

KEY *Issue*

Spring/Summer 2018



Letter from the President

As my presidency ends, I can't help but look back on the past two years. SPPTA has gone through some incredible challenges, between finding a new location for meetings and recitals to redesigning our website. We would not have been able to succeed at these challenges if it were not for our amazing volunteers & board members. I want to use this last newsletter article to send some shout outs!

Rachel Malone has done amazing work for SPPTA and I am thrilled to pass the president baton on to her! The speakers that she lined up these past few years have been outstanding! I am always excited to come to a meeting and leave inspired. Thank you, Rachel for everything you do!

Beverly Olson is a pro at running the concerto competition and even after years of running the program she still comes up with fresh new ideas for the competition. Thank you, Beverly for everything you do!

Elsa Hosch has become the amazing recital organizer! Our recitals get better each year because you are such a good leader! Thank you, Elsa for everything you do!

Cynthia Ali has made such a positive difference to our newsletters and website! Thank you Cynthia for putting up with all my new ideas and helping them come to life! Our newsletters look amazing and our new website makes us look very professional! Thank you, Cynthia for everything you do!

Sue Freeman Dopp is the lifeblood of our organization. We would not be able to operate without her help and expertise! Thank you, Sue for everything you do!

Barbara Rossow does an outstanding job organizing and advertising the Contest Workshops with Sue Freeman Dopp! Thank you, Barbara for everything you do!

Donna Swamson Liew always brings a bright smile and caring conversations to our meetings. She does a great job organizing treats for our meetings. Thank you for sending out reminder emails, I would completely forget to bring treats without them! Thank you, Donna for everything you do!

Sue Wege has done an amazing job as treasurer! So organized and great attention to detail! Thanks Sue, for everything you do!

Monica Allen, I can't thank you enough for stepping up and fulfilling duties that were left open. You do such a great job on the Directory! Thank you, Monica for everything you do!

Marilyn Henry has been a great go to person as immediate past president! She has also done great work as historian! Thank you, Marilyn for everything you do!

Lastly, I want to thank all the members that attend meetings either in person or on facebook and use our programs. All our work would be for nothing without your support!

I am excited for next year and a somewhat new SPPTA board to lead the way!



Sarah Mensen
President, SPPTA

Calendar of Events SPRING/SUMMER 2018

Monthly Programs

10:00 Social Time
10:20 General Meeting & Guest Speaker
10:30 Presentation
11:50 Board Meeting

April 10, 2018

All Association Spring Luncheon

Venue: Midland Hills Country Club,
2001 Fulham St, Roseville 55113

Time / Schedule:

9:45-10:15 Registration / coffee
10:15 meeting
10:30-11:30 program
11:30 luncheon

Cost: \$25

Program: "Piano Teachers Matter"
by Dr. Paul Wirth

May 8, 2018

Location: TBA

"Teaching Music of Different Cultures"
piano music

Presented by Nicholas Susi, Assistant
Professor of Music, College of St. Scholastica

Book Club - 10:00 am

Cafe Latte, Saint Paul
3rd Tuesday of the Month

Apr. 17

May 15



Upcoming Recitals

April

Location: St. Luke Lutheran Church
in Cottage Grove

Date: Sunday, April 15

Deadline: Saturday, March 31

Time: 1:00-5:00pm

Programmer: Sue Wege

May

Location: Brooklyn Center Schmitt

Date: Sunday, May 6

Deadline: Saturday, April 21

Time: 1:00pm-5:00pm

Programmer: Elsa Hosch

Honor's Recital

Location: St. Catherine's

Date: Sunday, June 10th

Teachers who have had students nominated to
perform will receive an email in May which they
can reply to register.

SPPTA Members Forum

Join our SPPTA Members Forum! This
is a private group for SPPTA members,
a closed group, so your posts are visi-
ble only to its members. Make a request
on Facebook to join the members only
group. [https://www.facebook.com/
groups/535763026524608/](https://www.facebook.com/groups/535763026524608/)

Membership Directory Updates

WELCOME to these new or reinstating members of SPPTA!

Brian John De Young
2114 Milwaukee Ave.
Minneapolis, MN 55404
952-836-5594
brndyng@gmail.com

Samantha Dusek
2194 Lexington Ave. N. #8
St. Paul, MN 55113
715-808-2450
sdusekpianostudio@gmail.com

Alexa Gruber
10646 107th Pl. N.
Maple Grove, MN 55369
763-447-5479
alexaagruber@gmail.com

Gretchen L. Perkins
507 Oak St. W.
Stillwater, MN 55082
mgjjperkins@comcast.net



Monica Allen
Directory Chair

MTNA Webinars Arts Advocacy

All members are encouraged to log in to watch the full webinar on Arts Advocacy.

It was from January 19, 2018 and the presenters were Beth Klingenstein and Christine Steiner.

The Webinar shares information about how we all can participate in Arts Advocacy from the studio level through the local, state, and national levels.

It is very inspiring and well worth the time. The website link is here:

https://www.mtna.org/Conference/MTNA/Learn/Webinars/Webinar_Topics.aspx

You are cordially invited
to attend a special performance of the

SPPTA Concerto Competition Winner
Aurora Wang
with the Mississippi Valley Orchestra



Chopin Piano Concerto No. 1, 3rd Movement

Sunday, May 6th, 2018

3:00 pm

Augustana Lutheran Church

1400 South Robert Street

West St. Paul, MN 55118

Free Admission

Bring a guest



SPPTA Recitals

It is hard to believe that there are only two more recitals before the Honor's Recital! The April recital will be at St. Luke's Lutheran Church in Cottage Grove on Sunday, April 15th; please mail registrations to programmer Sue Wege by March 31. The May recital will be held Sunday, May 6th at the Brooklyn Center Schmitt Music; please submit registrations to programmer Elsa Hosch by April 21. The Honor's Recital will be held on Sunday, June 10th at St. Catherine's; teachers who have had students nominated to perform will receive an email in May which they can reply to to register. Thank you to all the teachers and their students who have participated the recitals for this year!

This season of recitals has experienced many wonder performances from a wide range of ages and abilities, from little 5-year-olds who have just been playing for a few months, to advanced high school students who are preparing for college auditions, to adult students who have decided to enrich their lives with not only learning to play music but perform it as well. No matter the musician's age or ability, performing music is a powerful way for a person to express themselves and SPPTA's goal is to empower teachers and their students to find many opportunities to share the beauty of music with others.

The SPPTA board is always brainstorming ways to improve the SPPTA recital program. Next year we will see a few modifications to recitals. We will no longer be using registration forms; teachers will now email the names of the students they are registering and the information about the pieces that are being performed. Please continue to mail the registration fees and SASE's to the programmers.

Because students and teachers invest so much time into learning and polishing the pieces for

recitals, we would like the audience members to know how much the performers own the pieces they are playing. Therefore, we are now requesting teachers to submit 2-4 sentences that the student would like the programmer to read to the audience before the student performs. This could be sharing what mood the student is trying to evoke in the piece, an interesting fact about the composer, a brief description of the form of the piece, or simply something that the student would like the audience to listen for. We encourage teachers and their students to be creative! This can be used as a stepping stone towards preparing for MMTA's Music Bridges program.

If you have any ideas on how SPPTA can improve the recital program, please email me with your suggestions at ehosch89@outlook.com. Thank you!

Respectfully submitted,
Elsa Hosch, NCTM

Recital Chair



Elsa Hosch, NCTM
SPPTA Recital Chair

MARCH SPPTA Recital
Programmer: Mary LaChapelle
Location: Schmitt Music Brooklyn Park



JOB OPPORTUNITY

Editor in Chief/Chief Content Director for Clavier Companion magazine

Notification of the position announcement for Editor in Chief/Chief Content Director for Clavier Companion magazine. We welcome you to share the notice with your networks. Please direct any questions regarding the application process to:

EICsearch2018@francesclarkcenter.org

Position: Editor in Chief/Chief Content Director for Clavier Companion magazine

Application Deadline: April 15, 2018

Starting Date: July 1, 2018

Status: Part-time. Salary commensurate with experience

The Frances Clark Center is currently seeking an Editor-in-Chief/Chief Content Director (EIC) to lead and direct all aspects of its digital and print publication, Clavier Companion. The EIC develops, executes and leads the overall development of the publication, in cooperation and collaboration with divisional leadership of the Center. As a member of the senior management team, the EIC actively supports the mission and strategic advancement of the Frances Clark Center and reports directly to the Executive Director.

The Center seeks an inspiring and creative individual who has excellent interpersonal skills, editorial experience, fluency with technology and demonstrates a high level of writing and communication. Experience in publishing is an asset. Experience with team management is preferred. Duties will include extensive editing, writing, editorial process management, content scheduling and planning, design process, and the overall advancement of the publication.

Requirements: Extensive experience in and familiarity with piano teaching and learning, commitment to piano teacher education, and connection to the professional community. Strong organizational and communication skills—the ability to interface with various publics and to successfully meet deadlines is essential. Strong language skills, with a particular focus on style, grammar, and the written word is required. Functionality in MS Word, Excel, web-based communications, and a professional music notation program (Finale or Sibelius preferred) is needed. Experience in Adobe InDesign preferred; a willingness to learn InDesign is required.

Description of Duties:

The Editor-in-Chief/Chief Content Director manages all aspects of the publication and advances strategic objectives.

Duties include:

1. Plan and direct long and short-term content creation and curation.
2. Review and approve all new content for publication.
3. Manage the editorial review process.
4. Prepare each issue for publication.
5. Manage the Clavier Companion staff and related business operations.
6. Drive overall content, strategy, and direction.
7. Curate archival content to support overall programming.

APPLICATION: Electronic applications only. Applicants should send a letter of application, resume, three current letters of recommendation, and any additional supporting credentials to:

Dr. Jennifer Snow, Executive Director

The Frances Clark Center

EICsearch2018@francesclarkcenter.org

Attn: Editor in Chief/Content Creation Director Search

The Frances Clark Center for Keyboard Pedagogy is a not-for-profit educational institution (501c3) located in Kingston, New Jersey. The Frances Clark Center advances its goals and serves local, national, and international audiences through its three divisions: The New School for Music Study, the National Conference on Keyboard Pedagogy, and Clavier Companion magazine. For more information see <http://keyboardpedagogy.org>. The Frances Clark Center embraces the diversity of its local, national and international communities, and does not discriminate against any beneficiary of service, employee, or applicant for employment because of race, creed, color, religion, gender, sexual orientation, gender identity/expression, national origin, disability, age, or veteran status. It is also the Frances Clark Center's policy to comply with all applicable national and local laws pertaining to nondiscrimination and equal opportunity.

ASSOCIATION
TEACHERS
PIANO
Saint Paul



SPPTA Publicity Chair
1431 Avon Street N
Saint Paul, MN 55117

