

# AUDITION PACKET

Oxford High School 2025 Musical



This year's musical, Mary Poppins, is going to be **magical**...and we're excited you want to be a part of it! Whether you've auditioned before, or whether you're completely new to the process, we would like to invite you to step out of your comfort zone and into a world of possibility. Remember..."anything can happen if you let it!"...BUT for the best things in life, you must prepare. :)

## Here are some things you will need to do BEFORE auditions:

1. **Sign up** to audition on **September 24 or 26** (Sign-ups are now a Google Form - go to [OHSmusical.com](https://www.ohsmusical.com) )
2. Fill out an **audition form** (This is also an online form - go to [OHSmusical.com](https://www.ohsmusical.com))
3. Complete a **Conflict Calendar & Commitment Contract** (These are NOT online. You must complete hard copies and bring to auditions. Copies are outside Ms. Price's room - room 103/black box.)
4. **Come PREPARED to your scheduled audition** (Days/times are listed on the Audition Sign-up. Auditions will be BY CHARACTER, so the character(s) for/with whom you want to audition will dictate when you need to be at auditions.)
5. **Keep your schedule free for CALLBACKS** on:
  - ☒ **Friday, September 27** - if you're called back for **Supporting Role/Ensemble (3:15-5:30ish)**
  - ☒ **Tuesday, October 1** - if you're called back for a **Lead Role (3:15-6:00)**

Make sure you work on the vocals (and potential callback scenes) provided to you in this packet in order to ensure confidence & success at your audition. We wish you all the best and look forward to seeing you soon!

-Miss Price (Director), Mr. Humbach (Vocal Director), Mrs. Brewer (Choreographer)

## WHAT'S IN THIS PACKET:

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## IMPORTANT NOTES:

Rehearsals are typically 3:15-5:30 or 6:00 (M-F); Some Saturdays required.

If cast, you will only need to attend rehearsals for YOUR character (acc. to rehearsal calendar)

**Choreography Rehearsals** begin the week of October 7 or October 14 (1 day/week)

**Blocking Rehearsals** begin November 18 (every day; you'll only need to attend those for your character)

**February Rehearsals** are mandatory for all cast. See Ms. Price if you're concerned about conflicts.

## SHOW DATES & TIMES:

**Feb 21-22, 2025 @ 7:00 p.m. / Feb 22 @ 2:00 p.m. / Feb 27-March 1 @ 7:00 p.m. / March 1-2 @ 2:00 p.m.**

# SHOW SYNOPSIS

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In the musical, Bert, a jack-of-all-trades, invites us into the world of London, England in 1910 – and, specifically, into the home of the Banks family. Jane and Michael, the young Banks children, have sent yet another nanny packing, dismissing these children as hopelessly and irrevocably spoiled and misbehaved. With a father who works constantly and mother who is always distracted, Jane and Michael have suffered without strong care-taking forces in their lives. Then the magical Mary Poppins flies in on the wind, bringing with her a combination of whimsy, magic, and disciplined common sense to the children's lives. Together, they go on memorable and magical adventures – and also learn the importance of a tidy nursery and of taking the medicine they need (with a spoonful of sugar, of course.) Mary Poppins' transformational influence does not stop with the children – eventually, she teaches the grown-ups, as well, to open up and realize that “anything can happen if you let it.”

## AUDITION / CALLBACK DETAILS

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### FIRST ROUND OF AUDITIONS in Choir Room:

**Tuesday, September 24** (Lead Auditions)

**Thursday, September 26** (Supporting / Ensemble Auditions)

- ❑ Prepare vocal piece of your choice (from list provided - pg 4-5)...even if you don't want a singing role
- ❑ Sign up for an audition time that corresponds with the vocal piece you chose to audition with (see page 1).
- ❑ Be prompt to your audition, and bring your **Conflict Calendar** and signed **Commitment Contract** with you (see page 1). **Note:** You **MUST** have all conflicts listed on your Conflict Calendar. Prepare in advance for this by speaking with your parents *and* checking your calendar carefully!
- ❑ At the first round of auditions, you will sing your prepared piece and also be taught some movement by our choreographer, so wear clothes you can move in. (Remember, you do NOT need to be a singer/dancer...we just need to see you try, so do your best.)

### SECOND ROUND OF AUDITIONS (CALLBACKS) in Choir Room:

**Tuesday, October 1** (Lead Callbacks)

**Friday, September 27** (Supporting / Ensemble Callbacks)

- ❑ Callbacks are by invitation only. The callback list will be posted by Thursday, September 26 (after Ensemble auditions, so it may be posted later in the evening so the directing team has time to make choices).
- ❑ Prepare to attend callbacks if your name is on the list. We can not accommodate individuals' schedules, so plan now to be there...just in case.
- ❑ Prepare callback pieces (vocals and potential scenes) for the character you're called back for. You may also be asked to move, so wear appropriate clothes.

# CHARACTER ROLES

*(listed alphabetically)*

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## **ADMIRAL BOOM**

A retired Royal Navy man and neighbor of the Banks family. A physically large man with a loud and booming voice, he speaks in Navy jargon and has a soft spot for his neighbor, Miss Lark. Can be any vocal range as needed. Male, played 50-60 years old.

**BANK CHAIRMAN** The head of the bank where Mr. Banks is employed, is an Edwardian stuffed-shirt. He can speak/sing his lyrics if necessary. Male, played 50-60 years old. (Range: C3-D4)

## **BERT**

The narrator of the story, is a good friend to Mary Poppins. An everyman, Bert has many occupations, including hurdy-gurdy player, sidewalk artist, and chimney sweep. Bert watches over the children as well as the goings on in Cherry Tree Lane. He has charm, speaks with a Cockney accent, and is a song-and-dance-man.

Male, played 30-39 yrs old (Range: B2 - F#4)

## **BIRD WOMAN**

Covered in a patchwork of old shawls, and her pockets are stuffed with bags of crumbs for the birds. She tries to sell her crumbs for the birds. She tries to sell her crumbs to passerby, who ignore her as if she doesn't exist. Sings "Feed the Birds." There can be a gruff, folksy quality to her voice that reflects the hardness of her life.

Female, played 50-60 yrs old (Range: Gb3 - C5)

## **ENSEMBLE**

Annie, Fannie, Valentine, Teddy Bear, Mr. Punch, Doll, Chimney Sweeps, Toys, Park-goers

## **GEORGE BANKS**

The father to Jane and Michael Banks, is a banker to the very fiber of his being. Demanding "precision and order" in his household, he is a pipe- and-slippers man who doesn't have much to do with his children and believes that he had the perfect upbringing by his nanny, the cruel Miss Andrew. His emotional armor, however, conceals a sensitive soul. A baritone, George may speak-sing as necessary. Male, played 40-45 yrs old (Range: Bb2 - Eb4)

## **JANE BANKS**

The high-spirited daughter of Mr. and Mrs. Banks, is bright and precocious but can be willful and inclined to snobbishness.

Female, 11 yrs old (Range: A3 - F#5)

## **JOHN NORTHBROOK**

An honest businessman seeking a loan to build a factory for his community. He speaks with an accent from Northern England.

Male, played 30-50 yrs old

## **KATIE NANNA** (spoken role)

Jane and Michael's nanny at the beginning of the show. Overwhelmed and upset, she has absolutely had her fill of the Banks children. Female, played 30-40 yrs old

## **MARY POPPINS**

Jane and Michael Banks's new nanny. She is extraordinary and strange, neat and tidy, delightfully vain yet very particular, and sometimes a little frightening but always exciting. She is practically perfect in every way and always means what she says. A mezzo soprano with strong top notes, she should be able to move well. She can have a more traditional soprano sound, but precision and diction is the key. Female, played 20-30 yrs old (Range: Gb3 - C6)

## **MICHAEL BANKS**

The cute and cheeky son of Mr. and Mrs. Banks. Excitable and naughty, he adores his father and tries to be like him. Both he and Jane misbehave in order to get the attention of their parents.

Male, 9 yrs old (Range: A3 - E5)

# CHARACTER ROLES - con't

(listed alphabetically)

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## **MISS ANDREW**

George's overbearing and scary nanny. With her bottle of nasty-tasting brimstone and treacle to keep naughty children in line, she is a bully who only knows one way of doing things - her way. A soprano with an alto belt, there can be some heaviness to her voice along with the range. Female, played 40-60 yrs old (Range: Gb3 - F5)

## **MISS LARK**

The haughty next-door neighbor of the Banks family who treats her dog, Willoughby, as if he were her child. Female, played 30-40 yrs old

## **MISS SMYTHE**

The Bank Chairman's humorless secretary. Female, played 40-50 yrs old

## **MRS. BRILL**

The housekeeper and cook for the Banks family. Overworked and harassed, she's always complaining that the house is understaffed. Her intimidating exterior is a cover for the warmth underneath. Mrs. Brill doesn't have a high opinion of nannies in general and Mary Poppins in particular. She does not have to be a strong singer. Female, played 50-60 yrs old (Range: F#3 - D#5)

## **MRS. CORRY**

Owns a magical gingerbread shop. She is a mysterious woman of great age who speaks with a Caribbean accent (or any accent that would make her seem exotic). Female, played 40-50 yrs old

## **NELEUS**

The statue of a young boy posed with a dolphin in the park. Neleus was separated from his father, Poseidon, and misses him very much. A small and lonely being, he is very happy to befriend Jane and Michael. This role is an opportunity for a strong dancer.

## **PARK KEEPER**

Uniformed and officious, he makes sure no one breaks park regulations. His life is defined by rules, but he secretly hankers after his childhood. Male, played 40-60 yrs old

## **POLICEMAN**

A neighborhood fixture who is respected by and observant of the households on his beat. Male, played 30-50 yrs old

## **QUEEN VICTORIA**

A statue in the park. Female, played 40-60 yrs old

## **ROBERTSON AY**

The houseboy to the Banks family. Lazy, sleepy, and grumbling, he never gets things right and believes himself to be useless. He doesn't do a lot of singing, but his "Spoonful" solo can be a fun surprise. Male, played 20-30 yrs old (Range: F3 - G#4)

## **VON HUSSLER**

A businessman seeking a loan from the bank for a shady business deal. He speaks with a German accent. Male, played 30-50 yrs old

## **WINIFRED BANKS**

George's wife and Jane and Michael's mother. A former actress, she is a loving and distracted homemaker who is busy trying to live up to her husband's desire to only associate with "the best people" as well as be a model wife and mother. She suffers from the conflicting feelings that she's not up to the job of "being Mrs. Banks," yet, she is, and more. She has a great warmth and simplicity to her tone. Female, played 30-40 yrs old (Range: A3 - D5)

# AUDITION PACKET: LINES/SONGS

Oxford High School 2025 Musical

ROLE	ROUND 1: VOCAL Audition  (Round 1 of auditions is VOCAL & MOVEMENT only)	ROUND 2: CALLBACKS (potential) SCENES  You <u>may</u> be asked to act at CALLBACKS...be familiar with these scenes.  (Round 2 of auditions is VOCALS and some scenes - possibly some movement)
Bert	Let's Go Fly a Kite (m. 40-81) Chim Chim Cheree (m. 9-19)	<b>Bert</b> , Park Keeper, Mary Poppins, Michael, Jane (pg 18-20) <b>Admiral Boom</b> & Bert (pg 32) <b>**would like to hear Cockney accent in callbacks</b> <i>(research and practice this accent if you want to be considered for Bert!)</i>
George Banks	Cherry Tree Lane (m. 42-61)	Monologue - pg 115 George & Mary Poppins (pg 19) George & Winifred (pg 29-30 / pg 106) George & <b>VonHussler</b> (pg 42) George & <b>Northbrook</b> (pg 43-44)
Mary Poppins	Practically Perfect (m. 47-100)	George & Mary Poppins (pg 19) Mary Poppins & Michael (pg 120-121) <b>Bert</b> , Park Keeper, Mary Poppins, Michael, Jane (pg 18-20) <b>**would like to hear a proper British accent in callbacks</b> <i>(research and practice this accent if you want to be considered for Poppins!)</i>
Winifred Banks	Being Mrs. Banks (m. 50-76)	George & Winifred (pg 29-30) Winifred, Jane, Michael (pg 111) <b>Mrs. Brill / Robertson Ay</b> / Winifred (pg 33-34) <b>Miss Andrew</b> & Winifred (pg 74-75)
Jane Banks	Let's Go Fly a Kite (m. 83-97 - top notes)	Winifred, Jane, Michael (pg 111) Jane & Michael (pg 122) <b>Bert</b> , Park Keeper, Mary Poppins, Michael, Jane (pg 18-20)
Michael Banks	Let's Go Fly a Kite (m. 83-97 - top notes)	Winifred, Jane, Michael (pg 111) Mary Poppins & Michael (pg 120-121) Jane & Michael (pg 122) <b>Bert</b> , Park Keeper, Mary Poppins, Michael, Jane (pg 18-20)
Mrs. Brill	Cherry Tree Lane (m. 82-91)	Mrs. Brill / Robertson Ay / Winifred (pg 33-34) Mrs. Brill / Robertson Ay (pg 58)
Robertson Ay	Cherry Tree Lane (m. 82-91)	Mrs. Brill / Robertson Ay / Winifred (pg 33-34) Mrs. Brill / Robertson Ay (pg 58)
Park Keeper	Let's Go Fly a Kite (m. 72-81)	<b>Bert</b> , Park Keeper, Mary Poppins, Michael, Jane (pg 18-20)

ROLE	ROUND 1: VOCAL Audition  (Round 1 of auditions is VOCAL & MOVEMENT only)	ROUND 2: CALLBACKS (potential) SCENES  You <u>may</u> be asked to act at CALLBACKS...be familiar with these scenes.  (Round 2 of auditions is VOCALS and some scenes - possibly some movement)
Bank Chairman	Precision & Order (m. 42-57)	<b>Chairman</b> & George (pg 42)
Von Hussler	Precision & Order (m. 42-57)	George & VonHussler (pg 42)
John Northbrook	Precision & Order (m. 42-57)	George & Northbrook (pg 43-44)
Bird Woman	Feed the Birds (m. 36-60)	(vocal audition only)
Mrs. Corry	Supercal... (m. 21-36)	<b>Mrs. Corry</b> , Mary Poppins, (Michael) (pg 51-52)
Miss Andrew	Supercal... (m. 21-36)	Miss Andrew & Winifred (pg 74-75)
Ensemble	Supercal... (m. 21-36)	(vocal audition only)
Katie Nanna		Katie Nanna & Mrs. Brill (pg 3)
Admiral Boom		<b>Admiral Boom</b> & Bert (pg 32)

# COMMITMENT CONTRACT

Oxford High School 2025 Musical



I am aware of the fact that if I am cast in the musical, *The Mary Poppins*, I will be required to **attend all scheduled rehearsals (for my character/role)**, unless previous arrangements/permission have been made/given by the director at least one week in advance. I consent to contributing to the dedication needed to produce a quality show by:

- ❖ attending all scheduled rehearsals
- ❖ arriving to rehearsals on time (with a pencil and my script/score!)
- ❖ memorizing lines by the pre-established memorization deadlines
- ❖ contributing to the unity of the cast, and
- ❖ showing respect to the directors, directors' assistants, technical crew, and theatre spaces.

I am aware that some Saturday rehearsals are required, and that the week prior to production week (and production week itself) **will require additional dedication and time**, as well as longer (afternoon/evening) rehearsals. I also understand that in order to be involved in the show I must remain **eligible academically** and have **good school attendance**.

If I am unable to fulfill my commitment to the show, I am aware that the director(s) may choose to remove me from my role and replace me with another actor.

Signed,

\_\_\_\_\_  
(student) Printed Name: \_\_\_\_\_

\_\_\_\_\_  
(parent signature) (date) \_\_\_\_\_

\*Parents: **Be sure you've seen your child's CONFLICT CALENDAR** and have listed any potential conflicts on that calendar - including dentist appointments, family vacations, etc. **Students are required to attend all rehearsals unless a prior commitment was listed as a conflict or exception. Permission to miss rehearsal has been given at least one week in advance.**

## Parent Contact Info (required):

Parent/Guardian (name): \_\_\_\_\_

Parent phone #'s: \_\_\_\_\_ (mom/guardian) & \_\_\_\_\_ (dad/guardian)

Parent e-mail: \_\_\_\_\_ & \_\_\_\_\_  
(please print clearly) (please print clearly)

## Parent Volunteering (required):

**If my child is cast in the musical, I commit to volunteering in the following area(s):**

- ☐ **Costume Creation** (requires creativity/craftiness, not necessarily any sewing)
- ☐ **Costume Organization** (costume acquisition for all characters & organization of all costumes; Note: Lead characters' costumes will be rented, but several ensemble characters' costumes will be created)
- ☐ **Costume Fittings & Alterations** (must have some availability during rehearsals)
- ☐ **Set Building or Painting** (need availability on Saturdays and/or one or two evenings/week)
- ☐ **Prop Building** (building/creating set & costume props to design specs - doesn't necessarily require build skills)
- ☐ **Ad Sales and Show Promotions** (acquiring business ads; helping with posters, yard signs, & other promotions)
- ☐ **Cast Dinner Organization, Acquisition, and Reminder Calls** (ALL parents help to provide cast dinners - this volunteer area is for those wanting to OVERSEE all cast dinners.)

**THERE WILL BE A MANDATORY PARENT MEETING for the parents of all students cast in the show (approx 45 mins long starting at 7pm) on MONDAY, 11/18/24.** (In-person or virtual TBD.)



Your FULL NAME: \_\_\_\_\_

## CONFLICT CALENDAR for OHS Musical

List on the **calendar** days you **CAN'T** rehearse and **WHAT** the conflict is (**with times**). **Example:** "Therapy 3-4p" / "Dentist Appt 4:00-5:00"  
If something is listed already on the calendar that you are involved in (**Example:** "Choir Concert"), circle it so I know you're involved in that activity.

**YOU MUST DOUBLE-CHECK WITH YOUR PARENTS!** (they probably know about conflicts/appts that you don't)

If you don't list a conflict on this calendar that you need off, then you can NOT have that rehearsal off (if you're supposed to rehearse that day).

**Ms. Price builds the entire rehearsal calendar around YOUR schedule. So be sure you're accurate and specific - so that she can build the best calendar for all involved.**

NOVEMBER		Tuesday		Wednesday		Thursday		Friday		Saturday	
17 Sunday	18 Cast Meeting (rq'd) @ 3:10-3:30 PARENT MEETING (rq'd) @ 7pm	19		20 OYO?		21 Staff Meeting (3:05-3:50) Band/Orch - Disney	22 Band/Orch - Disney	23 Band/Orch - Disney			
24 Sunday		26 Band/Orch Disney		27 NO SCHOOL		28 THANKSGIVING Break	29 THANKSGIVING Break	30 Wildcat Remembrance Day			
DECEMBER		Tuesday		Wednesday		Thursday		Friday		Saturday	
1 Sunday		3		4 (shell in - 8th Band Concert)		5 Staff Mtg (3:05-3:50)	6			7 Christmas Parade (band reports afternoon) (Tentative Jazz Band Clinician) (2p Elevate Dance) <b>SCENE SHOP OPEN HOUSE - time TBA</b> (Cast/Crew and Parent attendance requested)	
8 Sunday	8 Elevate Dance @ 8:45	10 (shell in - OHS/OMS Band Concert; off stage by 6p)		11 (shell in - OHS/OMS Band Concert; off stage by 6p)		12 (shell in?)	13 (shell in?)			14 Nutcracker Load in <b>SAT REHEARSAL?</b> <b>SAT SET BUILDING</b>	
15 Sunday	15 Elevate Dance Nutcracker	17 Choir Tech (3-6) / OMS Choir Concert; Band- Chicago? <b>SET BUILDING</b>		18 Choir Concert (musical rehearsal done by 5:00); Band- Chicago? <b>SET BUILDING</b>		19 Band- Chicago? / Supersingers Concert <b>SET BUILDING</b>	20 Band- Chicago?			21 HOLIDAY BREAK STARTS!	

(OVER)



JANUARY						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
5 2024: had 2 snow days (Fri/Sat) this wk due to winter storm	6	7	8	9	10	11
12 2024: had 2 snow/low temp days this week	13	14	15	16 off (Ming (3:05-3:50))	17	18
19 (2024: had 3 snow days this wk) (2023: had 2 snow days this wk) (2020: had 2 snow days this wk)	20 MLK Day / Inauguration Day <b>No School for Students</b> Pick-ups for Load-in? <b>(we will rehearse this day 3-6)</b>	21 Oxford's Got Talent (off stage by 5:30)	22	23 1/2 day EXAMS <b>(we will rehearse this day noon-6)</b>	24 1/2 day EXAMS <b>(we will rehearse this day noon-5)</b>	25
26 Tentative: Elevate Dance	27	28 (shell in - 6th Orch concert - off stage by 6p)	29 (shell in - OYO?) S1 grades due by 3p	30 (shell in - OYO?)	31 LOAD IN FOR MUSICAL	1 LOAD IN (pit & lighting)
FEBRUARY						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
2 (2022: had 2 snow days this wk) (2021: had 1 snow day this wk) <b>LOAD IN</b>	3 <b>TECH REHEARSAL</b>	4 <b>TECH REHEARSAL</b>	5 <b>TECH REHEARSAL</b>	6 Staff meeting 3:05-3:50 <b>TECH REHEARSAL</b>	7 <b>TECH REHEARSAL?</b>	8 <b>TECH REHEARSAL</b>
9 (2023: had 1 show day this wk) (2022: had 2 snow days this wk) (2021: had 2 snow days this wk) (2020: had 1 snow day this wk) <b>ON STAGE REHEARSAL?</b>	10 <b>TECH/DRESS REHEARSAL</b>	11 <b>TECH/DRESS REHEARSAL</b>	12 Count Day <b>TECH/DRESS REHEARSAL</b>	13 off @ Oakdale Flippers Council (during day) <b>TECH/DRESS REHEARSAL</b>	14 off (Ming Day)	15
16 (2023: had 2 snow days this wk)	17 MID-WINTER BREAK (may rehearse this day bc we open the show on Friday)	18 MID-WINTER BREAK (may rehearse this day bc we open the show on Friday)	19 <b>FINAL DRESS REHEARSAL</b>	20 off (Ming (3:05-3:50)) <b>FINAL DRESS REHEARSAL</b>	21 Show #1 @ 7 pm	22 Show #2 @ 2 pm Show #3 @ 7 pm
23 <b>(Wk 1 Potential Snow Day Make-up Show @ 2:00)</b>	24	25 PT Conf 4-7 Musical Pick-up Rehearsal?	26 Show #9? (if sold out & need an add-on show) <b>OR Pick-up Rehearsal (in evening)</b>	27 Show #4 @ 7 pm <b>HIGH SCHOOL ASSEMBLY (during day)</b>	28 Show #5 @ 7pm	1 Show #6 @ 2pm Show #7 @ 7pm
MARCH						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
2 <b>Show #8 @ 2pm</b> <b>(Wk 2 Potential Snow Day)</b>	3 THEATRE DARK	4 Band Pre-festival Concert Choral Festival (during day)	5 Ash Wednesday Pre-festival Concert Choral Festival (during day)	6 Band Pre-festival Concert Choral Festival (during day)	7 MSBOA	8 MSBOA **Daylight Savings**