

AUDITION PACKET

Oxford High School 2025 Musical



This year's musical, Mary Poppins, is going to be **magical**...and we're excited you want to be a part of it! Whether you've auditioned before, or whether you're completely new to the process, we would like to invite you to step out of your comfort zone and into a world of possibility. Remember..."anything can happen if you let it!"...BUT for the best things in life, you must prepare. :)

Here are some things you will need to do BEFORE auditions:

1. **SIGN UP** to audition on **Wednesday, November 20. @ 4:30 p.m.** - arrive early if possible.
 - Sign-ups** are a Google Form - go to [OHSmusical.com](https://www.ohsmusical.com) to complete.
 - All Oxford Community Schools students (grades 3-8) are invited to audition.

2. **BEFORE audition day**...
 - Fill out an online audition form** (Go to [OHSmusical.com](https://www.ohsmusical.com) to complete.)
 - Print and fill out a **Commitment Contract & Conflict Calendar** for your child. ([OHSmusical.com](https://www.ohsmusical.com))
 - Prepare audition pieces** (see the "Child Audition Packet" at [OHSmusical.com](https://www.ohsmusical.com))

3. **ON audition day**...
 1. Arrive to OHS and use door 2 (if you can, arrive early since there is a large event happening that day).
 2. After entering door 2, follow the signs to the audition space. (Auditions will NOT be in the theatre.)
 3. (Parents must wait outside the audition room when their child is auditioning.)

4. **Keep your calendar open** for **CALLBACKS** on **Thursday, November 21**- in case you are called back for a 2nd audition.

WHAT'S IN THIS PACKET:

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Commitment Contract (required).....pg 3
Conflict Calendar (required).....pg 4-5
Audition Materials.....pg 6-14

IMPORTANT NOTES:

Rehearsals are typically 3:15-5:30 or 6:00 (M-F); Saturdays required.

If cast, you will only need to attend rehearsals for YOUR character (acc. to published rehearsal calendar)

February Rehearsals are mandatory for all cast.

SHOW DATES & TIMES:

Feb 21-22, 2025 @ 7:00 p.m.

Feb 22 @ 2:00 p.m.

Feb 27-March 1 @ 7:00 p.m.

March 1-2 @ 2:00 p.m.

SHOW SYNOPSIS



In the musical, Bert - a jack-of-all-trades - invites us into the world of London, England in 1910 – and, specifically, into the home of the Banks family. Jane and Michael, the young Banks children, have sent yet another nanny packing, dismissing these children as hopelessly and irrevocably spoiled and misbehaved. With a father who works constantly and mother who is always distracted, Jane and Michael have suffered without strong care-taking forces in their lives. Then the magical Mary Poppins flies in on the wind, bringing with her a combination of whimsy, magic, and disciplined common sense to the children’s lives. Together, they go on memorable and magical adventures – and also learn the importance of a tidy nursery and of taking the medicine they need (with a spoonful of sugar, of course.) Mary Poppins’ transformational influence does not stop with the children – eventually, she teaches the grown-ups, as well, to open up and realize that “anything can happen if you let it.”

CHILD CHARACTERS

JANE BANKS

The high-spirited daughter of Mr. and Mrs. Banks, is bright and precocious but can be willful and inclined to snobbishness. Female, 11 yrs old (Range: A3 - F#5)

MICHAEL BANKS

The cute and cheeky son of Mr. and Mrs. Banks. Excitable and naughty, he adores his father and tries to be like him. Both he and Jane misbehave in order to get the attention of their parents. Male, 9 yrs old (Range: A3 - E5)

AUDITION INFO: SONGS/LINES

PREPARE THESE VOCALS		PREPARE THESE SCENES
		(be familiar with each - we won't have time for all; <u>you do NOT need to memorize</u> - just be ready to show us as much of the character as possible)
Jane & Michael Banks	<p>"The Perfect Nanny" - on youtube, search "The Perfect Nanny - Mary Poppins (The Broadway Musical)"</p> <p>"Let's Go Fly a Kite" (m. 83-97 - top notes)</p> <p><i>*see final pages of this packet for music</i></p>	<p>Bert, Mary Poppins, Michael, Jane (pg 19-20) Mary Poppins & Michael (pg 120-121) Jane & Michael (pg 122-123)</p> <p><i>*see final pages of this packet for scenes</i></p>

COMMITMENT CONTRACT (print this & the next 2 pages & bring to auditions)

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I am aware that if I am cast in the musical, *The Mary Poppins*, I will be required to **attend all scheduled rehearsals (for my character/role)**, unless previous arrangements/permission have been made/given by the director at least one week in advance. I consent to contributing to the dedication needed to produce a quality show by:

- ❖ attending all scheduled rehearsals
- ❖ arriving to rehearsals on time (with a pencil and my script/score!)
- ❖ memorizing lines by the pre-established memorization deadlines
- ❖ contributing to the unity of the cast, and
- ❖ showing respect to the directors, directors' assistants, technical crew, and theatre spaces.

I am aware that some Saturday rehearsals are required, and that the weeks leading up to production **will require additional dedication and time**, as well as longer (afternoon + evening) rehearsals. I also understand that in order to be involved in the show I must have **good school attendance**.

I
f I am unable to fulfill my commitment to the show, I am aware that the director(s) may choose to remove me from my role and replace me with another actor.

Signed,

Printed Name: _____

(student)

(parent signature)

(date)

***Parents: Be sure you've completed your child's CONFLICT CALENDAR and have listed any potential conflicts on that calendar - including dentist appointments, family vacations, etc. Students are required to attend all rehearsals unless a prior commitment was listed as a conflict or express permission to miss rehearsal has been given at least one week in advance.**

Parent Contact Info (required):

Parent/Guardian #1 Name: _____

Parent / Guardian #2 Name (if applicable): _____

Parent phone #s: _____ (parent 1/guardian) & _____ (parent 2/guardian)

Parent e-mail: _____ & _____
(please print clearly) (please print clearly)

Your FULL NAME: _____

CONFLICT CALENDAR for OHS Musical

List on the **calendar** days you **CAN'T** rehearse and **WHAT** the conflict is (**with times**). **Example:** "Therapy 3-4p" / "Dentist Appt 4:00-5:00"
 If something is listed already on the calendar that you are involved in (**Example:** "Choir Concert"), circle it so I know you're involved in that activity.

YOU MUST DOUBLE-CHECK WITH YOUR PARENTS! (they probably know about conflicts/appts that you don't)

If you don't list a conflict on this calendar that you need off, then you can **NOT** have that rehearsal off (if you're supposed to rehearse that day).

Ms. Price builds the entire rehearsal calendar around YOUR schedule, so be sure you're accurate and specific - so that she can build the best calendar for all involved.

NOVEMBER		Monday		Tuesday		Wednesday		Thursday		Friday		Saturday			
17		18	Cast Meeting (rq'd) @ 3:10-3:30 PARENT MEETING (rq'd) @ 7pm	19		20	OYO?	21	Staff Mtg (3:05-3:50) OYO? Band/Orch - Disney	22	Band/Orch - Disney	23	Band/Orch - Disney		
24		26	Band/Orch Disney	27	NO SCHOOL	28	THANKSGIVING Break	29	THANKSGIVING Break	30	Wildcat Remembrance Day				
		Monday		Tuesday		Wednesday		Thursday		Friday		Saturday			
1		2	Lakeville Elem 5th grade Choir @ 6:30	3		4	(shell in - 6th Band Concert)	5	Staff Mtg (3:05-3:50)	6		7	Christmas Parade (band reports afternoon) (Tenative Jazz Band Clinician) (2p Elevate Dance) SCENE SHOP OPEN HOUSE - time TBA (Cast/Crew and Parent attendance requested)		
8	Elevate Dance @ 8:45	9	(shell in - OHS/OMS Band Concert; off stage by 6p)	10	(shell in - OHS/OMS Band Concert; off stage by 6p)	11	(shell in - OHS/OMS Band Concert; off stage by 6p)	12	(shell in?)	13	(shell in?)	14	Nutcracker Load in SAT REHEARSAL? SAT SET BUILDING		
15	Elevate Dance Nutcracker	16	(shell in - OHS/OMS Band Concert; off stage by 6p)	17	Choir Tech (3-6) / OMS Choir Concert; Band- Chicago? SET BUILDING	KP @ Oakland Fine Arts Council (during day)		18	Choir Concert (musical rehearsal done by 5:00); Band- Chicago? SET BUILDING	19	Band- Chicago? / Supersingers Concert SET BUILDING	20	Band- Chicago?	21	HOLIDAY BREAK STARTS!

If possible, please use **COLORED PEN** (no pencil or black pen, please)

(OVER)

JANUARY		Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
5	2024: had 2 snow days (Fri/Sat) this wk due to winter storm	6	7	8	9	10	11
12	(2024: had 2 snow/low temp days this week)	13	14	15	16 Staff Mtg (3:05-3:50)	17	18
19	(2024: had 3 snow days this wk) (2023: had 2 snow days this wk) (2020: had 2 snow days this wk)	20 MLK Day / Inauguration Day No School for Students Pick-ups for Load-in? (we will rehearse this day 3-6)	21 Oxford's Got Talent (off stage by 5:30)	22	23 1/2 day EXAMS (we will rehearse this day noon-6)	24 1/2 day EXAMS (we will rehearse this day noon-5)	25
26	Tontalvaive: Elevate Dance	27	28 (shell in - 6th Orch concert - off stage by 6p)	29 (shell in - OYO?) S1 Grades due by 3p	30 (shell in - OYO?)	31 LOAD IN FOR MUSICAL	1 LOAD IN (pit & lighting)

FEBRUARY		Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
2	(2022: had 2 snow days this wk) (2021: had 1 snow day this wk)	3	4	5	6 Staff Meeting 3:05-3:50	7	8
9	(2023: had 1 show day this wk) (2022: had 2 snow days this wk) (2021: had 2 snow days this wk) (2020: had 1 snow day this wk)	10	11	12 Count Day	13 KP @ Oakland Fine Arts Council (during day)	14 Valentines Day	15
16	(2023: had 2 snow days this wk)	17	18	19	20 Staff Mtg (3:05-3:50)	21	22
23	(WK 1 Potential Snow Day Make-up Show @ 2:00)	24	25	26	27	28	1
MARCH		3	4	5	6	7	8
Sunday		THEATRE DARK	Band Pre-festival Concert Choral Festival (during day)	Ash Wednesday Pre-festival Concert Choral Festival (during day)	Band Pre-festival Concert Choral Festival (during day)	MSBOA	MSBOA **Daylight Savings**
2	Show #6 @ 2pm (WK 2 Potential Snow Day)						

03 - The Perfect Nanny

Forcefully (♩ = 130)

JANE: *mf*

1 2 3 4
If you want this choice po - si - tion, have a cheer - y dis - po - si - tion.

MICHAEL: That's the part I put in **JANE:**

5 6 7 8
Ro - sy cheeks, no warts. Play games,

9 10 11 12
all sorts. You must be kind, you must be wit - ty, ver - y sweet and

GEORGE: Well, of all the ridiculous...
WINIFRED: George, please.

JANE: *mf*

13 14 15 16
fair - ly pret - ty. Take us on out - ings,

MICHAEL:

17 18 19
give us treats. Sing songs, bring sweets.

Petulantly

MICHAEL: Blech!

20 21 22
Nev - er be cross or cruel. Nev - er feed us cas - tor oil or gruel.

JANE: **MICHAEL:** I put that bit in too. **JANE:** *mf*

24 25 26 27 28
Love us as a son and daugh - ter. And nev - er smell of bar - ley wa - ter. If

29 you won't scold and 30 dom-i-nate us, 31 we will ne-ver give you 32 cause to

ten. **Meno Mosso** 33 hate us. 34 We won't hide your spec-ta-cles so 35 you can't see, put **MICHAEL:**

Più mosso **JANE:** *mp* 36 toads in your bed, 37 or pep-per in your tea. Hur-ry nan-ny,

Segue as one 39 ma-ny thanks. 40 Sin-cere-ly, 41 Jane 42 Banks

MICHAEL: Sin-cere-ly and Mi-chael Banks.

"Let's Go Fly a Kite"

A tempo

Let's go fly a kite up to the high - est height.

Let's go fly a kite and send it soar - ing

S, T
A, B

up through the at - mos-phere, up where the air is clear.

A sudden squall (♩ = 94) [DIALOGUE]

Oh, let's go — fly a kite.

Rit. **A tempo** **MARY POPPINS:** **VAMP** **Poco rit.**

Ah —

S **A** **mf**

T **B** **mf**

Ah —

MICHAEL

How does he know you? He can't know you! You've only just arrived!

MARY POPPINS

I wasn't born one minute before I walked into your house, Michael Banks. Have you met these two, Bert?

BERT

I've seen 'em runnin' about chasin' a kite.

MICHAEL

It isn't a real kite.

BERT

So, what are you up to?

JANE

Mary Poppins says it's a game. It's called "A Walk in the Park."

MICHAEL

Some game.

(kicks the pavement)

I'd rather eat spinach.

MARY POPPINS

Come on, Bert. You're due for a break, and you promised you'd take me out when we met again. Or have you forgotten?

BERT

'Course I ain't, Mary. But...

(BERT picks up his cap. There's only one coin in it.)

MARY POPPINS

Oh dear, is that all you've got? Never mind. My treat. And no one's charging for the trees and the sky, are they?

JANE

Mary Poppins, is he really coming with us?

MARY POPPINS

Why shouldn't he?

JANE

Well, to start with, he's very dirty, isn't he? Father would never approve.

BERT

What's that?

MICHAEL*(berates BERT)*

You can't come with us. You're too dirty. And we don't want to go to the stinky park anyway.

BERT*(gives it right back to MICHAEL)*

Oh, yes you do. 'Cause when you walk with Mary Poppins, you go to places you never dreamed of. And if she says it's a game, she's got something in mind. You can be certain of that.

*(BERT and the CHILDREN stand by his line of paintings.)***JANE**

That's a picture of the park, isn't it?

MICHAEL

That's not the park. Not our park anyway. Look, that tree's a much brighter green and the sky's quite a different blue...

BERT

I think you'll find it's just the way I've drawn it.

#6 - Jolly Holiday

Bert, Jane, Michael, Neleus, Mary Poppins, Ensemble

(BERT)

All that it takes is a spark, then something plain as a park becomes a wonderland!

(BERT moves into the park with MARY POPPINS. The CHILDREN follow. PARK STROLLERS meander.)

ALL YOU 'AVE TO DO IS LOOK ANEW,
THEN YOU'LL UNDERSTAND...
WHY IT'S A JOLLY HOLIDAY WITH MARY.
MARY MAKES YER HEART SO LIGHT.

MARY POPPINS

Oh, really!

BERT

WHEN THE DAY IS GREY AND ORDINARY,
MARY MAKES THE SUN SHINE BRIGHT.

MARY POPPINS

You do talk nonsense, Bert.

SCENE 13: I LOVE YOU, MARY POPPINS - Park

(The stars retreat as the park is revealed under the night sky. The statue of NELEUS is now reunited with the statue of his father, Poseidon. A few STRAGGLERS remain. MARY POPPINS, MICHAEL, and JANE walk downstage as the park gates come into view. We are back where our Jolly Holiday started, with BERT finishing a drawing.)

JANE

Mary Poppins, Neleus and Poseidon will live happily ever after, won't they?

MARY POPPINS

Of course.

MICHAEL

Oh, Mary Poppins, that was the best yet! To be up in the heavens... do you think we'll ever go back there?

MARY POPPINS

Yes. Someday.

JANE

Really? Will it be soon?

MARY POPPINS

(looks at them for a moment before shaking her head)

Oh no. Not for a very long time.

(The CHILDREN are disappointed.)

You can always keep an eye on the stars until you return.

(takes a telescope from her pocket and gives it to MICHAEL)

Here.

MICHAEL

But... it's your telescope

MARY POPPINS

So it is. Keep it if you like. It's a present.

MICHAEL

(questioningly)

Thank you.

MARY POPPINS

Now, run along in. It's getting cold.

(JANE leads the way off when MICHAEL stops and turns.)

MICHAEL

I love you, Mary Poppins.

MARY POPPINS

(gently)

You are a fine boy Michael Banks, and one day you will be a fine man.

MICHAEL

Oh, Mary Poppins, it makes me so anxious when you talk like that.

MARY POPPINS

Like what?

MICHAEL

All gentle and kind and not a bit like you. Be cross, Mary Poppins! Do be cross again!

MARY POPPINS

Is that the thanks I get for the trouble I've taken!

MICHAEL

That's better!

(And with a bright smile MICHAEL runs after his sister. MARY POPPINS walks over to BERT and admires his painting of flowers.)

MARY POPPINS

That's dainty, Bert.

BERT

They're yours, Mary. I painted them... for you.

(perhaps he magically hands her real flowers, then...)

It's tonight, isn't it?

MARY POPPINS

Yes, Bert.

BERT

Well, goodbye then, Mary.

MARY POPPINS

Goodbye, Bert. Look after yourself.

(MARY POPPINS gives BERT a gentle kiss on the cheek, after which he wistfully turns away and leaves. MARY POPPINS walks back to No. 17.)

SCENE 14: FAMILY LIFE – Nursery

(MARY POPPINS appears in the nursery.)

MARY POPPINS

WITH EVERY JOB WHEN IT'S COMPLETE,
THERE IS A SENSE OF BITTER-SWEET,
THAT MOMENT WHEN YOU KNOW THE TASK IS DONE.
THOUGH IN YOUR HEART YOU'D LIKE TO STAY
TO HELP THINGS ON THEIR WAY,
YOU'VE ALWAYS KNOWN THEY MUST DO IT ALONE.

There, practically perfect, and I hope it remains so.

(MARY POPPINS takes something from her pocket and places it on the floor. She picks up her umbrella and carpet bag and magically exits the nursery, taking one last look towards the room as the CHILDREN enter from the stairs.)

MICHAEL

What's happened? Something's changed. The bed's gone.

(An object on the floor attracts JANE's attention. She stoops and picks it up.)

JANE

Look! It's Mary Poppins's locket. Oh, the chain's broken.

MICHAEL

Don't you remember? "I'll stay 'til the chain breaks."

JANE

There's a note, too.

MICHAEL

What does it say?

JANE

"Michael had the telescope, so this is for you."

(JANE opens the locket. MICHAEL looks over her shoulder.)

It's a picture of the three of us.

MICHAEL

She's signed it. "From Mary Poppins with a good deal of love."

(WINIFRED and GEORGE enter.)

WINIFRED

Mary Poppins...?

JANE

She's gone.

WINIFRED

Gone? How peculiar.

GEORGE

She'll be back. Now, what do you think of this?

(From behind his back, GEORGE produces a magnificent kite.)

MICHAEL

It's the best I've ever seen.

GEORGE

Could we fly it together?

MICHAEL

Oh, Daddy!

(MICHAEL hugs GEORGE.)

JANE

(to GEORGE)

Mary Poppins won't be coming back. She's gone forever.

WINIFRED

My dear, how could you possibly know such a thing?

JANE

Because we don't need her... not anymore. And other families will. Won't they, Daddy?

GEORGE

(smiles and gives JANE a kiss)

They will. //

WINIFRED

I wonder if she's right, George, and we really could do without a nanny from now on. What do you think?

GEORGE

I think you'd better come and dance with me!

WINIFRED

George, this is serious.

(GEORGE takes WINIFRED by the hand, and they dance. GEORGE spots something out the window.)