:30 P.M.

Michael Tang, piano
Sarrah Bushara, oboe
Micah Cheng, cello

SUNDAY, APRIL 6, 2014 AT 2:30 P.M.

Evren Ozel, piano
Toni Lyn Andres, flute

SUNDAY MAY 18, 2014 AT 1:30 P.M.

"Chamber Chamboreel" Benefit Concert
(TICKETED EVENT, Contact Lori at 320-255-0318)

Hennepin Avenue United Methodist Church
511 Groveland Avenue at Lyndale
Minneapolis, MN 55403
612-871-5305

Salon
se
ève

"Renewing the salon concert to encourage emerging young artists."

All concerts are free except the Benefit Concert on May 18, 2014, which is a ticketed event. All donations are tax-deductible.

All concerts are followed by a fabulous reception!



Photography by Andrew Gess

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<http://www.wirthcenter.org/salonseleve.htm>